

Duettino Scherzando

2 Clarinets

Ante Grgin

EMR 13396

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Duettino Scherzando

for Two Clarinets

Ante Grgin

Vivo ♩ = 120



1st Clarinet

2nd Clarinet

mf

4

7

10

13

The musical score is written for two clarinets in 4/4 time. It features a lively tempo of 120 beats per minute. The piece is marked 'Vivo' and 'Scherzando'. The first two measures are marked 'mf'. The score consists of 13 measures, with measures 4, 7, 10, and 13 marked at the beginning of their respective systems. The music is characterized by frequent triplet patterns and slurs. The key signature has one sharp (F#).

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Musical score for measures 16-18. The piece is in 3/4 time. Measure 16 starts with a treble clef and a key signature of one flat. It features a series of eighth-note triplets in both hands, with a fermata over the first triplet in the right hand. Measures 17 and 18 continue with similar triplet patterns, including some sixteenth-note triplets. A circled cross symbol is located in the upper right corner of the page.

Meno mosso

Musical score for measures 19-22. The tempo is marked 'Meno mosso'. Measure 19 begins with a treble clef and a key signature of one flat. It features eighth-note triplets in both hands, with accents (>) over the notes. Measure 20 contains a fermata in the right hand and a trill in the left hand. Measure 21 continues with eighth-note triplets. Measure 22 ends with a 3/4 time signature. Dynamics include 'f' (forte) and 'tr' (trill).

Musical score for measures 23-25. The piece is in 3/4 time. Measure 23 starts with a treble clef and a key signature of one flat. It features eighth-note triplets in both hands, with accents (>) over the notes. Measures 24 and 25 continue with similar triplet patterns.

Musical score for measures 26-28. The piece is in 4/4 time. Measure 26 starts with a treble clef and a key signature of one flat. It features eighth-note triplets in both hands. Measures 27 and 28 continue with similar triplet patterns.

Musical score for measures 29-31. The piece is in 4/4 time. Measure 29 starts with a treble clef and a key signature of one flat. It features eighth-note triplets in both hands, with accents (>) over the notes. Measures 30 and 31 continue with similar triplet patterns.

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