

# Golden Hits

## *Volume 1*

String Quartet  
*(Piano / Organ & Percussions optional)*

EMR 13367

1. **Muss i denn, Muss i denn**
2. **Nobody Knows**
3. **Glory, Glory, Alleluja**
4. **Kalinka**
5. **I Got Rhythm**

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# Golden Hits

## Volume 1



### 1. Muss i denn, Muss i denn

Arr.: Jean-François Michel  
Jérôme Naulais

(♩ = 116-120)

Violin

Violin

Viola

Violoncello/  
Contrabass

Piano / Organ  
(optional)

Glockenspiel

Percussion  
(optional)

Vibraphone

Violin

Viola

Violoncello/  
Contrabass

Piano / Organ  
(optional)

Percussion  
(optional)

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## 2. Nobody Knows

Arr.: Jean-François Michel  
Jérôme Naulais

$\text{♩} = 64$

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

Drums

Glockenspiel

*p* *f* *mp* *f*

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*p*

*p*

*p*

*p*

*p*

*p*

### 3. Glory, Glory, Alleluja

Arr.: Jean-François Michel  
Jérôme Naulais

♩. = 112

*f*

*f*

*f*

*f*

Drums

Glockenspiel

*f*



8

*f*

# 4. Kalinka

Arr.: Jean-François Michel  
Jérôme Naulais

Lento ♩ = 64

The first system of the musical score for 'Kalinka' consists of six staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass), each with a dynamic marking of *f* or *fp* and a hairpin indicating a crescendo or decrescendo. The fifth staff is for the piano, with a dynamic marking of *f*. The sixth staff is for the Glockenspiel, with a dynamic marking of *f*. The music is in 4/4 time and features a mix of eighth and quarter notes with accents.



The second system of the musical score begins at measure 7. It features a tempo change to ♩ = 72 and a key signature change to two sharps (D major). The top four staves are for strings, with dynamic markings of *p* and *f*. The fifth staff is for the piano, with a dynamic marking of *p*. The sixth staff is for the Glockenspiel, with a dynamic marking of *f*. The music is in 2/4 time and features a mix of eighth and quarter notes with accents.

# 5. I Got Rhythm

Arr.: Jean-François Michel  
Jérôme Naulais

$\text{♩} = 96$  ( $\text{♪} = \text{♩}$ )

The first system of the score consists of seven staves. From top to bottom: 1. Treble clef, key of D major, starting with a dynamic of *f* and a triplet of eighth notes. 2. Treble clef, key of D major, starting with a dynamic of *f*. 3. Bass clef, key of D major, starting with a dynamic of *f*. 4. Bass clef, key of D major, starting with a dynamic of *f*. 5. Grand staff (treble and bass clefs), key of D major, starting with a dynamic of *f*. 6. Drums, starting with a dynamic of *f*. 7. Glockenspiel, starting with a dynamic of *f*. The system concludes with a double bar line and a dynamic of *mp*.



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The second system of the score consists of seven staves. From top to bottom: 1. Treble clef, key of D major, starting with a dynamic of *mp*. 2. Treble clef, key of D major, starting with a dynamic of *mp*. 3. Bass clef, key of D major, starting with a dynamic of *mp*. 4. Bass clef, key of D major, starting with a dynamic of *mp*. 5. Grand staff (treble and bass clefs), key of D major, starting with a dynamic of *mp*. 6. Drums, starting with a dynamic of *mp*. 7. Glockenspiel, starting with a dynamic of *mp*. The system concludes with a double bar line and a dynamic of *mp*.

# String Quartet

# Golden Hits

Piano / Organ & Percussions (optional)

**Arr.: Michel / Naulais**

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## **Golden Hits Vol. 2 (EMR 13368)**

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

## **Golden Hits Vol. 3 (EMR 13369)**

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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