

Feierliche Musik

Solemn Music / Musique Solennelle

Volume 1

4 Clarinets

(Piano / Organ & Percussions optional)

EMR 13370

1. **Marsch aus « Judas Maccabaeus »**
2. **Overture From « Water Music »**
3. **Grosser Gott, wir preisen Dich**
4. **Heilig, Heilig**
5. **Trumpet Tune**

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Volume 1

Arr.: Jean-François Michel
Jérôme Naulais

1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

4th Clarinet in Bb

Piano / Organ (optional)

Percussion (optional)

Timpani

Snare Drum

5

2. Overture from "Water Music" (G. F. Händel)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for measures 1-4. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). It consists of four staves for strings and two staves for the keyboard (Timpani and Glockenspiel). Dynamics include *f* (forte) and *p* (piano).



Musical score for measures 5-8. The score continues from the previous page. Dynamics include *f* (forte) and *p* (piano).

3. Grosser Gott, wir preisen Dich

Arr.: Jean-François Michel
Jérôme Naulais

First system of the musical score, measures 1-5. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes a right-hand staff with a melodic line and a left-hand staff with a bass line. The Vibraphone and Glockenspiel parts are shown as empty staves. The dynamic marking *p* (piano) is present at the beginning of each staff.



Second system of the musical score, measures 6-10. It continues the vocal and piano parts from the first system. The dynamic marking *f* (forte) is introduced in measure 6. The piano accompaniment features a more active right-hand part with chords and a steady bass line. The Vibraphone and Glockenspiel parts remain empty.

4. Heilig, Heilig (F. Schubert)

Arr.: Jean-François Michel
Jérôme Naulais

The first system of the musical score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each starting with a dynamic marking of *p* (piano). The fifth staff is for the piano, with a dynamic marking of *p* at the end of the system. Below the piano staff are two staves for the Vibraphone and Glockenspiel, both of which are currently silent (indicated by a horizontal line with a bar). The time signature is 3/4 and the key signature has two flats (B-flat and E-flat).



10

The second system of the musical score begins at measure 10. It features the same four string staves and piano staff as the first system. The string parts continue with various rhythmic patterns and dynamics, including a *f* (forte) marking. The piano part features more complex textures with sustained chords and moving lines. The Vibraphone and Glockenspiel staves remain silent. The time signature and key signature are consistent with the first system.

5. Trumpet Tune (H. Purcell)

Arr.: Jean-François Michel
Jérôme Naulais

The first system of the score consists of six staves. The top four staves are for the trumpet ensemble, each starting with a dynamic marking of *f*. The second and third staves have a *mf cresc.* marking in the middle of the system. The fifth staff is the piano accompaniment, starting with *f* and having a *mf* marking in the middle. The sixth staff is the percussion, with *f* markings for the timpani and snare drum. The key signature is one sharp (F#) and the time signature is common time (C).



The second system of the score consists of six staves. The top four staves are for the trumpet ensemble, each starting with a dynamic marking of *f*. The fifth staff is the piano accompaniment, starting with *f*. The sixth staff is the percussion, with *f* markings for the timpani and snare drum. The key signature is one sharp (F#) and the time signature is common time (C). The system begins with a measure number '6'.

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- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

Feierliche Musik Vol. 2 (EMR 13371)

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

Feierliche Musik Vol. 3 (EMR 13372)

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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