

Feierliche Musik

Solemn Music / Musique Solennelle

Volume 2

4 Saxophones

(Piano / Organ & Percussions optional)

EMR 13374

6. Overture from « Te Deum »
7. Andante
8. Hochzeitsmarsch (Mendelssohn)
9. March « Occasional Oratorio »
10. Hochzeitsmarsch (Haydn)

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EDITIONS MARC REIFT

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7. Andante (J. Haydn)

Arr.: Jean-François Michel
Jérôme Naulais

The first system of the musical score consists of six staves. The top four staves are for strings (Violin I, Violin II, Viola, and Violoncello), each starting with a dynamic marking of *f*. The fifth staff is for the piano, and the sixth staff is for the vibraphone and glockenspiel, both also starting with a dynamic marking of *f*. The music is in common time (C) and features a melodic line in the strings and a harmonic accompaniment in the piano and vibraphone.



The second system of the musical score begins with a measure number of 5. It continues with the same six staves as the first system. The dynamics for the strings and piano parts change to *p* (piano) and *mf* (mezzo-forte) in the later measures of the system. The vibraphone and glockenspiel parts continue with their melodic line.

8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)

Arr.: Jean-François Michel
Jérôme Naulais

The first system of the musical score consists of six staves. The top four staves are for strings (Violin I, Violin II, Viola, and Violoncello), each starting with a forte (*f*) dynamic and featuring triplet patterns. The fifth staff is for the piano, and the sixth staff is for the percussion, labeled 'Timpani' and 'Snare Drum', with a forte (*f*) dynamic. The key signature is one flat (B-flat) and the time signature is common time (C).



The second system of the musical score consists of six staves, starting with a measure number '6'. The top four staves continue the string parts with various rhythmic patterns. The fifth staff is for the piano, and the sixth staff is for the percussion, labeled 'Timpani' and 'Snare Drum', with a forte (*f*) dynamic. The key signature is one flat (B-flat) and the time signature is common time (C).

9. March in the Occasional Oratorio (G. F. Händel)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for measures 1-5. The score is in G major (one sharp) and common time (C). It features four woodwind staves (flute, oboe, clarinet, bassoon), a piano, timpani, and snare drum. All instruments are marked with a forte (*f*) dynamic. The woodwinds play rhythmic patterns, while the piano provides harmonic support with chords and moving lines. The timpani and snare drum provide a steady rhythmic accompaniment.



Musical score for measures 6-10. The score continues from the previous system. It features the same instrumentation. Dynamics vary, with *p* (piano) and *f* (forte) markings. The woodwinds play more complex rhythmic patterns, including sixteenth notes. The piano continues with harmonic support. The timpani and snare drum maintain the rhythmic accompaniment.

10. Hochzeitsmarsch (J. Haydn)

Arr.: Jean-François Michel
Jérôme Naulais

The first system of the musical score consists of six staves. The top four staves are for woodwinds (flute, oboe, clarinet, and bassoon), each starting with a dynamic marking of *f*. The fifth staff is for the piano, and the sixth staff is for the timpani and glockenspiel, both also starting with a dynamic marking of *f*. The music is in 2/4 time and D major.

The second system of the musical score begins with a double bar line and a measure rest, followed by a measure rest and then a measure with a dynamic marking of *f*. The system continues with six staves. The top four staves are for woodwinds, with dynamic markings of *mf* starting in the fourth measure. The fifth staff is for the piano, and the sixth staff is for the timpani and glockenspiel, both with dynamic markings of *f*. The music is in 2/4 time and D major.

4 Saxophones

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Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Feierliche Musik Vol. 1 (EMR 13373)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

Feierliche Musik Vol. 2 (EMR 13374)

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

Feierliche Musik Vol. 3 (EMR 13375)

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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