

*Dedicate to Ognjen Popovic*

# Concertino

Soprano Saxophone & Piano

**Ante Grgin**

EMR 13394

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# Concertino

for Soprano Saxophone and Piano

Ante Grgin

  
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Slow

Soprano  
Saxophone

Piano

*mf*

5



Cadenza ad libitum

9



11



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12

*mf*

14

**A**

*mp*

18

3

22

**B**

1. 2.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has two flats. The music features eighth and sixteenth notes with slurs and ties.

29

**C**

*mf*

Musical score for measures 29-31. Measure 29 is marked with a 'C' in a box and 'mf'. The piano part features a treble and bass clef with a complex accompaniment of chords and moving lines. The key signature has two flats.

32

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The music features eighth and sixteenth notes with slurs and ties.

35

1. 2.

Musical score for measures 35-38. Measure 35 has first and second endings. The piano part features a treble and bass clef with a complex accompaniment of chords and moving lines. The key signature has two flats.

## Cadenza ad libitum

38

5

trill

## Tempo primo

40

mf

42

**D**

46

3

50 **E**

mp

54

mp

58

mp

63 **F**

p

mf

mf

67

70 *rall.*

73 **Waltz**  $\text{♩} = 80$

80

88 G

mp

94

100

107



114

Musical score for measures 114-120. The top staff is a single melodic line with slurs and accents. The bottom two staves are piano accompaniment with chords and a bass line.

121

Musical score for measures 121-126. Includes first and second endings for the melodic line and piano accompaniment.

127

Musical score for measures 127-133. Includes a 'H' marking, dynamic markings (*f*, *mf*, *mp*), and first and second endings.

134

Musical score for measures 134-140. Includes dynamic markings (*mf*, *mp*) and piano accompaniment.

141

148

156

163

169

Musical score for measures 169-174. The top staff is a single melodic line with a long slur. The middle and bottom staves are piano accompaniment with chords and some melodic fragments.

175

Musical score for measures 175-179. The top staff features triplets and a dynamic marking of *mf*. The piano accompaniment continues with chords.

180

J

Musical score for measures 180-186. Measure 180 is a whole rest. A section marker 'J' is present. The piano accompaniment has a dynamic marking of *mf*.

187

Musical score for measures 187-192. The piano accompaniment has a dynamic marking of *mf*.

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