

for Margaret Graham

Party Piece

Violoncello & Piano

John Glenesk Mortimer

EMR 13332

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Moderato ♩ = ca. 96

Violoncello

Piano

mf

f

p

6

11

15

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20

Musical score for measures 20-24. The top staff is a single melodic line with various ornaments and slurs. The bottom two staves are piano accompaniment with chords and a bass line.

25

Musical score for measures 25-30. The top staff continues the melodic line. The bottom two staves show piano accompaniment with a *mf* dynamic marking.

31

Più mosso ♩ = 112

Musical score for measures 31-35. The top staff features triplets and a *mf* dynamic. The bottom two staves show piano accompaniment with a *p* dynamic marking.

36

Musical score for measures 36-40. The top staff features triplets and a *p* dynamic. The bottom two staves show piano accompaniment.

40

Musical score for measures 40-43. The bass line features a complex triplet pattern. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

44

Musical score for measures 44-47. The bass line continues with a complex triplet pattern. The piano accompaniment features chords in the right hand and a bass line in the left hand.

48

Musical score for measures 48-52. The bass line continues with a complex triplet pattern. The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

53

Allegro ♩ = 120

Musical score for measures 53-56. The bass line features a complex triplet pattern. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamic markings include *mp* and *p*.

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