

# Feierliche Musik

Solemn Music / Musique Solennelle

## *Volume 3*

4 Clarinets

*(Piano / Organ & Percussions optional)*

EMR 13372

11. Hymn A La Joie
12. Jesus bleibet meine Freude
13. Plus près de toi mon Dieu
14. La Réjouissance « Feuerwerksmusik »
15. Moderato-Menuet

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# Feierliche Musik

## Solemn Music / Musique Solennelle

### Volume 3

Arr.: Jean-François Michel  
Jérôme Naulais

#### 11. Hymne A La Joie (L.v. Beethoven)

The musical score is arranged for a large ensemble. It features four Clarinets in Bb (1st, 2nd, 3rd, and 4th), Piano / Organ (optional), Percussion (optional) including Timpani and Glockenspiel, and a Glockenspiel. The score is in 4/4 time and Bb major. The first system includes dynamics of *f* for all parts. The second system, starting with a double bar line, features dynamics of *ff* for all parts. The score concludes with a double bar line and repeat sign.

## 12. Jesus bleibet meine Freude (J. S. Bach)

Arr.: Jean-François Michel  
Jérôme Naulais

Musical score for measures 1-6. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Piano and Vibraphone/Glockenspiel). The piano part includes triplets in both hands. The vibraphone and glockenspiel parts play a simple harmonic accompaniment. The dynamic marking *p* (piano) is indicated at the beginning of each staff.

Musical score for measures 7-12. The score continues from the previous page. It features the same four vocal staves and two piano staves. The piano part includes triplets in both hands. The vibraphone and glockenspiel parts play a simple harmonic accompaniment. The dynamic marking *p* (piano) is indicated at the beginning of each staff.

## 13. Plus près de toi Mon Dieu

Arr.: Jean-François Michel  
Jérôme Naulais

First system of the musical score, measures 1-6. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand piano and vibraphone/glockenspiel. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part includes a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics are marked *p* (piano) throughout.

Second system of the musical score, measures 7-12. It continues the vocal and piano parts from the first system. The piano accompaniment features a more complex texture with chords and sustained notes. Dynamics are marked *mf* (mezzo-forte) for the vocal parts and *mf* for the piano accompaniment. A double bar line is present at the end of measure 12.

# 14. La Réjouissance aus der Feuerwerksmusik (G. F. Händel)

Arr.: Jean-François Michel  
Jérôme Naulais

Musical score for measures 1-4. The score is in common time (C) and features four woodwinds (flute, oboe, clarinet, bassoon), strings, timpani, and a chime (Glockenspiel). Dynamics include *f* (forte) and *p* (piano).



Musical score for measures 5-8. The score continues with the same instrumentation and dynamics as the first system. A double bar line is present at the beginning of the system.

## 15. Moderato - Menuet (H. Purcell)

Arr.: Jean-François Michel

Jérôme Naulais

*f*

*f*

*f*

*f*

*f*

*f*

Vibraphone

*f*

Glockenspiel

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

# 4 Clarinets

## Feierliche Musik

### Solemn Music / Musique Solennelle

Piano / Organ & Percussions (optional)

**Arr.: Michel / Naulais**

#### **Feierliche Musik Vol. 1 (EMR 13370)**

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

#### **Feierliche Musik Vol. 2 (EMR 13371)**

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

#### **Feierliche Musik Vol. 3 (EMR 13372)**

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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