

# Golden Hits

## *Volume 3*

String Quartet  
*(Piano / Organ & Percussions optional)*

EMR 13369

1. **El Condor Pasa**
2. **La Cucaracha**
3. **Joshua Fit The Battle Of Jericho**
4. **Hava Nagila**
5. **Auld Lang Syne**

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# Golden Hits

## Volume 3

Arr.: Jean-François Michel  
Jérôme Naulais

### 11. El Condor Pasa

$\text{♩} = 66$

Musical score for the first system of 'El Condor Pasa'. It includes staves for Violin (p, mf), Viola (mf), Violoncello/Contrabass (mf), Piano/Organ (optional) (mf), and Percussion (optional) (mf) for Glockenspiel and Vibraphone. The score is in 4/4 time with a key signature of three flats.

Musical score for the second system of 'El Condor Pasa', starting with a double bar line and the number 6. It continues the arrangement for Violin (p, mf), Viola (mf), Violoncello/Contrabass (mf), Piano/Organ (optional) (mp, mf), and Percussion (optional) (mf) for Glockenspiel and Vibraphone.

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# 12. La Cucaracha

Arr.: Jean-François Michel  
Jérôme Naulais

♩ = 144

The first system of the musical score consists of seven staves. From top to bottom: 1. Treble clef, 3/4 time, starting with a forte (*f*) dynamic and a melodic line. 2. Treble clef, 3/4 time, starting with a forte (*f*) dynamic and a melodic line. 3. Alto clef, 3/4 time, starting with a forte (*f*) dynamic and a melodic line. 4. Bass clef, 3/4 time, starting with a forte (*f*) dynamic and a melodic line. 5. Grand staff (treble and bass clefs), 3/4 time, starting with a forte (*f*) dynamic. 6. Bass clef, 3/4 time, labeled 'Drums', starting with a forte (*f*) dynamic. 7. Grand staff (treble and bass clefs), 3/4 time, labeled 'Glockenspiel', starting with a forte (*f*) dynamic. A double bar line is present after the fourth measure of each staff. Dynamics change from *f* to *mf* (mezzo-forte) after the double bar line.

The second system of the musical score consists of seven staves. From top to bottom: 1. Treble clef, 3/4 time, starting with a mezzo-forte (*mf*) dynamic. 2. Treble clef, 3/4 time, starting with a mezzo-forte (*mf*) dynamic. 3. Alto clef, 3/4 time, starting with a mezzo-forte (*mf*) dynamic. 4. Bass clef, 3/4 time, starting with a mezzo-forte (*mf*) dynamic. 5. Grand staff (treble and bass clefs), 3/4 time, starting with a mezzo-forte (*mf*) dynamic. 6. Bass clef, 3/4 time, starting with a mezzo-forte (*mf*) dynamic. 7. Grand staff (treble and bass clefs), 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The system begins with a double bar line and a measure rest in the first staff, followed by a measure rest in the second staff, and then the music begins at measure 8.

# 13. Joshua Fit The Battle Of Jericho

Arr.: Jean-François Michel  
Jérôme Naulais

$\text{♩} = 84$

*f*

*f*

*f*

*f*

Drums

Vibraphone

*f*

8

5

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

18

# 14. Hava Nagila

Arr.: Jean-François Michel  
Jérôme Naulais

Lento  $\text{♩} = 72$

The first system of the musical score consists of six staves. The top three staves are for strings (Violin I, Violin II, and Viola), each starting with a forte (*f*) dynamic. The bottom three staves are for piano, drums, and glockenspiel. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with *f*. The drums part shows a simple rhythmic pattern with 'x' marks indicating hits. The glockenspiel part has a melodic line in the right hand and a bass line in the left hand, also marked with *f*. The tempo is marked 'Lento' with a quarter note equal to 72 beats per minute.

The second system of the musical score consists of six staves. The top three staves are for strings (Violin I, Violin II, and Viola), each starting with a mezzo-piano (*mp*) dynamic. The bottom three staves are for piano, drums, and glockenspiel. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with *mp*. The drums part shows a simple rhythmic pattern with 'x' marks indicating hits. The glockenspiel part has a melodic line in the right hand and a bass line in the left hand, also marked with *mp*. The tempo is marked 'Lento' with a quarter note equal to 72 beats per minute.

# 15. Auld Lang Syne

Arr.: Jean-François Michel  
Jérôme Naulais

♩ = 80

The first system of the musical score consists of six staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each starting with a forte (*f*) dynamic. The fifth and sixth staves are for the piano, with the upper staff labeled 'Glockenspiel' and the lower staff labeled 'Vibraphone', both also starting with a forte (*f*) dynamic. The music is in 4/4 time and begins with a key signature of one flat (B-flat).



The second system of the musical score begins at measure 6. It continues with the same instrumentation as the first system. The dynamics for all parts change to mezzo-piano (*mp*) at the start of this system. The score concludes with a double bar line and repeat dots at the end of the final measure.

# String Quartet

# Golden Hits

Piano / Organ & Percussions (optional)

**Arr.: Michel / Naulais**

## **Golden Hits Vol. 1 (EMR 13367)**

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

## **Golden Hits Vol. 2 (EMR 13368)**

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

## **Golden Hits Vol. 3 (EMR 13369)**

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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