

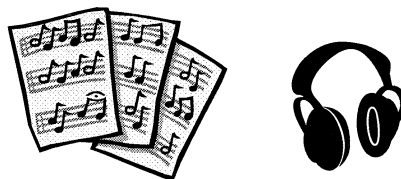
Irish Folk

Clarinet, Bassoon & Piano

Bertrand Moren

EMR 13341

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For my friend Jean-Jacques Bornet

Irish Folk

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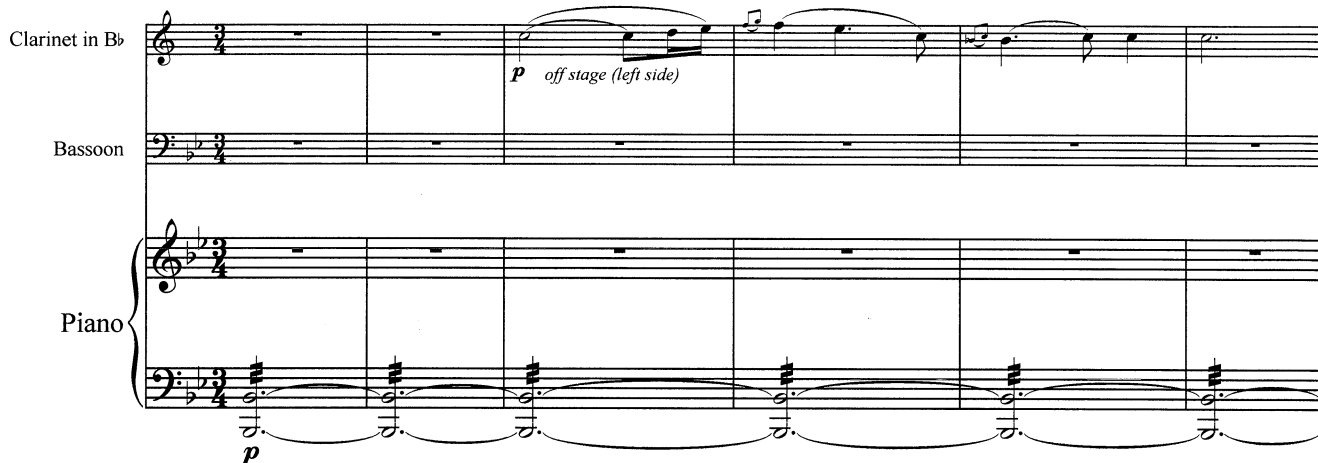

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Molto Lento e Misterioso $\text{♩} = 60-70$

Clarinet in Bb

Bassoon


Piano



p off stage (left side)

p

7



p off stage (right side)

mf on stage (left side)

13



mf on stage (right side)

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A

Musical score for section A, measures 18-21. It features a piano introduction with a treble clef staff and a bass clef staff. The piano part includes a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *f*. Pedal markings are present below the bass staff.

B

Musical score for section B, measures 22-25. It features a piano introduction with a treble clef staff and a bass clef staff. The piano part includes a melody in the right hand and accompaniment in the left hand. Dynamics include *f*. Pedal markings are present below the bass staff.

Musical score for section C, measures 26-28. It features a piano introduction with a treble clef staff and a bass clef staff. The piano part includes a melody in the right hand and accompaniment in the left hand. Dynamics include *pp*, *mp*, and *p*. A "center of the stage" marking is above the first measure. Pedal markings are present below the bass staff.

C

Musical score for section C, measures 29-32. It features a piano introduction with a treble clef staff and a bass clef staff. The piano part includes a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *f dim.*. Pedal markings are present below the bass staff.

32

D Allegro Spiritoso ♩ = 132

Musical score for measures 32-35. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part begins with a *p* dynamic and includes a triplet of eighth notes. The vocal line starts with a *p* dynamic and includes a triplet of eighth notes. The key signature has one flat.

36

Musical score for measures 36-41. The piano part continues with a *mp* dynamic. The vocal line features a triplet of eighth notes and a *mf energico* dynamic marking. The piano part has a *mf* dynamic marking. The key signature has one flat.

42

E

Musical score for measures 42-47. The piano part features a *mp* dynamic and includes a triplet of eighth notes. The vocal line features a triplet of eighth notes and a *mf energico* dynamic marking. The piano part has a *mp* dynamic marking. The key signature has one flat.

48

F

Musical score for measures 48-53. The piano part features a *mp* dynamic and includes a triplet of eighth notes. The vocal line features a triplet of eighth notes and a *f* dynamic marking. The piano part has a *mp* dynamic marking. The key signature has one flat.

G

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in measure 58 with the marking *mf energico*.

Musical score for measures 60-65. The system includes a vocal line and a piano accompaniment. The piano part features triplets in measures 61, 63, and 65.

H

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The piano part starts with a forte *f* dynamic.

I

Musical score for measures 71-76. The system includes a vocal line and a piano accompaniment. The piano part features a forte *f* dynamic and a triplet in measure 75.

76

Hands Clap opt.

ff

Hands Clap opt.

ff

82 **J** Φ To K if no Hands Clap

Opt. hit on the knees (two hands)

Φ
K

87

p cresc. molto

mf cresc.

3

92

p cresc. molto

mf cresc. molto

fff cresc. molto

96 **L** Più mosso ♩ = 144-152

Musical score for measures 96-101. The score is in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *ff* and *mf*.

102

M

Musical score for measures 102-109. The score continues with the vocal line and piano accompaniment. Dynamics include *mf* and *f*.

110

Musical score for measures 110-115. The score continues with the vocal line and piano accompaniment. Dynamics include *f*.

116 **N** Accel. as much as possible to P

Musical score for measures 116-121. The score continues with the vocal line and piano accompaniment. Dynamics include *mf* and *mp*.

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EMR 2251	MORTIMER, John G.	Easy Christmas Duos

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EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8152	ARMITAGE, Dennis	Ballad + CD
EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 2243	MORTIMER, John G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 2245	MORTIMER, John G.	Duos Vol. 3 + CD
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EMR 2266	MORTIMER, John G.	Trios Vol. 3

CLARINET, ALTO SAXOPHONE, TENOR SAXOPHONE & CD PLAYBACK

EMR 2264	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 2265	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 2266	MORTIMER, John G.	Trios Vol. 3 + CD

CLARINET, ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

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EMR 8072P	ARMITAGE, Dennis	Swing
EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8153P	ARMITAGE, Dennis	Ballad
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CLARINET, TENOR SAXOPHONE & CD PLAYBACK

EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
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