

Piano Duets

Volume 1 – Very Easy

EMR 13346

- 1) A Stroll In The Park
- 2) Lullaby
- 3) The Donkey
- 4) Haiku
- 5) Greensleeves
- 6) Winter Days
- 7) Skye Boat Song
- 8) Schneewalzer
- 9) Amazing Grace
- 10) Morning Has Broken
- 11) Alpine Waltz
- 12) Oh When The Saints
- 13) Mexican Hat Dance

Volume 2 – Easy

EMR 13347

- 1) Swing Low
- 2) Clementine
- 3) Goodnight, Ladies!
- 4) Nobody Knows
- 5) The Entertainer
- 6) The Animals Went In Two By Two
- 7) Scarborough Fair
- 8) Beach Party
- 9) Beginning The Blues
- 10) La Cucaracha
- 11) The Man I Love
- 12) Kalinka
- 13) Swanee
- 14) Funiculi-Funiculà

Volume 3 – Medium

EMR 13348

- 1) Deep River
- 2) Down By The Riverside
- 3) Aura Lee
- 4) Bittersweet
- 5) El Choclo
- 6) 'S Wonderful
- 7) Saturday Night
- 8) Moulin Rouge
- 9) Two Guitars
- 10) Yankee Doodle
- 11) I Got Rhythm
- 12) Tico-Tico



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Piano Duets Volume 2 - Easy


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1 - Swing Low

Moderato ♩ = 100

Arr.: David Andrews

8

15

22

27

mf *p* *mf* *p*

mf *mp* *mf* *p*

mp *mf* *f* *p*

dim. *dim.*

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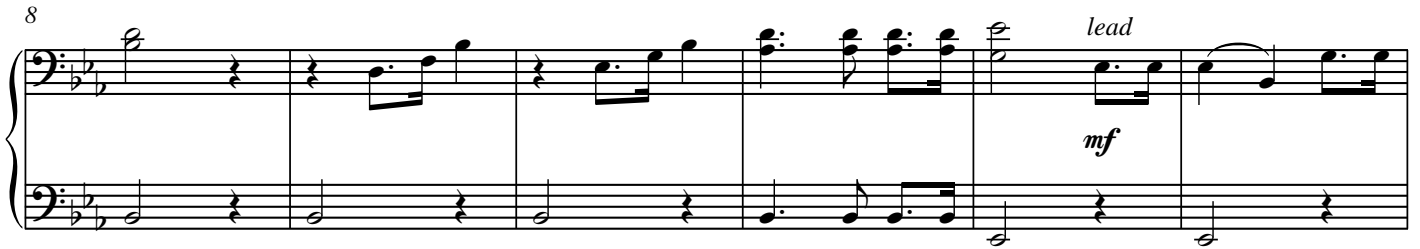
2 - Clementine

Arr.: Peter King

Con moto ♩ = 112



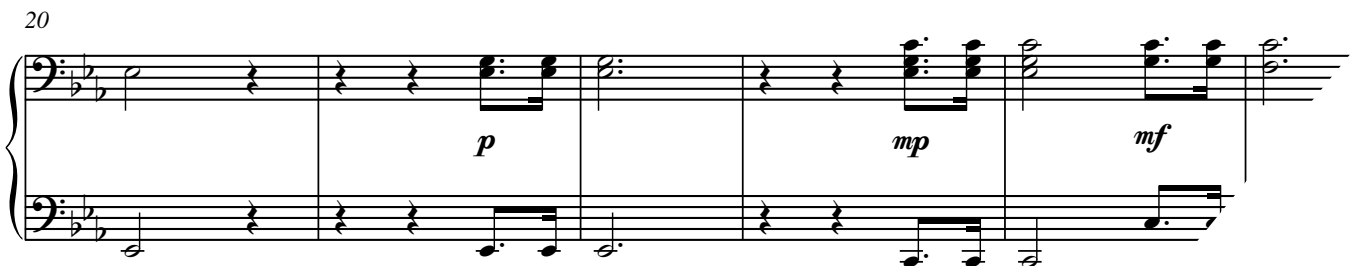
Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) contains the melody, starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff (bass clef) provides a harmonic accompaniment. A slur is placed over the first four notes of the melody.



Musical notation for measures 8-13. The melody continues in the first staff, marked with a mezzo-forte (*mf*) dynamic and a 'lead' instruction. The accompaniment in the second staff continues with a steady eighth-note pattern.



Musical notation for measures 14-19. The melody in the first staff features a series of eighth-note runs. The accompaniment in the second staff continues with a steady eighth-note pattern.



Musical notation for measures 20-24. The melody in the first staff features a series of chords, with dynamics marked as piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The accompaniment in the second staff continues with a steady eighth-note pattern.

3 - Goodnight, Ladies!

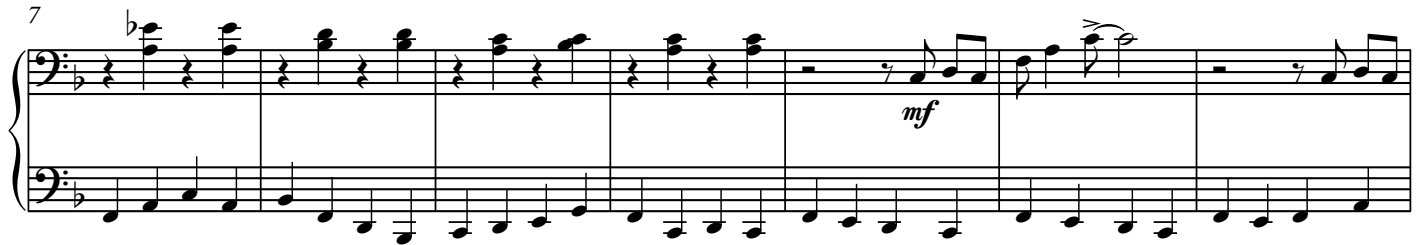
Arr.: Peter King

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Moderate Swing ♩ = 152
(♩ = triplets)



Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is Moderate Swing at 152 beats per minute, with quarter notes marked as triplets. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a *mf* dynamic and contains a melodic line with a triplet of eighth notes. The bass staff provides a steady accompaniment. A repeat sign is placed at the end of the system.



Musical notation for measures 7-13. This system continues the piece in the bass clef. It features a melodic line with a *mf* dynamic and a consistent accompaniment. The notation includes various rhythmic values and articulation marks.



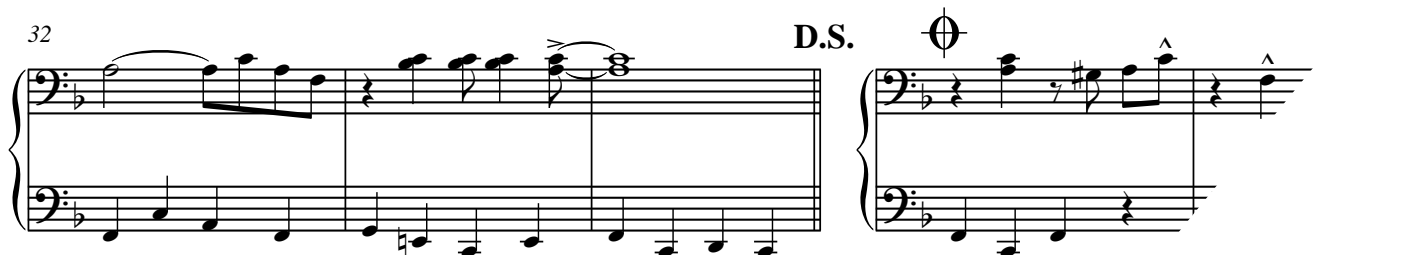
Musical notation for measures 14-19. This system continues the piece in the bass clef. It features a melodic line with a *mf* dynamic and a consistent accompaniment. The notation includes various rhythmic values and articulation marks.



Musical notation for measures 20-25. This system continues the piece in the bass clef. It features a melodic line with a *f* dynamic and a consistent accompaniment. The notation includes various rhythmic values and articulation marks, ending with a repeat sign.



Musical notation for measures 26-31. This system continues the piece in the bass clef. It features a melodic line with a *f* dynamic and a consistent accompaniment. The notation includes various rhythmic values and articulation marks.



Musical notation for measures 32-35. This system continues the piece in the bass clef. It features a melodic line with a *f* dynamic and a consistent accompaniment. The notation includes various rhythmic values and articulation marks, ending with a repeat sign.



4 - Nobody Knows

Arr.: Joe Bellini

Andante ♩ = 88

Musical notation for measures 1-6. The piece is in G major (one sharp) and common time. The tempo is Andante with a quarter note equal to 88 beats per minute. The first measure starts with a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 7-13. The tempo remains Andante. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 8 is marked forte (*f*). Measure 13 returns to mezzo-forte (*mf*). The right hand features more complex chordal textures and melodic lines, while the left hand continues with eighth-note accompaniment.

Musical notation for measures 14-19. The tempo changes to Fast Swing with a quarter note equal to 160 beats per minute. Measure 14 is marked forte (*f*). The right hand has a more active role with chords and melodic fragments, while the left hand maintains a rhythmic accompaniment.

Musical notation for measures 20-24. The tempo remains Fast Swing. The right hand continues with complex chordal patterns and melodic lines, while the left hand provides a consistent eighth-note accompaniment.

Musical notation for measures 25-29. The tempo remains Fast Swing. The right hand features more complex chordal textures and melodic lines, while the left hand continues with eighth-note accompaniment.

Musical notation for measures 30-34. The tempo remains Fast Swing. The right hand continues with complex chordal patterns and melodic lines, while the left hand provides a consistent eighth-note accompaniment.

5 - The Entertainer

Scott Joplin

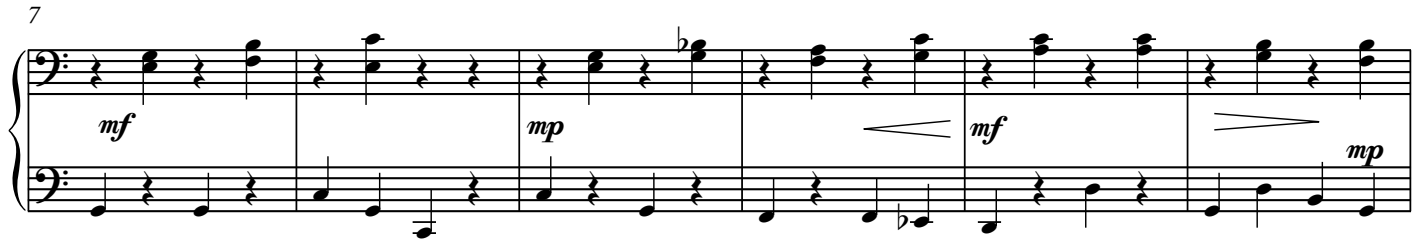
Arr.: Scott Richards

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Allegro ♩ = 144



Musical notation for measures 1-6. The piece is in common time (C). The right hand starts with a melody of eighth notes, and the left hand provides a rhythmic accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are accents (^) and a decrescendo hairpin.



Musical notation for measures 7-12. The right hand continues with chords and some eighth notes. Dynamics include *mf* (mezzo-forte) and *mp*. There are decrescendo and crescendo hairpins.



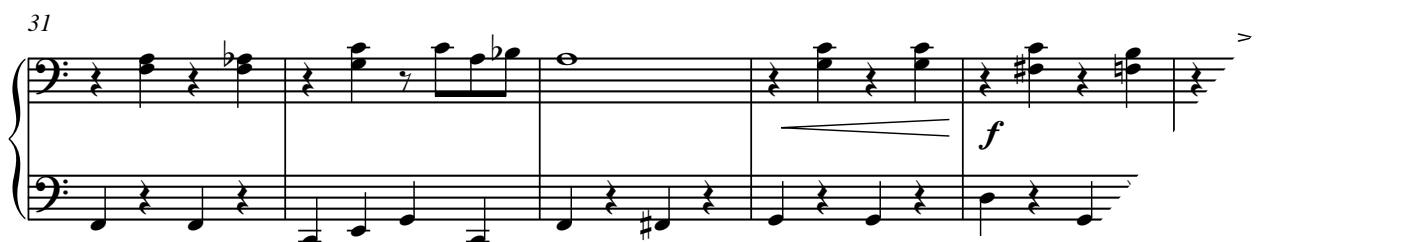
Musical notation for measures 13-18. The right hand features chords and some eighth notes. Dynamics include *mf*. There is a decrescendo hairpin.



Musical notation for measures 19-24. The right hand has a melodic line with a 'lead' marking. Dynamics include *mf*. There is a decrescendo hairpin.



Musical notation for measures 25-30. The right hand has a melodic line with a 'lead' marking. Dynamics include *f* and *mp*. There are decrescendo and crescendo hairpins.



Musical notation for measures 31-36. The right hand has a melodic line with a 'lead' marking. Dynamics include *f*. There is a decrescendo hairpin.

6 - The Animals Went In Two By Two

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March ♩ = 116

Arr.: Julian Oliver

The musical score is written for a second piano part in 6/8 time. It consists of seven systems of music, each with a treble and bass clef staff. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *mp*, *p sub.*, and *f*. There are also accents and slurs throughout the piece. The piece begins with a tempo marking of 116 beats per minute.



7 - Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

mf *p*

9

18 *mf* *f* *mf*

26

34 *p* rit.

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8 - Beach Party

Bright with a Latin feel ♩ = 152
(intro-solo)

John Glenesk Mortimer

5

11

16

mf

mp

mf lead

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9 - Beginning The Blues

John Glenesk Mortimer

Moderate Swing ♩ = 116 :
play ♩s as triplets

10 - La Cucaracha

Arr.: Joe Bellini

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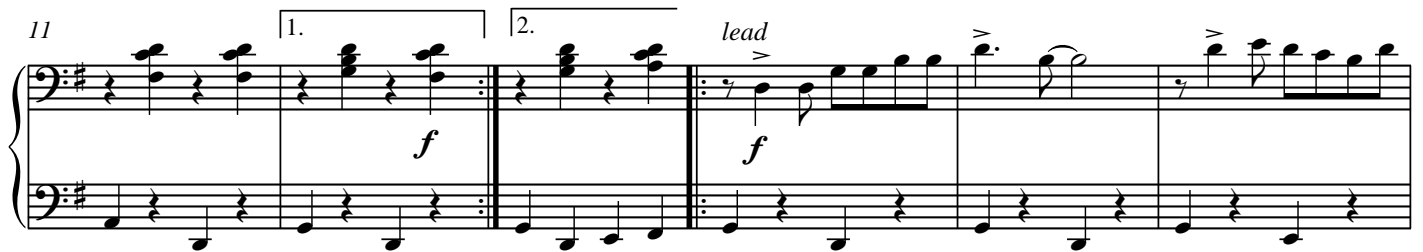
Vivo ♩ = 152



Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The first system shows a piano introduction with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.



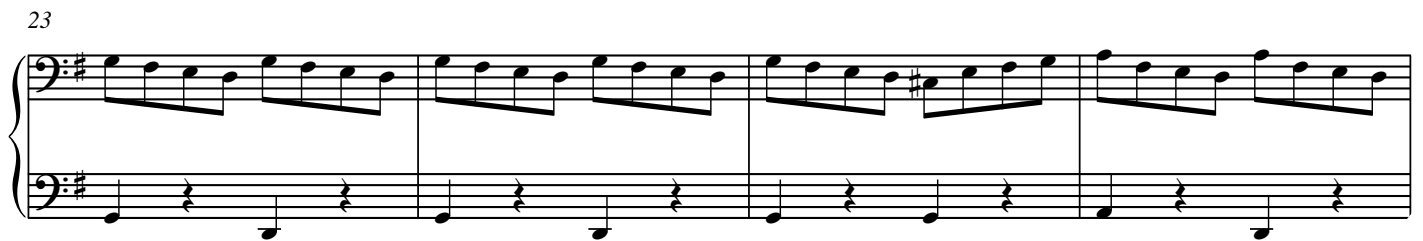
Musical notation for measures 5-10. The dynamics shift to mezzo-forte (*mf*). The right hand continues with chords and rests, while the left hand maintains the eighth-note accompaniment. A marking *(f 2nd x)* is present below the first staff.



Musical notation for measures 11-16. This section includes first and second endings. Measures 11-12 are marked with a first ending bracket and a forte (*f*) dynamic. Measures 13-14 are marked with a second ending bracket and a forte (*f*) dynamic. A 'lead' instruction with an accent (>) is placed above the right hand in measure 13.



Musical notation for measures 17-22. The right hand features a melodic line with accents (>) and slurs. The dynamic is mezzo-forte (*mf*). The left hand continues with the eighth-note accompaniment.



Musical notation for measures 23-26. The right hand plays a continuous eighth-note melodic line. The left hand continues with the eighth-note accompaniment.



Musical notation for measures 27-30. This section includes first and second endings. Measures 27-29 are marked with a first ending bracket. Measure 30 is marked with a second ending bracket and features a long note with a slur.

11 - The Man I Love

George Gershwin

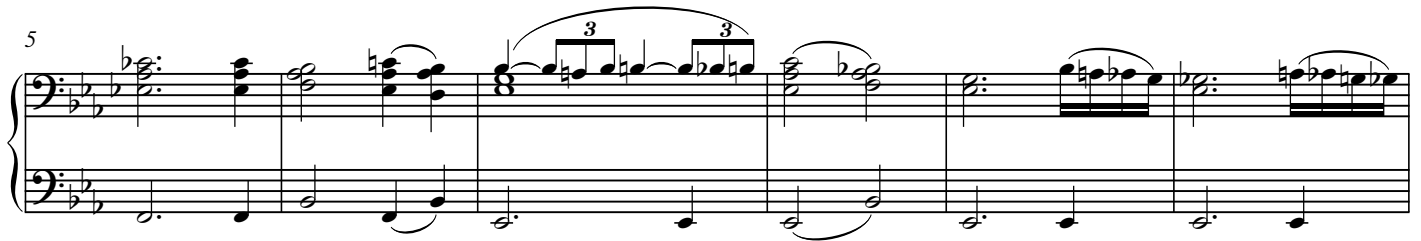
Arr.: Scott Richards

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Slow ♩ = 80



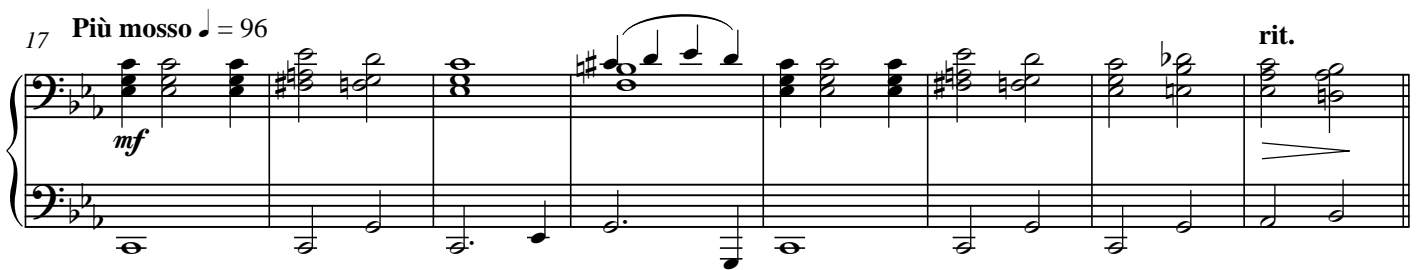
Musical notation for measures 1-4. The piece begins in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Slow' with a quarter note equal to 80 beats per minute. The first measure starts with a piano (*p*) dynamic. The right hand plays chords and the left hand plays a simple bass line.



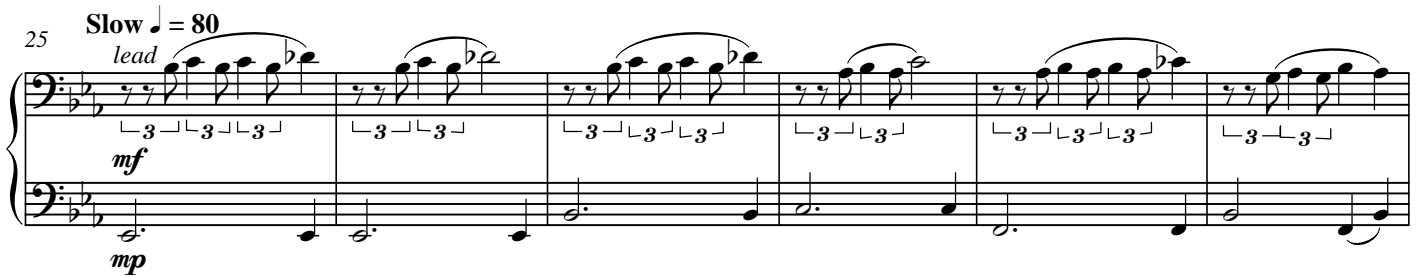
Musical notation for measures 5-10. The right hand features a triplet of eighth notes in measures 6 and 7. The left hand continues with a steady bass line.



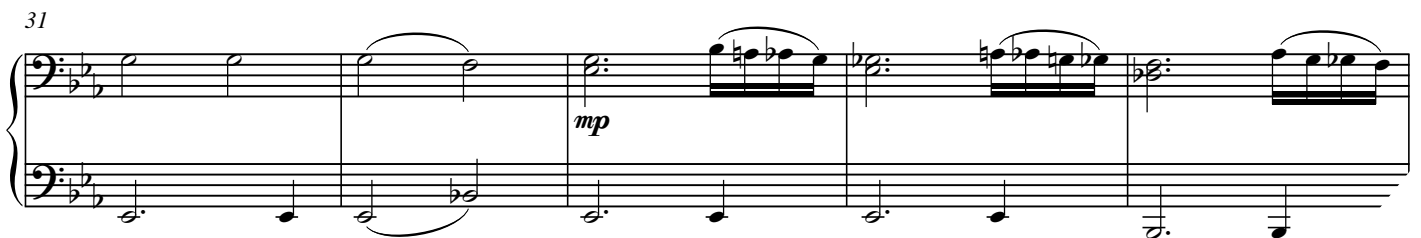
Musical notation for measures 11-16. The right hand has a more active melodic line with eighth notes and slurs. The left hand provides harmonic support.



Musical notation for measures 17-24. The tempo changes to 'Più mosso' with a quarter note equal to 96 beats per minute. The dynamic is marked *mf*. The right hand has a more complex melodic pattern. The piece ends with a *rit.* (ritardando) marking.



Musical notation for measures 25-30. The tempo returns to 'Slow' (♩ = 80). The right hand has a 'lead' section with a rhythmic pattern of eighth notes and triplets, marked *mf*. The left hand is marked *mp*.



Musical notation for measures 31-35. The right hand has a melodic line with slurs and ties. The left hand continues with a bass line. The dynamic is marked *mp*.



Musical notation for measures 36-40. The right hand has a melodic line with slurs and ties. The left hand continues with a bass line.



12 - Kalinka

Arr.: Jan Sedlak

Moderato ♩ = 104

Musical notation for measures 1-10. The piece is in 2/4 time. The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment. The dynamic marking is *f*.

11

Musical notation for measures 11-19. The right hand plays chords with accents, and the left hand plays a rhythmic accompaniment. The dynamic marking is *p*, with a *poco cresc.* instruction.

accel.

20

Musical notation for measures 20-26. The right hand plays chords with accents, and the left hand plays a rhythmic accompaniment. The dynamic marking is *mf*, with a *cresc.* instruction.

27

Presto ♩ = 160

Musical notation for measures 27-32. The piece is in 2/4 time. The right hand plays chords with accents, and the left hand plays a rhythmic accompaniment. The dynamic marking is *f*.

Andante ♩ = 80

33

Musical notation for measures 33-38. The piece is in 2/4 time. The right hand plays chords with accents, and the left hand plays a rhythmic accompaniment. The dynamic marking is *mf lead*.

13 - Swanee

George Gershwin

Arr.: Joe Bellini

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Bright ♩ = 132



Musical notation for measures 1-6. The piece begins in the key of B-flat major (two flats) and 4/4 time. The first system shows the right hand playing chords and the left hand playing a simple eighth-note accompaniment. Dynamics range from *mf* to *f*. A repeat sign is placed at the end of measure 6.

Musical notation for measures 7-12. The right hand continues with chords and some melodic lines, while the left hand maintains the eighth-note accompaniment. Dynamics are mostly *f*.

Musical notation for measures 13-18. This section includes a first ending bracket at the end of measure 18, marked with a circled '1.'. Dynamics are *f*.

Musical notation for measures 19-24. This section includes a second ending bracket at the end of measure 24, marked with a circled '2.'. Dynamics range from *mf* to *f*.

Musical notation for measures 25-31. The right hand features more complex melodic lines with accents. Dynamics range from *f* to *mf*.

Musical notation for measures 32-35. This section includes a *D.S.* (Da Capo) instruction and a circled 'D.S.' symbol. The key signature changes to B-flat major (two flats) and the time signature changes to 3/4. Dynamics are *f*.



14 - Funiculi-Funiculà

Arr.: Joe Bellini

Vivo ♩ = 138

7

13

18

22

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CHORUS

CHORUS (SATB) & ORGAN / PIANO

EMR 13017 BARATTO, Paolo Santa Cecilia

VOICE

VOICE & PIANO

EMR 13211 BARATTO, Paolo 3 Kleine Liebeslieder
EMR 13018 BARATTO, Paolo 4 Kinderlieder
EMR 13034 BARATTO, Paolo Der Minnesänger
EMR 13034 BARATTO, Paolo Le Troubadour
EMR 13034 BARATTO, Paolo The Troubadour

VOICE, TRUMPET & PIANO

EMR 13256 BARATTO, Paolo Morgenrot

HOSEPIPE (GARTENSCHLAUCH)

HOSEPIPE & PIANO

EMR 735 TAILOR, Norman Watering the Periwinkles (in F)

HOSEPIPE & BRASS BAND

EMR 2951 SCHNEIDERS, Hardy Watering the Periwinkles (in F)
EMR 3008 SCHNEIDERS, Hardy Watering the Periwinkles (in G^b)

HOSEPIPE & WIND BAND

EMR 1848 SCHNEIDERS, Hardy Watering the Periwinkles (in F)
EMR 10412 SCHNEIDERS, Hardy Watering the Periwinkles (in G^b)

GUITAR

GUITAR SOLO

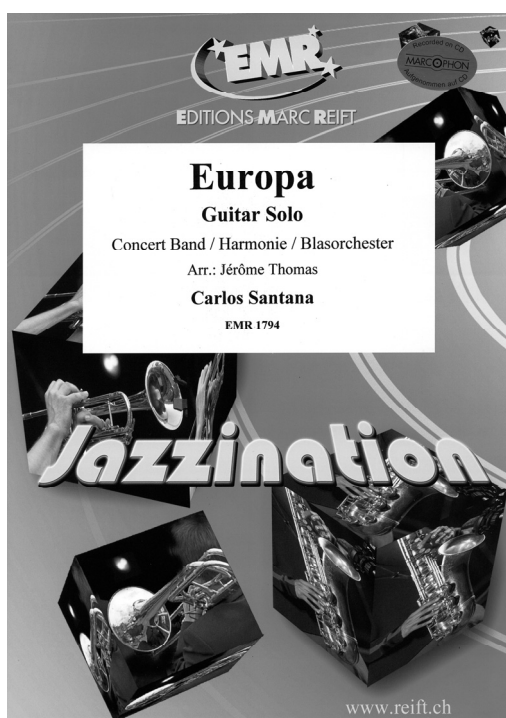
EMR 13003 KISELEV, Oleg Greetings from Russia
EMR 13019 KISELEV, Oleg Ten Pieces For Young Guitar Players
EMR 13035 KISELEV, Oleg Ten Pieces For Young People

GUITAR SOLO & WIND BAND

EMR 10508 GIMENEZ, Geronimo Intermedio
EMR 10440 NAULAIS, J. (arr.) Jeux Interdits
EMR 1794 SANTANA, Carlos Europa

TEXT

EMR 181 BURBA, Malte Omnibus



Europa Guitar Solo

Concert Band / Harmonie / Blasorchester
Arr.: Jérôme Thomas
Carlos Santana
EMR 1794

PIANO / KEYBOARD / ELECTRIC ORGAN

ELECTRONIC ORGAN

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EMR 13008 MAGLIOCCO, Rémy 400 Oeuvres Originales Vol. 3
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KEYBOARD SOLO

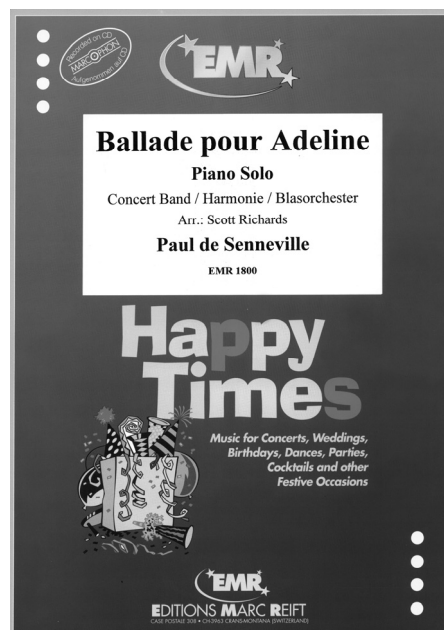
EMR 13006 MAGLIOCCO, Rémy 400 Oeuvres Originales Vol. 1
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EMR 13013 MAGLIOCCO, Rémy 400 Oeuvres Originales Vol. 8

PIANO & WIND BAND

EMR 10672 JOPLIN, Scott Best Of Joplin
EMR 10476 KRAMER, Floyd Music Box Dancer
EMR 1800 SENNEVILLE, P. de Ballade pour Adeline
EMR 10193 TAILOR, Norman Meet Mr. Gershwin
EMR 10241 TAILOR, Norman By The Riverside



Ballade pour Adeline

Piano Solo
Concert Band / Harmonie / Blasorchester
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EMR 1800

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