

Feierliche Musik

Solemn Music / Musique Solennelle

Volume 3

4 Saxophones

(Piano / Organ & Percussions optional)

EMR 13375

11. Hymn A La Joie

12. Jesus bleibet meine Freude

13. Plus près de toi mon Dieu

14. La Réjouissance « Feuerwerkmusik »

15. Moderato-Menuet

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Feierliche Musik

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Volume 3

Arr.: Jean-François Michel

Jérôme Naulais

11. Hymne A La Joie (L.v. Beethoven)

Soprano Saxophone
(or Alto Saxophone) *f*

Alto Saxophone *f*

Tenor Saxophone
(or Alto Saxophone) *f*

Baritone Saxophone *f*

Piano / Organ
(optional) *f*

Timpani *f*

Percussion
(optional) *f*

Glockenspiel *f*

The first system of the musical score consists of seven staves. The top four staves are for saxophones: Soprano Saxophone (or Alto Saxophone), Alto Saxophone, Tenor Saxophone (or Alto Saxophone), and Baritone Saxophone. The fifth staff is for Piano / Organ (optional). The sixth staff is for Percussion (optional), with a sub-staff for Timpani. The seventh staff is for Glockenspiel. The music is in 4/4 time and begins with a forte (f) dynamic. The saxophones play a melodic line, while the piano and percussion provide harmonic support.

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The second system of the musical score consists of seven staves, continuing from the first system. The dynamics for all instruments are marked as fortissimo (ff). The saxophones continue their melodic line, and the piano and percussion provide harmonic support. The system ends with a double bar line.

12. Jesus bleibet meine Freude (J. S. Bach)

Arr.: Jean-François Michel
Jérôme Naulais

First system of the musical score, measures 1-6. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes a Vibraphone and Glockenspiel. The key signature is B-flat major (two flats) and the time signature is 3/4. The dynamics are marked *p* (piano). The piano accompaniment includes triplet figures in the right hand and a bass line with triplets in the left hand.



Second system of the musical score, measures 7-12. It continues the vocal and piano parts from the first system. The piano accompaniment features more complex triplet patterns in the right hand and a steady bass line. The key signature and time signature remain the same. The dynamics are marked *p*.

13. Plus près de toi Mon Dieu

Arr.: Jean-François Michel
Jérôme Naulais

This system contains the first six staves of the musical score. The top four staves are vocal parts, each starting with a dynamic marking of *p*. The fifth staff is the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand, both marked *p*. The sixth staff is divided into two parts: the upper part is labeled "Vibraphone" and the lower part is labeled "Glockenspiel", both marked *p*. The music is in 3/4 time and the key signature has two flats.

This system contains the next six staves of the musical score, starting with a double bar line and the number 7 above the first staff. The top four staves are vocal parts, each marked with a dynamic of *mf*. The fifth staff is the piano accompaniment, with a melodic line in the right hand and a bass line in the left hand, both marked *mf*. The sixth staff is divided into two parts: the upper part is labeled "Vibraphone" and the lower part is labeled "Glockenspiel", both marked *mf*. The music continues in 3/4 time and the key signature remains two flats.

14. La Réjouissance aus der Feuerwerksmusik (G. F. Händel)

Arr.: Jean-François Michel
Jérôme Naulais

The first system of the score consists of seven staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), all in treble clef. The fifth and sixth staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The seventh staff is for the timpani, in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a forte (*f*) dynamic. The first four staves feature rhythmic patterns of eighth and sixteenth notes. The piano part features sustained chords and moving lines. The timpani part has a simple rhythmic pattern. The system concludes with a dynamic shift to piano (*p*) and then back to forte (*f*).



The second system of the score begins at measure 5. It continues with the same instrumentation as the first system. The dynamics alternate between piano (*p*) and forte (*f*) throughout the system. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The strings continue with their rhythmic patterns. The timpani part remains active. The system concludes with a final forte (*f*) dynamic.

15. Moderato - Menuet (H. Purcell)

Arr.: Jean-François Michel

Jérôme Naulais

First system of the musical score, measures 1-8. It features four staves for strings (Violin I, Violin II, Viola, and Violoncello) and a grand piano (right and left hands). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The music is in a moderate tempo.

Second system of the musical score, measures 9-16. It continues the arrangement for strings and grand piano. The dynamic marking *p* (piano) is used throughout this section. A double bar line with repeat dots is located at the beginning of this system. The notation includes various musical symbols such as slurs, ties, and articulation marks.

4 Saxophones

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Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Feierliche Musik Vol. 1 (EMR 13373)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

Feierliche Musik Vol. 2 (EMR 13374)

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

Feierliche Musik Vol. 3 (EMR 13375)

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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