

# Golden Hits

## *Volume 2*

4 Saxophones

*(Piano / Organ & Percussions optional)*

EMR 13365

1. **Amazing Grace**
2. **Funiculi Funicula**
3. **O When The Saints**
4. **The Entertainer**
5. **Go Down, Moses**

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# Golden Hits

## Volume 2

### 6. Amazing Grace

Arr.: Jean-François Michel

Jérôme Naulais

♩ = 66

Soprano Saxophone (or Alto Saxophone)

Alto Saxophone

Tenor Saxophone (or Alto Saxophone)

Baritone Saxophone

Piano / Organ (optional)

Percussion (optional)

Glockenspiel

Vibraphone

10

# 7. Funiculi Funicula

Arr.: Jean-François Michel  
Jérôme Naulais

♩ = 112

The first system of the score consists of six staves. The top four staves are for strings, each marked with a forte (*ff*) dynamic. The fifth staff is for piano, also marked *ff*. The sixth staff is for percussion, divided into Snare Drums and Xylophone, both marked *ff*. The music is in 6/8 time and features a rhythmic pattern of eighth notes and rests.



The second system of the score begins at measure 7. It features six staves. The top four staves are for strings, each marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff is for piano, also marked *p* and *cresc.*. The sixth staff is for percussion, marked *p* and *cresc.*. The music continues with the same rhythmic pattern as the first system.

# 8. O When The Saints

Arr.: Jean-François Michel  
Jérôme Naulais

♩ = 116

The first system of the musical score consists of six staves. The top four staves are for vocal parts, each starting with a dynamic marking of *f*. The fifth staff is for the piano accompaniment, and the sixth staff is for the drums and glockenspiel, both also marked *f*. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.



The second system of the musical score consists of six staves. The top four staves are for vocal parts, each starting with a dynamic marking of *mf*. The fifth staff is for the piano accompaniment, and the sixth staff is for the drums and glockenspiel, both also marked *mf*. The music continues with similar rhythmic and melodic patterns as the first system.

## 9. The Entertainer

Arr.: Jean-François Michel  
Jérôme Naulais

$\text{♩} = 66$

*f* *p* *f* *mf*

*f* *p* *f* *mf*

*f* *p* *f* *mf*

*f* *p* *f* *mf*

*f* *p* *f* *mf*

Drums

*f* Glockenspiel

*f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *f* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

# 10. Go Down, Moses

Arr.: Jean-François Michel

Jérôme Naulais

Swing ♩ = 96 (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

The first system of the score consists of six staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the piano, and the sixth staff is for the drums and vibraphone. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a dynamic of *ff* (fortissimo) and features a crescendo leading to *mp* (mezzo-piano) and then *mf* (mezzo-forte). The piano part features a steady accompaniment of chords, and the drums/vibraphone part provides a rhythmic foundation with a swing feel.



The second system of the score continues from the first system, starting at measure 7. It consists of six staves for the same instruments. The dynamics continue to evolve, with the piano part reaching a *f* (forte) dynamic. The string quartet parts show more melodic activity, and the piano accompaniment remains consistent. The drums and vibraphone continue to provide the swing rhythm. The system concludes with a *mf* dynamic.

# 4 Saxophones

# Golden Hits

Piano / Organ & Percussions (optional)

**Arr.: Michel / Naulais**

## **Golden Hits Vol. 1 (EMR 13364)**

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

## **Golden Hits Vol. 2 (EMR 13365)**

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

## **Golden Hits Vol. 3 (EMR 13366)**

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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