

# Feierliche Musik

Solemn Music / Musique Solennelle

## *Volume 2*

4 Clarinets

*(Piano / Organ & Percussions optional)*

EMR 13371

6. Overture from « Te Deum »
7. Andante
8. Hochzeitsmarsch (Mendelssohn)
9. March « Occasional Oratorio »
10. Hochzeitsmarsch (Haydn)

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# Feierliche Musik

## Solemn Music / Musique Solennelle

### Volume 2

Arr.: Jean-François Michel  
Jérôme Naulais

#### 6. Overture from Te Deum (P. A. Charpentier)



1st Clarinet in B♭ *f*

2nd Clarinet in B♭ *f*

3rd Clarinet in B♭ *f*

4th Clarinet in B♭ *f*

Piano / Organ (optional) *f*

Percussion (optional)

*Timpani*

*Snare Drum* *f*

5

The musical score is written for a symphony orchestra. It features four clarinets in B-flat, piano/organ (optional), timpani, and snare drum (optional). The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The dynamics are marked as forte (f) throughout. The instrumentation includes 1st, 2nd, 3rd, and 4th Clarinets in B-flat, Piano/Organ (optional), Timpani, and Snare Drum (optional). The score is written in a standard orchestral format with staves for each instrument and a grand staff for the piano/organ. The first system shows the beginning of the piece with a strong dynamic of forte. The second system continues the melodic and harmonic development of the overture.

# 7. Andante (J. Haydn)

Arr.: Jean-François Michel  
Jérôme Naulais

The first system of the musical score consists of six staves. The top four staves are for woodwinds (flute, oboe, clarinet, and bassoon), each starting with a dynamic marking of *f*. The fifth and sixth staves are for the piano, with the right hand labeled *Vibraphone* and the left hand labeled *Glockenspiel*, both starting with a dynamic marking of *f*. The music is in common time (C) and features a melodic line in the woodwinds and a rhythmic accompaniment in the piano.



The second system of the musical score begins with a measure number '5' above the first staff. It continues with the same six staves as the first system. The woodwinds and piano parts show dynamic changes, with markings for *p* (piano) and *mf* (mezzo-forte) appearing in the later measures of the system. The piano part continues with its characteristic accompaniment.

# 8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)

Arr.: Jean-François Michel  
Jérôme Naulais

The first system of the musical score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Violin III, and Viola), each starting with a forte (*f*) dynamic and playing a triplet of eighth notes. The fifth staff is for the piano, with the right hand playing chords and the left hand playing a bass line, also marked *f*. Below the piano staff are two staves for percussion: Timpani and Snare Drum, both marked *f*. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).



The second system of the musical score consists of five staves. The top four staves are for the string quartet, continuing the melody and accompaniment from the first system. The fifth staff is for the piano, with the right hand playing chords and the left hand playing a bass line. Below the piano staff are two staves for percussion: Timpani and Snare Drum. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The system begins with a measure number '6' at the start of the first staff.

# 9. March in the Occasional Oratorio (G. F. Händel)

15  
Arr.: Jean-François Michel  
Jérôme Naulais

Musical score for measures 1-5. The score is in G major (one sharp) and common time (C). It features four woodwinds (flute, oboe, clarinet, bassoon), strings, timpani, and snare drum. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The timpani and snare drum provide a steady accompaniment. Dynamics are marked *f* (forte) throughout.



Musical score for measures 6-10. The score continues from measure 5. Dynamics vary, with *p* (piano) and *f* (forte) markings. The woodwinds and strings continue their rhythmic patterns, while the timpani and snare drum maintain their accompaniment. The piece concludes with a final *f* dynamic.

# 10. Hochzeitsmarsch (J. Haydn)

Arr.: Jean-François Michel  
Jérôme Naulais

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). It features four woodwind staves (flutes, oboes, clarinets, and bassoons) and a grand piano accompaniment. The woodwinds play a melodic line starting with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Percussion parts for Timpani and Glockenspiel are also present, both marked with a forte (*f*) dynamic.



Musical score for measures 8-15. The score continues from the previous page. The woodwind parts are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment remains in the same style. The percussion parts (Timpani and Glockenspiel) are marked with a forte (*f*) dynamic. The score concludes with a final chord in the piano part.

# 4 Clarinets

## Feierliche Musik

### Solemn Music / Musique Solennelle

Piano / Organ & Percussions (optional)

**Arr.: Michel / Naulais**

#### **Feierliche Musik Vol. 1 (EMR 13370)**

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

#### **Feierliche Musik Vol. 2 (EMR 13371)**

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

#### **Feierliche Musik Vol. 3 (EMR 13372)**

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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