

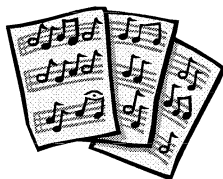
Irish Folk

Flute, Bassoon & Piano

Bertrand Moren

EMR 13340

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For my friend Jean-Jacques Bornet

Irish Folk

Bertrand Moren


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Molto Lento e Misterioso ♩ = 60-70



The musical score is arranged in three systems. The first system includes staves for Flute, Bassoon, and Piano. The Flute part begins with a dynamic marking of *p* and the instruction "off stage (left side)". The Bassoon part is silent. The Piano part provides a harmonic accompaniment with a dynamic marking of *p*. The second system, starting at measure 7, features the Bassoon part with a dynamic marking of *p* and the instruction "off stage (right side)", and the Flute part with a dynamic marking of *mf* and the instruction "on stage (left side)". The Piano part continues its accompaniment. The third system, starting at measure 13, features the Bassoon part with a dynamic marking of *mf* and the instruction "on stage (right side)". The Flute part is silent. The Piano part concludes the piece with a double bar line.

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A

Musical score for section A, measures 18-21. The score is written for piano and bass clefs. The piano part has dynamics *mf* and *f*. Pedal markings "Ped." are present under the piano part.

B

Musical score for section B, measures 22-25. The score is written for piano and bass clefs. The piano part has a dynamic of *f*. Pedal markings "Ped." are present under the piano part.

center of the stage

Musical score for section C, measures 26-28. The score is written for piano and bass clefs. The piano part has dynamics *pp* and *mp*. Pedal markings "Ped." are present under the piano part.

C

Musical score for section C, measures 29-31. The score is written for piano and bass clefs. The piano part has dynamics *mf* and *f dim.*. Pedal markings "Ped." are present under the piano part.

32

D Allegro Spiritoso ♩ = 132

Musical score for measures 32-35. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line starts with a piano (*p*) dynamic and remains silent. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic, featuring a rhythmic pattern of eighth notes and chords. The second system continues the piano accompaniment, which becomes more active with a mezzo-forte (*mf*) dynamic and an *energico* character, marked with a triplet of eighth notes. The vocal line remains silent.

36

Musical score for measures 36-41. This system continues the piano accompaniment from the previous system. The vocal line remains silent. The piano accompaniment features a mezzo-forte (*mf*) dynamic and an *energico* character, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords.

42

E

Musical score for measures 42-47. The score is in 3/4 time and features a key signature of two flats. It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth notes. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic, featuring a rhythmic pattern of eighth notes and chords. The second system continues the piano accompaniment, which becomes more active with a mezzo-forte (*mf*) dynamic and an *energico* character, marked with a triplet of eighth notes. The vocal line continues with a melodic line.

48

F

Musical score for measures 48-53. The score is in 3/4 time and features a key signature of two flats. It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line starts with a forte (*f*) dynamic and features a melodic line with eighth notes. The piano accompaniment begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes and chords. The second system continues the piano accompaniment, which becomes more active with a mezzo-piano (*mp*) dynamic and an *energico* character, marked with a triplet of eighth notes. The vocal line continues with a melodic line.

54

G

Musical score for measures 54-59. The top system shows a vocal line with a melodic line and a bass line. The bottom system shows a piano accompaniment with a treble and bass staff. Measure 54 has a 'G' section marker. Measure 58 has a 'mf energico' marking and a triplet of eighth notes in the treble staff.

60

Musical score for measures 60-65. The top system shows a vocal line with a melodic line and a bass line. The bottom system shows a piano accompaniment with a treble and bass staff. Measure 60 has a 'f' marking. Measure 61 has a triplet of eighth notes in the treble staff.

66

H

Musical score for measures 66-70. The top system shows a vocal line with a melodic line and a bass line. The bottom system shows a piano accompaniment with a treble and bass staff. Measure 66 has a 'f' marking.

71

I

Musical score for measures 71-76. The top system shows a vocal line with a melodic line and a bass line. The bottom system shows a piano accompaniment with a treble and bass staff. Measure 71 has a 'f' marking. Measure 72 has a 'f' marking. Measure 73 has a 'f' marking. Measure 74 has a 'f' marking. Measure 75 has a 'f' marking. Measure 76 has a 'f' marking.

L Più mosso ♩ = 144-152

Musical score for measures 96-101. The score is in 2/4 time with a key signature of two flats. It features three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The vocal line begins with a rest, followed by a melodic phrase starting at measure 98. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The piano accompaniment consists of chords and arpeggiated figures. The bass line provides a steady accompaniment.

102

Musical score for measures 102-109. The score continues with the vocal line and piano accompaniment. A section marked **M** begins at measure 105. Dynamics include *mf* and *f* (forte). The piano accompaniment features a consistent rhythmic pattern of chords.

110

Musical score for measures 110-115. The vocal line continues with a melodic line. Dynamics include *f*. The piano accompaniment remains consistent with the previous section.

116 **N** Accel. as much as possible to P

Musical score for measures 116-121. The score is marked **N** and includes the instruction "Accel. as much as possible to P". The vocal line features a rapid, ascending melodic line. Dynamics include *mf* and *mp* (mezzo-piano). The piano accompaniment consists of chords and arpeggiated figures.

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