

Golden Hits

Volume 1

4 Saxophones

(Piano / Organ & Percussions optional)

EMR 13364

1. **Muss i denn, Muss i denn**
2. **Nobody Knows**
3. **Glory, Glory, Alleluja**
4. **Kalinka**
5. **I Got Rhythm**

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Golden Hits

Volume 1

Arr.: Jean-François Michel

Jérôme Naulais

1. Muss i denn, Muss i denn

(♩ = 116-120)

The musical score is arranged for a jazz ensemble. It features four saxophone parts (Soprano, Alto, Tenor, and Baritone), Piano/Organ (optional), Percussion (optional) including Glockenspiel and Vibraphone, and a vocal line. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 116-120 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into two systems by a double bar line. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The instrumental parts are written in staves with various clefs (treble and bass) and include dynamic markings and articulation symbols.

2. Nobody Knows

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 64$

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

Drums

Glockenspiel

p *f* *mp* *f*



5

p

p

p

p

p

p

p

p

3. Glory, Glory, Alleluja

Arr.: Jean-François Michel
Jérôme Naulais

♩. = 112

f

f

f

f

Drums

Glockenspiel

f



8

f

4. Kalinka

Arr.: Jean-François Michel
Jérôme Naulais

Lento ♩ = 64

Musical score for the first system of 'Kalinka', measures 1-6. The score is in 4/4 time with a tempo of Lento (♩ = 64). It features five staves: four for strings and one for piano. The strings play a rhythmic melody with dynamics ranging from *f* to *fp*. The piano accompaniment consists of chords and a bass line. Percussion includes drums and a Glockenspiel.



Musical score for the second system of 'Kalinka', measures 7-12. The score is in 4/4 time with a tempo of Lento (♩ = 72). It features five staves: four for strings and one for piano. The strings play a rhythmic melody with dynamics ranging from *p* to *f*. The piano accompaniment consists of chords and a bass line. Percussion includes drums and a Glockenspiel.

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Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

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Golden Hits Vol. 2 (EMR 13365)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 13366)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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