

Golden Hits

Volume 2

String Quartet

(Piano / Organ & Percussions optional)

EMR 13368

1. **Amazing Grace**
2. **Funiculi Funicula**
3. **O When The Saints**
4. **The Entertainer**
5. **Go Down, Moses**

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Golden Hits

Volume 2

6. Amazing Grace

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 66

The musical score is arranged for a full orchestra and optional instruments. It features five systems of staves:

- Violin I and II:** Both parts start with a forte (*f*) dynamic and include triplet markings.
- Viola and Violoncello/Contrabass:** Both parts start with a forte (*f*) dynamic and include triplet markings.
- Piano / Organ (optional):** The right hand starts with a forte (*f*) dynamic, while the left hand starts with a piano (*p*) dynamic.
- Percussion (optional):** Includes Glockenspiel and Vibraphone parts, both starting with a forte (*f*) dynamic and including triplet markings.

The score begins with a double bar line and a rehearsal mark '10' at the start of the first system. The key signature is one flat (B-flat) and the time signature is 3/4. The piece concludes with a double bar line and a fermata over the final notes.

7. Funiculi Funicula

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 112

The first system of the score consists of six staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass), each marked with a forte (*ff*) dynamic. The fifth staff is for Snare Drums, and the sixth staff is for Xylophone, both also marked with a forte (*ff*) dynamic. The music is in 6/8 time and features a rhythmic pattern of eighth notes and quarter notes with accents.



The second system of the score consists of six staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass), each marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The fifth staff is for Snare Drums, and the sixth staff is for Xylophone, both marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The music continues with the same rhythmic pattern as the first system.

8. O When The Saints

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 116$

f

Drums

Glockenspiel *f*

6

mf

mf

mf

mf

mf

9. The Entertainer

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 66$

This system contains the first five measures of the piece. It features five staves: four for the piano (treble and bass clefs) and one for the Glockenspiel (bass clef). The piano part is marked with dynamics *f*, *p*, *f*, *f*, and *mf* across the measures. The Glockenspiel part is marked with *f* in the first, third, and fifth measures. The Drums part is indicated by a 'v' symbol above the staff in the first, third, and fifth measures.

This system contains measures 6 through 10. It features five staves: four for the piano (treble and bass clefs) and one for the Glockenspiel (bass clef). The piano part continues with dynamics *f*, *mf*, *f*, *mf*, and *f*. The Glockenspiel part is marked with *f* in measures 6, 8, and 10. The Drums part is indicated by 'x' symbols above the staff in measures 8 and 10.

10. Go Down, Moses

Arr.: Jean-François Michel
Jérôme Naulais

Swing ♩ = 96 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

The first system of the musical score consists of six staves. From top to bottom: 1. Treble clef staff with dynamics *ff*, *ff*, *mp*, and *mf*. 2. Treble clef staff with dynamics *ff*, *ff*, *mp*, and *mf*. 3. Bass clef staff with dynamics *ff*, *ff*, *mp*, and *mf*. 4. Bass clef staff with dynamics *ff*, *ff*, *mp*, and *mf*. 5. Grand staff (treble and bass clefs) with dynamics *ff*, *ff*, *mp*, and *mf*. 6. Drums and Vibraphone staff with dynamics *ff*, *ff*, and *mf*. The music is in 4/4 time with a key signature of three flats.



The second system of the musical score consists of six staves. From top to bottom: 1. Treble clef staff with dynamics *f* and *f*. 2. Treble clef staff with dynamics *f* and *f*. 3. Bass clef staff with dynamics *f* and *f*. 4. Bass clef staff with dynamics *f* and *f*. 5. Grand staff (treble and bass clefs) with dynamics *f* and *f*. 6. Drums and Vibraphone staff with dynamics *mf* and *mf*. The music continues in 4/4 time with a key signature of three flats.

String Quartet

Golden Hits

Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Golden Hits Vol. 1 (EMR 13367)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 13368)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 13369)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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