

Feierliche Musik

Solemn Music / Musique Solennelle

Volume 1

4 Saxophones

(Piano / Organ & Percussions optional)

EMR 13373

1. **Marsch aus « Judas Maccabaeus »**
2. **Overture From « Water Music »**
3. **Grosser Gott, wir preisen Dich**
4. **Heilig, Heilig**
5. **Trumpet Tune**

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Volume 1

1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

Arr.: Jean-François Michel
Jérôme Naulais

The musical score is arranged for a saxophone quartet, piano/organ, and percussion. It is in 4/4 time and B-flat major. The score is divided into two systems. The first system (measures 1-4) features a melodic line for the saxophones and piano accompaniment. The second system (measures 5-8) continues the melodic and harmonic development. Dynamics are marked with *f* (forte) throughout. The percussion part includes timpani and snare drum.

2. Overture from "Water Music" (G. F. Händel)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for measures 6-9. The score is in common time (C) and B-flat major. It features four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass), a grand piano (Glockenspiel and Timpani), and a double bass line. Dynamics include *f* (forte) and *p* (piano). The Glockenspiel and Timpani parts are marked with *f* and *p* dynamics.



Musical score for measures 10-13. The score continues from the previous page. It features four staves for strings, a grand piano (Glockenspiel and Timpani), and a double bass line. Dynamics include *f* (forte) and *p* (piano). The Glockenspiel and Timpani parts are marked with *f* and *p* dynamics.

3. Grosser Gott, wir preisen Dich

Arr.: Jean-François Michel
Jérôme Naulais

The first system of the musical score consists of six staves. The top four staves are vocal parts, each starting with a piano (*p*) dynamic marking. The fifth staff is the piano accompaniment, also marked *p*. The sixth staff is divided into two parts: 'Vibraphone' and 'Glockenspiel', both of which are currently silent (indicated by a horizontal line). The music is in 3/4 time and the key signature has one sharp (F#).



The second system of the musical score begins at measure 6. It features the same six staves as the first system. The vocal parts and piano accompaniment now include a forte (*f*) dynamic marking. The 'Vibraphone' and 'Glockenspiel' parts remain silent. The music continues in 3/4 time with the same key signature.

4. Heilig, Heilig (F. Schubert)

Arr.: Jean-François Michel
Jérôme Naulais

The first system of the score consists of six staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each starting with a dynamic marking of *p*. The fifth and sixth staves are for the piano, with the right hand labeled *p* and the left hand starting with a *p* dynamic. Below the piano staves are two staves for the vibraphone and glockenspiel, both of which are marked with a rest throughout the system.



The second system of the score begins at measure 10. It features the same four staves for the string quartet and the two staves for the piano. The piano part shows a dynamic shift to *f* in the right hand. The vibraphone and glockenspiel staves remain empty with rests.

5. Trumpet Tune (H. Purcell)

Arr.: Jean-François Michel
Jérôme Naulais

The first system of the score consists of six staves. The top four staves are for four trumpets, each in G major and common time. The first staff has dynamics *f*, *mf cresc.*, and *f*. The second and third staves have dynamics *f*, *mf cresc.*, and *f*. The fourth staff has dynamics *f*, *mf cresc.*, and *f*. The fifth staff is for the piano, with dynamics *f*, *mf*, and *f*. The sixth staff is for the percussion, with dynamics *f*, *mf cresc.*, and *f*. The percussion part includes a **Timpani** line and a **Snare Drum** line.



The second system of the score consists of six staves. The top four staves are for four trumpets, each in G major and common time. The first staff has dynamics *f*, *f*, and *f*. The second and third staves have dynamics *f*, *f*, and *f*. The fourth staff has dynamics *f*, *f*, and *f*. The fifth staff is for the piano, with dynamics *f*, *f*, and *f*. The sixth staff is for the percussion, with dynamics *f*, *f*, and *f*. The percussion part includes a **Timpani** line and a **Snare Drum** line.

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- 5) Trumpet Tune (Purcell)

Feierliche Musik Vol. 2 (EMR 13374)

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

Feierliche Musik Vol. 3 (EMR 13375)

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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