

# Feierliche Musik

Solemn Music / Musique Solennelle

## *Volume 2*

String Quartet

*(Piano / Organ & Percussions optional)*

EMR 13377

6. Overture from « Te Deum »
7. Andante
8. Hochzeitsmarsch (Mendelssohn)
9. March « Occasional Oratorio »
10. Hochzeitsmarsch (Haydn)

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# Feierliche Musik

## Solemn Music / Musique Solennelle

### Volume 2

Arr.: Jean-François Michel

Jérôme Naulais

#### 6. Overture from Te Deum (P. A. Charpentier)

Violin *f*

Violin *f*

Viola *f*

Violoncello/  
Contrabass *f*

Piano / Organ  
(optional) *f*

Timpani *f*

Percussion  
(optional) *f*

Snare Drum *f*

5

EMR 13377

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# 7. Andante (J. Haydn)

Arr.: Jean-François Michel  
Jérôme Naulais

Musical score for measures 1-4. The score is arranged for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass), Piano, and Percussion (Vibraphone and Glockenspiel). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The dynamic marking for all instruments is *f* (forte). The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts.



Musical score for measures 5-8. The score continues with the same instrumentation as the previous system. The dynamic markings are *p* (piano) and *mf* (mezzo-forte). The music continues with the same eighth-note accompaniment and melodic lines.

# 8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)

Arr.: Jean-François Michel  
Jérôme Naulais

The first system of the musical score consists of five staves. The top two staves are for the Violin I and Violin II parts, both in treble clef with a key signature of two flats and a common time signature. They feature a melody of eighth notes with triplets, marked with a forte *f* dynamic. The third staff is for the Cello and Double Bass parts, in bass clef, also featuring a triplet melody marked *f*. The fourth staff is for the Piano, in grand staff (treble and bass clefs), with a forte *f* dynamic. The fifth staff is for the Percussion, with a common time signature and a forte *f* dynamic, showing the entry of the Snare Drum and Timpani.



The second system of the musical score consists of five staves. The top two staves are for the Violin I and Violin II parts, both in treble clef with a key signature of two flats and a common time signature. They continue the melody from the first system. The third staff is for the Cello and Double Bass parts, in bass clef, continuing the triplet melody. The fourth staff is for the Piano, in grand staff, providing harmonic support with chords and moving lines. The fifth staff is for the Percussion, showing the Snare Drum and Timpani parts continuing their rhythmic accompaniment.

9. March in the Occasional Oratorio  
(G. F. Händel)

15  
Arr.: Jean-François Michel  
Jérôme Naulais

Musical score for measures 1-5. The score is in G major (one sharp) and common time (C). It features five staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and one for percussion (Timpani and Snare Drum). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady beat. Dynamics are marked with *f* (forte) throughout.



Musical score for measures 6-10. The score continues from the previous system. Dynamics vary, with *p* (piano) and *f* (forte) markings. The woodwinds and strings continue their rhythmic patterns, and the percussion remains active. The score concludes with a final *f* dynamic marking.

## 10. Hochzeitsmarsch (J. Haydn)

Arr.: Jean-François Michel  
Jérôme Naulais

The first system of the musical score consists of six staves. The top four staves are for strings: Violin I, Violin II, Viola, and Cello/Double Bass. The fifth staff is for the Piano, and the sixth staff is for Percussion, divided into Timpani and Glockenspiel. The key signature is one flat (B-flat) and the time signature is 2/4. The dynamic marking *f* (forte) is present at the beginning of each staff.

The second system of the musical score begins at measure 8. It consists of six staves, continuing the instrumentation from the first system. The dynamic marking *mf* (mezzo-forte) is used for the string parts, while *f* (forte) is used for the piano and percussion parts.

# String Quartet

## Feierliche Musik

### Solemn Music / Musique Solennelle

Piano / Organ & Percussions (optional)

**Arr.: Michel / Naulais**

#### **Feierliche Musik Vol. 1 (EMR 13376)**

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

#### **Feierliche Musik Vol. 2 (EMR 13377)**

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

#### **Feierliche Musik Vol. 3 (EMR 13378)**

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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