

Feierliche Musik

Solemn Music / Musique Solennelle

Volume 1

String Quartet

(Piano / Organ & Percussions optional)

EMR 13376

1. **Marsch aus « Judas Maccabaeus »**
2. **Overture From « Water Music »**
3. **Grosser Gott, wir preisen Dich**
4. **Heilig, Heilig**
5. **Trumpet Tune**

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Volume 1



1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

Arr.: Jean-François Michel
Jérôme Naulais

Violin *f*

Violin *f*

Viola *f*

Violoncello/
Contrabass *f*

Piano / Organ
(optional) *f*

Timpani

Percussion
(optional)
Snare Drum *f*

5

f

f

f

f

f

f

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2. Overture from "Water Music" (G. F. Händel)

Arr.: Jean-François Michel
Jérôme Naulais

First system of the musical score, measures 1-5. It features four staves: two for strings (Violin I and Violin II), two for woodwinds (Flute and Clarinet), and two for keyboard (Piano and Glockenspiel). Dynamics include *f* (forte) and *p* (piano).



Second system of the musical score, measures 6-10. It continues the arrangement with the same instrumentation. Dynamics include *f* (forte) and *p* (piano). A double bar line is present at the beginning of the system.

3. Grosser Gott, wir preisen Dich

Arr.: Jean-François Michel
Jérôme Naulais

First system of the musical score, measures 1-5. It features five staves: four for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one grand staff for piano. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamics are marked *p* (piano) for all parts. The piano part has a rhythmic pattern of eighth notes with a repeat sign. The string parts have various melodic lines, some with slurs.



Second system of the musical score, measures 6-10. It features the same five staves as the first system. The dynamics are marked *f* (forte) for all parts starting from measure 6. The piano part continues with its rhythmic pattern. The string parts have more complex melodic lines, including slurs and ties. The grand staff for piano shows a change in the piano part's texture, with more chords and a different rhythmic pattern.

4. Heilig, Heilig (F. Schubert)

Arr.: Jean-François Michel
Jérôme Naulais

The first system of the musical score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each starting with a dynamic marking of *p*. The fifth staff is for the piano, with a dynamic marking of *p* at the end of the system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a steady eighth-note accompaniment in the strings and a melodic line in the upper voices.



10

The second system of the musical score consists of five staves. The top four staves are for the string quartet, with a dynamic marking of *f* at the end of the system. The fifth staff is for the piano, with a dynamic marking of *f* at the end of the system. The key signature and time signature remain the same as in the first system. The music continues with the same accompaniment and melodic lines, showing some phrasing changes.

5. Trumpet Tune (H. Purcell)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for measures 1-5. The score includes parts for Trumpet (top two staves), Trombone (middle two staves), Piano (bottom two staves), Timpani, and Snare Drum. Dynamics include *f*, *mf cresc.*, and *f*. The key signature has one flat and the time signature is common time.



Musical score for measures 6-9. The score includes parts for Trumpet (top two staves), Trombone (middle two staves), Piano (bottom two staves), Timpani, and Snare Drum. Dynamics include *f*. The key signature has one flat and the time signature is common time.

String Quartet

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Arr.: Michel / Naulais

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Feierliche Musik Vol. 2 (EMR 13377)

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

Feierliche Musik Vol. 3 (EMR 13378)

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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