

Two Faces

Flute & Piano

Gilles Rocha

EMR 13359

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Two Faces

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR |
|----------|---|------|------------|
| 1 | A Bumble Bee's Fantasy (Debons) | 6'16 | EMR 1424 |
| 2 | Concerto Pour Un Eté (Morisod) | 3'36 | EMR 10315 |
| 3 | Oriental Variations (Moren) | 5'50 | EMR 6214 |
| 4 | Ave Maria (Bach - Gounod) | 4'37 | EMR 11053 |
| 5 | Two Faces (Rocha) | 6'56 | EMR 6225 |
| 6 | Hymn And Scherzo (Romallier) | 4'17 | EMR 6252 |
| 7 | Don't Cry For Me, Argentina (Webber) | 5'18 | EMR 1546 |
| 8 | Showpiece Variations (Rocha) | 6'26 | EMR 6251 |
| 9 | Memory (Webber) | 4'01 | EMR 10874D |
| 10 | Gipsy Airs (Sarasate) | 6'07 | EMR 2576 |
| 11 | Peaceful World (Rocha) | 4'43 | EMR 6243 |
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| 13 | Badinerie (Bach) | 3'41 | EMR 11183 |

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FLUTE

Two Faces

*pour mon ami Claude Romaillet,
Triple Champion Suisse toutes catégories*

Gilles Rocha

1. The Angel's Song Andante semplice ♩ = ca. 76

Photocopying is illegal!

p poco animando *mp*

A *mf* *cresc.*

f *animando* *dim.* *p*

B *Più mosso* ♩ = 88 *rit.* *p* *mf*

rall. **C** *Tempo I°* *f*

dim. *p*

rall. *accel.* *f* *rall.*

lunga *p* *mf* *f*

cresc.

molto accel. *3* *12*

lunga *più lunga* **D** *The Devil's Dance*
Allegro vivace

f

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1. The Angel's Song Andante semplice ♩ = ca. 76

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Flute *p*

Piano *p*

ped. *ped.* *ped.* *ped.*

mp

p

ped. *ped.* *ped.* *ped.*

A *poco animando* *mf* *cresc.*

mp *cresc.*

ped. *ped.* *ped.* *ped.* *con ped. sim.*

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Musical score for measures 14-17. The system consists of three staves: vocal line, piano right hand, and piano left hand. The key signature is three flats (B-flat major/C minor) and the time signature is 7/8. Measure 14 starts with a vocal line marked *f* and *dim.*. The piano accompaniment features a complex rhythmic pattern with triplets and a 7/8 time signature. The piano part is marked *f* and *dim.*.

Musical score for measures 18-21. A section marker **B** is present with the text "Più mosso ♩ = 88". The system consists of three staves. The vocal line starts with a *p* dynamic. The piano accompaniment is marked *mf*. The piano part features a steady eighth-note accompaniment with a *Reo.* marking below the staff. The tempo is indicated as *Più mosso* with a quarter note equal to 88 beats per minute.

Musical score for measures 22-25. The system consists of three staves. The vocal line is marked *rit.*. The piano accompaniment is marked *f appassion.* and *mf*. The piano part features a steady eighth-note accompaniment with a *Reo.* marking below the staff.

Musical score for measures 26-33. The system consists of three staves. The vocal line is marked *animando*. The piano accompaniment is marked *p* and *mf*. The piano part is marked *mp*. The piano part features a steady eighth-note accompaniment.

Musical score for measures 30-33. The system consists of three staves. The vocal line is marked *rall.* and *dim.*. The piano accompaniment is marked *f* and *dim.*. The piano part features a steady eighth-note accompaniment.

Musical score for measures 34-41. A section marker **C** is present with the text "Tempo I°". The system consists of three staves. The vocal line is marked *p*. The piano accompaniment is marked *p*. The piano part features a steady eighth-note accompaniment with a *Reo.* marking below the staff.

Musical score for measures 38-41. The system consists of three staves. The vocal line is marked *mf*. The piano accompaniment is marked *mf*. The piano part features a steady eighth-note accompaniment.

Musical score for measures 42-49. The system consists of three staves. The vocal line is marked *rall.* and *accel.*. The piano accompaniment is marked *p*. The piano part features a steady eighth-note accompaniment.

47 *f* *rall.* *p* *mf* *mf*

52 *f* *lunga* *cresc.*

55 *molto accel.* *lunga più lunga* *f* *cresc.*

D *The Devil's Dance*
Allegro vivace

57 *sfz pp* *cresc. poco a poco*

62 *sfz* *mp*

66 *cresc. poco a poco*

71 *ancora cresc.* *ff*

E

76 *f* *p*

80

83

87

91

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FLUTE

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| EMR 6078A | ARMITAGE, Dennis | Happy Birthday |
| EMR 8000P | ARMITAGE, Dennis | Ragtime |
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| EMR 2210 | BOEHME, Oskar | Russian Dance |
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