

# Piano Duets

## Volume 1 – Very Easy

EMR 13346

- 1) A Stroll In The Park
- 2) Lullaby
- 3) The Donkey
- 4) Haiku
- 5) Greensleeves
- 6) Winter Days
- 7) Skye Boat Song
- 8) Schneewalzer
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## Volume 2 – Easy

EMR 13347

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- 13) Swanee
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EMR 13348

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- 3) Aura Lee
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- 6) 'S Wonderful
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- 9) Two Guitars
- 10) Yankee Doodle
- 11) I Got Rhythm
- 12) Tico-Tico



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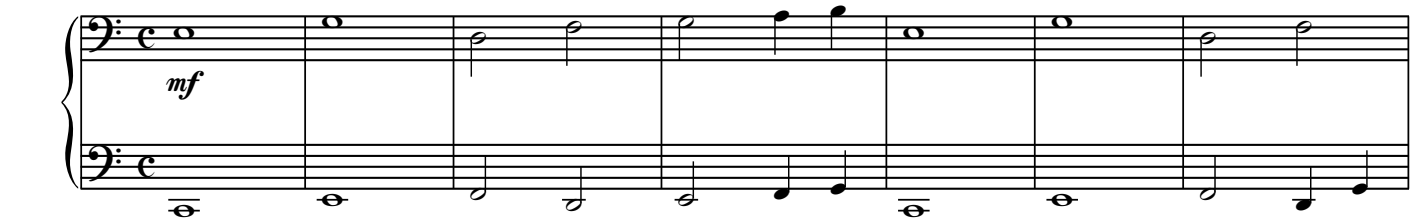
# Piano Duets Volume 1 - Very Easy

## 1 - A Stroll In The Park

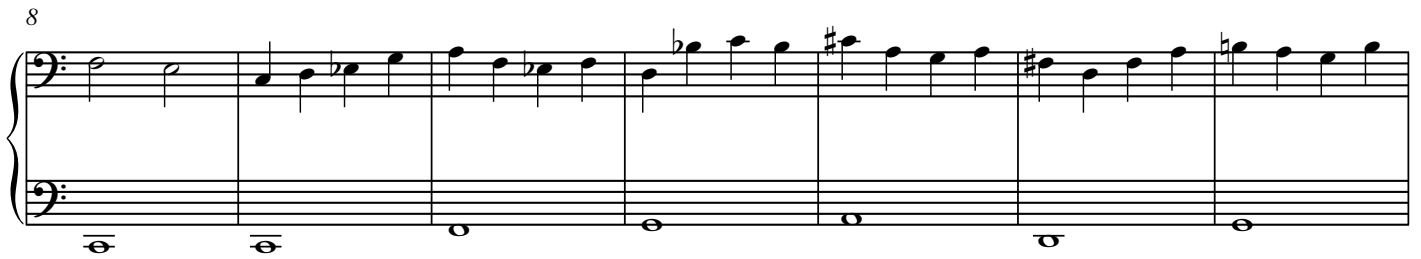
John Glenesk Mortimer

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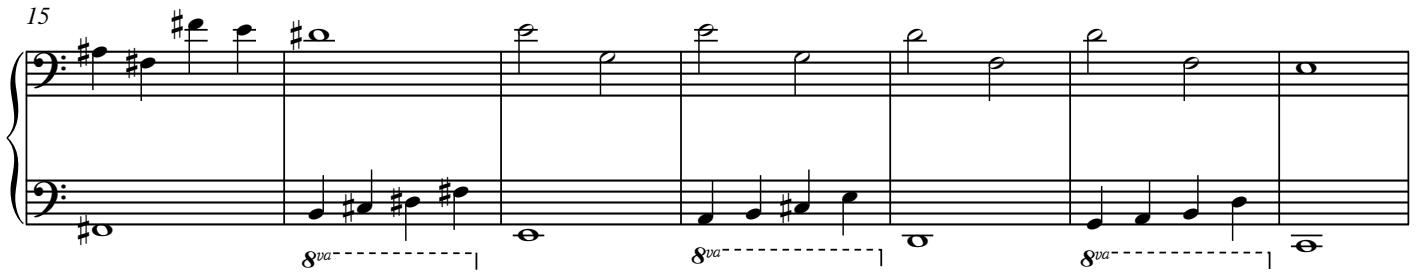
Moderato ♩ = 100



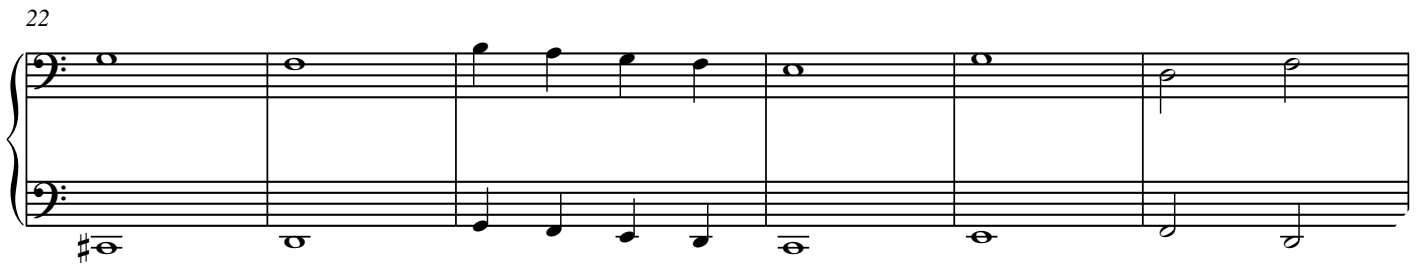
Musical notation for measures 1-7. The piece is in C major, 2/4 time. The right hand starts with a half note C4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The left hand starts with a half note C3, followed by quarter notes G2, A2, B2, C3, B2, A2, G2. The dynamic marking is *mf*.



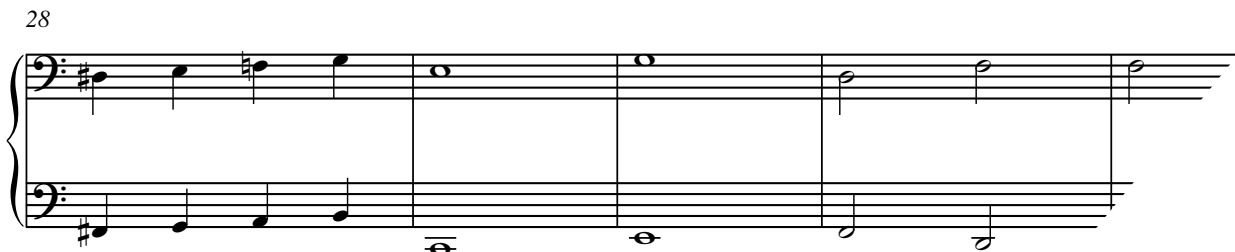
Musical notation for measures 8-14. The right hand continues with quarter notes: D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand continues with quarter notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.



Musical notation for measures 15-21. The right hand continues with quarter notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The left hand continues with quarter notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. There are three *8va* markings with dashed lines under the first three measures of this system.



Musical notation for measures 22-27. The right hand continues with quarter notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The left hand continues with quarter notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.



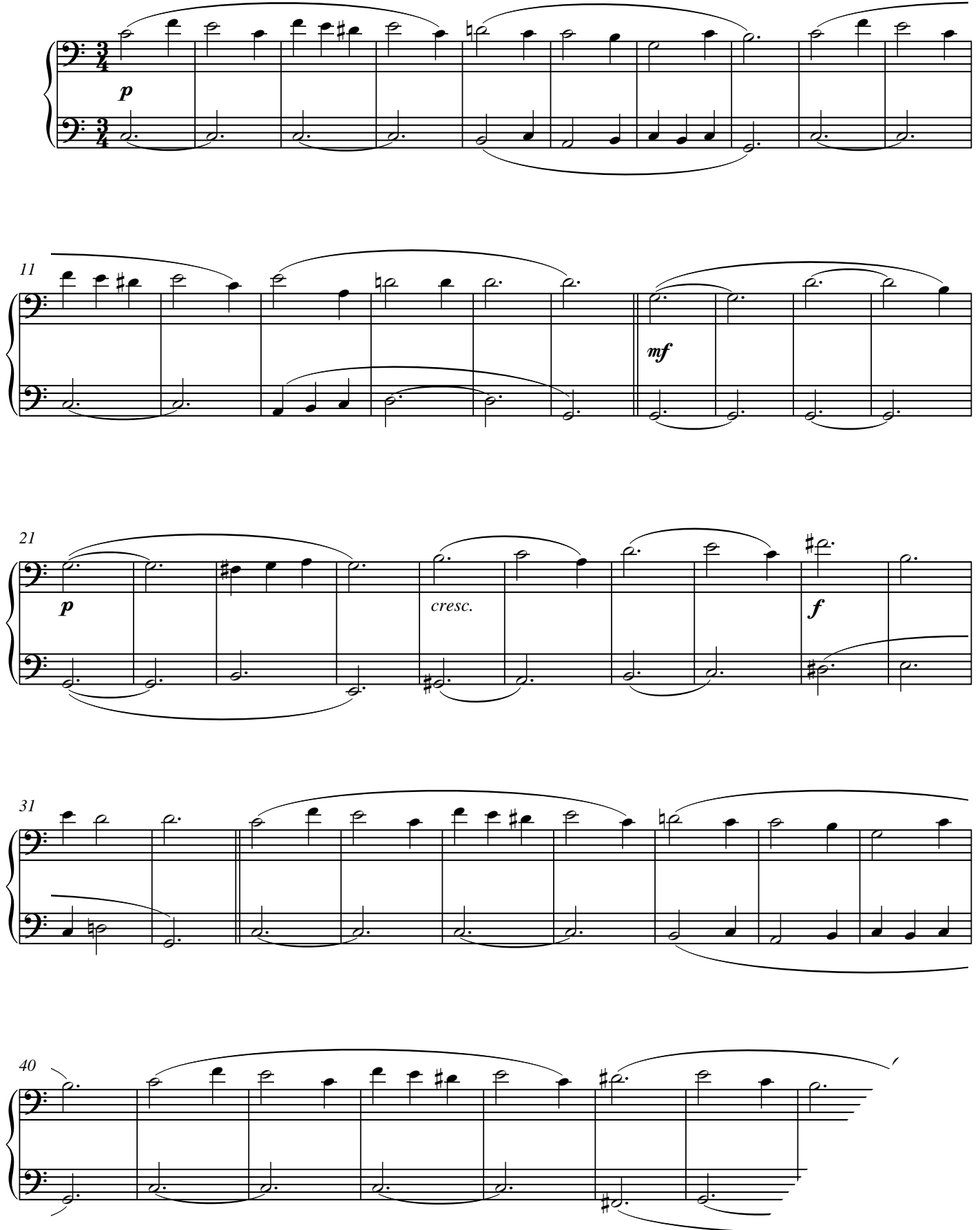
Musical notation for measures 28-34. The right hand continues with quarter notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The left hand continues with quarter notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

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# 2 - Lullaby

John Glenesk Mortimer

Andante con moto ♩ = 104



  
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# 3 - The Donkey

John Glenesk Mortimer

Moderato ♩ = 116

1  
*f*

9  
*mp* *mf*

18  
*p*

27  
*f*

36  
*mp*

43

# 4 - Haiku

John Glenesk Mortimer



Moderato ♩ = 104

The musical score is written for piano in G major (one sharp) and common time. It consists of five systems of music. The first system (measures 1-6) features a piano introduction with a fermata over the first measure, followed by a *p* dynamic. The second system (measures 7-13) is marked *mf* and includes a 'lead' instruction. The third system (measures 14-20) includes a *dim.* instruction. The fourth system (measures 21-25) includes a 'lead' instruction and a *mf* dynamic. The fifth system (measures 26-30) includes a *f* dynamic. The score is primarily in bass clef, with a brief treble clef section in measure 15.

  
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# 5 - Greensleeves

Moderato ♩ = 100

Arr.: John Glenesk Mortimer



*p sostenuto*

9

17

*mf*

25

32

*p*

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# 6 - Winter Days

John Glenesk Mortimer

Andante ♩ = 90



*p sost.*

11 *mp*

20 *f espr.*

27 *p sost.*

35

42

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# 7 - Skye Boat Song

Allegro ♩ = 126

Arr.: John Glenesk Mortimer

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings and articulation marks:

- System 1: *mf*
- System 2: *f*
- System 3: *p*
- System 4: *mf*
- System 5: *cresc.* and *f*
- System 6: *dim.* and *pp*

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# 8 - Schneewalzer

Arr.: Jan Sedlak

Waltz  $\text{♩} = 69$



11

1.

21

2.

30

lead

1.

41

2.

D.S. with repeats  $\text{Ⓢ}$



# 9 - Amazing Grace

Arr.: Gordon Macduff

Moderato ♩ = 100

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a piano (*p*) dynamic. The first system (measures 1-9) features a steady bass line and a treble line with chords and a melodic line. The second system (measures 10-19) continues the harmonic texture. The third system (measures 20-26) introduces a rhythmic pattern of eighth notes in the treble. The fourth system (measures 27-34) features a melodic line with a slur and a mezzo-forte (*mf*) dynamic. The fifth system (measures 35-42) includes triplet figures in the treble. The sixth system (measures 43-50) concludes with a final melodic phrase and a triplet figure.



# 10 - Morning Has Broken

Arr.: Peter King

Moderato ♩ = 112



8

16

23

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# 11 - Alpine Waltz

John Glenesk Mortimer

Waltz  $\text{♩} = 69$

The musical score for "Alpine Waltz" is presented in a standard piano format. It begins with a treble clef and a bass clef, indicating a piano accompaniment. The time signature is 3/4, and the key signature has two flats (B-flat major). The tempo is marked as a waltz with a quarter note equal to 69 beats per minute. The score is divided into systems, with measure numbers 10, 20, 30, 39, 48, and 57 clearly marked. The first system includes a dynamic marking of *mf* and a section marked *mp*. The second system continues with *mp*. The third system features a dynamic marking of *f* and a section labeled "lead". The fourth system includes a section labeled "D.S." (Da Capo). The score concludes with a final cadence and a dynamic marking of *p*.

# 12 - Oh When The Saints

Arr.: Joe Bellini

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Bright  $\text{♩} = 112$



The musical score is written for piano and bassoon in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Bright' with a quarter note equal to 112 beats per minute. The score is divided into systems, with measure numbers 9, 17, 25, 33, 41, and 48 indicated at the beginning of each system. The piano part features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. The bassoon part includes slurs and accents. The piece concludes with a fermata over the final notes.

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