

# Clarinetissimo

Clarinet & Piano

**John Glenesk Mortimer**

EMR 13353

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## Bravissimo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Solo & Piano Accompaniment
1	<b>Saxophonissimo</b> (Bellini)	7'18	EMR 10541	-	EMR 13354
2	<b>Bassoonissimo</b> (Richards)	6'03	EMR 10536	-	EMR 13345
3-5	<b>Flütissimo</b> (Naulais)	8'11	EMR 10409	-	EMR 13321
6	<b>Trombonissimo</b> (Mortimer)	6'52	EMR 10696	EMR 3546	EMR 4321
7	<b>Timpanissimo</b> (Mortimer)	7'35	EMR 10682	EMR 3548	EMR 13355
8	<b>Contrabassissimo</b> (Mortimer)	9'11	EMR 10781	-	EMR 13330
9	<b>Clarinetissimo</b> (Mortimer)	4'45	EMR 10505	-	EMR 13353
10	<b>Tubissimo</b> (Bellini)	5'57	EMR 10507	EMR 3547	EMR 4320
11	<b>Percussionissimo</b> (Mortimer)	6'17	EMR 10778	EMR 3549	EMR 13356
12	<b>Bravissimo</b> (Bellini)	3'44	EMR 10779	EMR 3550	-

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# Clarinetissimo

John Glenesk Mortimer

Moderato ♩ = 96

Solo B♭ Clarinet

Piano

The musical score is written for Solo B♭ Clarinet and Piano. It is in 3/4 time with a tempo of Moderato (♩ = 96). The key signature has three flats (B♭, E♭, A♭). The score is divided into four systems. The first system (measures 1-6) features a clarinet melody with sixteenth-note runs and piano accompaniment with chords and a bass line. The second system (measures 7-10) continues the clarinet's sixteenth-note patterns, with piano accompaniment including a *mf* dynamic. The third system (measures 11-14) shows the clarinet playing a melodic line with *mf* dynamics, while the piano accompaniment features chords and a bass line with a *p* dynamic. The fourth system (measures 15-18) continues the clarinet's melodic line and the piano accompaniment's harmonic support.

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18

25

31

36

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include 'f' at the end of measure 43.

44

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The piano part features a triplet eighth-note bass line in the left hand and chords in the right hand. Dynamics include 'f' and 'mf'.

49

Più mosso ♩ = 116

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include 'p'.

53

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

57

Musical score for measures 57-59. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and ties. The piano accompaniment has a treble and bass clef, with chords and moving lines in both hands.

60

Musical score for measures 60-62. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands.

63

Musical score for measures 63-65. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands.

66

Musical score for measures 66-68. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands, including a forte (*f*) dynamic marking.

# CLARINET

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