

*for Margaret Graham*

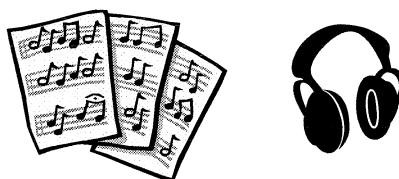
# Party Piece

Bassoon & Piano

**John Glenesk Mortimer**

EMR 13331

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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# Party Piece

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Moderato ♩ = ca. 96

Bassoon

Piano

The musical score is written for Bassoon and Piano. It begins with a tempo marking of Moderato and a metronome marking of ca. 96. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into four systems. The first system shows the Bassoon part starting with a *mf* dynamic and the Piano part starting with a *f* dynamic. The Piano part includes a triplet of eighth notes. The second system starts at measure 6 and features a *mf* dynamic in the Bassoon part. The third system starts at measure 11 and shows the Bassoon part with a *p* dynamic. The fourth system starts at measure 15 and also features a *p* dynamic in the Bassoon part. The Piano part provides harmonic support throughout, with various chordal textures and melodic lines.

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20

25

31

Più mosso ♩ = 112

36

40

Musical score for measures 40-43. The bass line features a continuous triplet eighth-note pattern. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

44

Musical score for measures 44-47. The bass line continues with triplet eighth-note patterns. The piano accompaniment features more complex chordal textures in the right hand.

48

Musical score for measures 48-52. The bass line continues with triplet eighth-note patterns. The piano accompaniment includes a dynamic marking of *mf* and features more complex chordal textures.

Allegro ♩ = 120

53

Musical score for measures 53-56. The tempo is marked **Allegro** with a quarter note equal to 120. The bass line has a dynamic marking of *mp* and features a complex sixteenth-note pattern. The piano accompaniment has a dynamic marking of *p* and features a complex sixteenth-note pattern in the right hand.

# BASSOON

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