

Feierliche Musik

Solemn Music / Musique Solennelle

Volume 3

String Quartet

(Piano / Organ & Percussions optional)

EMR 13378

11. Hymn A La Joie
12. Jesus bleibet meine Freude
13. Plus près de toi mon Dieu
14. La Réjouissance « Feuerwerksmusik »
15. Moderato-Menuet

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Feierliche Musik

Solemn Music / Musique Solennelle

Volume 3

Arr.: Jean-François Michel

Jérôme Naulais

11. Hymne A La Joie (L.v. Beethoven)

Violin *f*

Violin *f*

Viola *f*

Violoncello/
Contrabass *f*

Piano / Organ
(optional) *f*

Percussion
(optional) *f*

Timpani

Glockenspiel *f*

Glockenspiel *f*

7

ff

ff

ff

ff

ff

ff

ff

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12. Jesus bleibet meine Freude (J. S. Bach)

Arr.: Jean-François Michel
Jérôme Naulais

First system of the musical score, measures 1-6. It features five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano. The piano part is divided into two staves for the right and left hands. The score includes dynamic markings of *p* (piano) and articulation marks such as accents and slurs. Trills and triplets are indicated with '3' and brackets. The key signature is one sharp (F#) and the time signature is 3/4.



Second system of the musical score, measures 7-12. It features five staves: four for strings and one for piano. The piano part is divided into two staves for the right and left hands. The score includes dynamic markings of *p* and articulation marks such as accents and slurs. Trills and triplets are indicated with '3' and brackets. The key signature is one sharp (F#) and the time signature is 3/4.

13. Plus près de toi Mon Dieu

Arr.: Jean-François Michel
Jérôme Naulais

p

p

p

p

p

Vibraphone

p

Glockenspiel

p

7

mf

mf

mf

mf

mf

mf

14. La Réjouissance aus der Feuerwerksmusik (G. F. Händel)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for measures 1-4. The score is in common time (C) and B-flat major. It features five systems of staves. The first system contains four staves: two treble clefs and two bass clefs. The second system contains two staves: a grand staff (treble and bass clefs). The third system contains two staves: a bass clef labeled 'Timpani' and a grand staff labeled 'Glockenspiel'. Dynamics include *f* (forte) and *p* (piano).



Musical score for measures 5-8. The score continues from the previous page. It features five systems of staves. The first system contains four staves: two treble clefs and two bass clefs. The second system contains two staves: a grand staff (treble and bass clefs). The third system contains two staves: a bass clef labeled 'Timpani' and a grand staff labeled 'Glockenspiel'. Dynamics include *p* (piano) and *f* (forte).

15. Moderato - Menuet (H. Purcell)

Arr.: Jean-François Michel
Jérôme Naulais

f

f

f

f

f

Vibraphone

f

Glockenspiel

f

8

p

p

p

p

p

p

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Arr.: Michel / Naulais

Feierliche Musik Vol. 1 (EMR 13376)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

Feierliche Musik Vol. 2 (EMR 13377)

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

Feierliche Musik Vol. 3 (EMR 13378)

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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