

# Bassoonissimo

Bassoon & Piano

Scott Richards

EMR 13345

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# DISCOGRAPHY



## Bravissimo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Solo & Piano Accompaniment
1	<b>Saxophonissimo</b> (Bellini)	7'18	EMR 10541	-	EMR 13354
2	<b>Bassoonissimo</b> (Richards)	6'03	EMR 10536	-	EMR 13345
3-5	<b>Flütissimo</b> (Naulais)	8'11	EMR 10409	-	EMR 13321
6	<b>Trombonissimo</b> (Mortimer)	6'52	EMR 10696	EMR 3546	EMR 4321
7	<b>Timpanissimo</b> (Mortimer)	7'35	EMR 10682	EMR 3548	EMR 13355
8	<b>Contrabassissimo</b> (Mortimer)	9'11	EMR 10781	-	EMR 13330
9	<b>Clarinetissimo</b> (Mortimer)	4'45	EMR 10505	-	EMR 13353
10	<b>Tubissimo</b> (Bellini)	5'57	EMR 10507	EMR 3547	EMR 4320
11	<b>Percussionissimo</b> (Mortimer)	6'17	EMR 10778	EMR 3549	EMR 13356
12	<b>Bravissimo</b> (Bellini)	3'44	EMR 10779	EMR 3550	-

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# Bassoonissimo

Scott Richards

Allegro non troppo ♩ = 120

Solo Bassoon

Piano

The musical score is written for Solo Bassoon and Piano. It begins with a 6/8 time signature and a tempo of Allegro non troppo (♩ = 120). The key signature has two flats (B-flat and E-flat). The bassoon part starts with a rest, followed by a series of eighth notes and quarter notes, with a dynamic marking of *f*. The piano part features a complex texture with chords and moving lines in both hands, with dynamic markings of *p*, *f*, and *mf*. The score is divided into four systems, with measure numbers 5, 11, and 17 indicated at the beginning of each system. The bassoon part has a melodic line with some grace notes and slurs. The piano part has a steady accompaniment with some harmonic changes.

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24

Musical score for measures 24-29. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 24 features a melodic line in the bass staff and chords in the grand staff. Dynamic markings include *f* in the first measure of the grand staff and *mf* in the second measure. The piece concludes with a fermata over the final chord in measure 29.

30

Musical score for measures 30-35. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 30 features a melodic line in the bass staff and chords in the grand staff. Dynamic markings include *mf* in the first measure of the grand staff, *f* in the second measure, and *ff* in the third measure. The piece concludes with a fermata over the final chord in measure 35.

36

Musical score for measures 36-41. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 36 features a melodic line in the bass staff and chords in the grand staff. Dynamic markings include *f* in the second measure of the grand staff and *mp* in the fifth measure. The piece concludes with a fermata over the final chord in measure 41.

42

Musical score for measures 42-47. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 42 features a melodic line in the bass staff and chords in the grand staff. The piece concludes with a fermata over the final chord in measure 47.

48

Musical score for measures 48-53. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 48 features a melodic line in the bass staff and chords in the grand staff. The piece concludes with a fermata over the final chord in measure 53.

54

*mf*  
*p*

60

*f*  
*mf*  
*f*

Molto vivo ♩ = 168

67

*ff*  
*ff*

75

*ff*  
*mf*  
*ff*

83

*mf*  
*ff*

92

*mf*

*ff sempre*

99

107

*mf*

*p*

116

125

*f*

*mf*

# BASSOON

## BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

## BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capricio
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## BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
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EMR 19295	BARCLAY, Ted	Final Curtain
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EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves (5)
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EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13772	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13774	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13774	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 13772	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
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EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
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EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8666	GERSHWIN, George	Strike Up The Band (5)
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EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
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