

Contrabassissimo

Contrabass & Piano

John Glenesk Mortimer

EMR 13330

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Bravissimo

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | N° EMR Solo & Piano Accompaniment |
|----------|-----------------------------------------|------|-----------------------------------------|----------------------|-----------------------------------------|
| 1 | Saxophonissimo (Bellini) | 7'18 | EMR 10541 | - | EMR 13354 |
| 2 | Bassoonissimo (Richards) | 6'03 | EMR 10536 | - | EMR 13345 |
| 3-5 | Flütissimo (Naulais) | 8'11 | EMR 10409 | - | EMR 13321 |
| 6 | Trombonissimo (Mortimer) | 6'52 | EMR 10696 | EMR 3546 | EMR 4321 |
| 7 | Timpanissimo (Mortimer) | 7'35 | EMR 10682 | EMR 3548 | EMR 13355 |
| 8 | Contrabassissimo (Mortimer) | 9'11 | EMR 10781 | - | EMR 13330 |
| 9 | Clarinetissimo (Mortimer) | 4'45 | EMR 10505 | - | EMR 13353 |
| 10 | Tubissimo (Bellini) | 5'57 | EMR 10507 | EMR 3547 | EMR 4320 |
| 11 | Percussionissimo (Mortimer) | 6'17 | EMR 10778 | EMR 3549 | EMR 13356 |
| 12 | Bravissimo (Bellini) | 3'44 | EMR 10779 | EMR 3550 | - |

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Contrabassissimo

John Glenesk Mortimer

Allegro ♩ = 120

Contrabass

Piano



5

10

15

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20

Musical score for measures 20-23. The system consists of three staves: a top staff with a treble clef and a double bar line, and two lower staves with a grand staff (treble and bass clefs). The top staff contains a melodic line with a series of eighth notes, followed by a few quarter notes. The lower staves contain a piano accompaniment with chords and some moving lines. Dynamic markings include *mf* and *mf*.

24

Musical score for measures 24-28. The system consists of three staves: a top staff with a treble clef and a double bar line, and two lower staves with a grand staff (treble and bass clefs). The top staff contains a melodic line with eighth notes and quarter notes. The lower staves contain a piano accompaniment with chords and moving lines. Dynamic markings include *f* and *mp*.

29

Musical score for measures 29-32. The system consists of three staves: a top staff with a treble clef and a double bar line, and two lower staves with a grand staff (treble and bass clefs). The top staff contains a melodic line with eighth notes and quarter notes. The lower staves contain a piano accompaniment with chords and moving lines.

33

Musical score for measures 33-36. The system consists of three staves: a top staff with a treble clef and a double bar line, and two lower staves with a grand staff (treble and bass clefs). The top staff contains a melodic line with eighth notes and quarter notes. The lower staves contain a piano accompaniment with chords and moving lines. Dynamic markings include *mf* and *p*.

37

mf

41

46

51

f

56

Musical score for measures 56-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with eighth notes. Dynamics include *f* and *mf*.

61

Musical score for measures 61-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with eighth notes. Dynamics include *f*, *p*, and *mf*.

67

Musical score for measures 67-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with eighth notes. Dynamics include *mf* and *p*.

72

Musical score for measures 72-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with eighth notes. Dynamics include *f*, *mf*, and *mp*.

77

ff

f

82

Andante ♩ = 72

mf

p

mf sost. e cantabile

p

p sost.

88

cresc.

f

cresc.

mf

96

102

dim.

dim.

p

110

mf

p

117

mf

123

mf

cresc.

cresc.

Contrabass & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|----------------------------|
| EMR 8618 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285Z | TAILOR, Norman | El Choclo |
| EMR 8552 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291Z | TAILOR, Norman | Sousa Medley |
| EMR 8530 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2290Z | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293Z | TRADITIONAL | O Sole Mio (Saurer) |
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| EMR 8552 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8574 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8596 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8618 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8640 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8662 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8684 | VARIOUS | Greatest Hits Volume 8 (5) |

CONTRABASS & PIANO (ORGAN)

| | | |
|----------|-----------------------|------------------------------------|
| EMR 8452 | ANDREWS, D. (Arr.) | The Old Ruggerd Cross (5) |
| EMR 8486 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 8508 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 305Z | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2410 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302Z | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2410 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8452 | KING, Peter (Arr.) | The Lord's my Shepherd (5) |
| EMR 2410 | KOCHER, Conrad | Dix (5) |
| EMR 307Z | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8508 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8452 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 301Z | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2410 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 8452 | OLIVER, Julian (Arr.) | Onward, Chrisitan Soldiers (5) |
| EMR 306Z | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304Z | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303Z | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8486 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2410 | RICHARDS, Scott | Redemption (5) |
| EMR 8486 | RICHARDS, Scott | Resurrection (5) |
| EMR 8486 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 8508 | TAILOR, Norman | Elegy (5) |
| EMR 8508 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8486 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8452 | TAILOR, Norman | Requiem (5) |
| EMR 8508 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
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| EMR 2410 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8452 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8486 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8508 | VARIOUS | Sacred Music Volume 4 (5) |

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|-----------|---------|---------------------|
| EMR 13856 | VARIOUS | 20 Sacred Hits + CD |
|-----------|---------|---------------------|

CONTRABASS & BRASS BAND

| | | |
|----------|-------------------|-------------|
| EMR 3432 | MORTIMER, John G. | Winter Days |
|----------|-------------------|-------------|

CONTRABASS & WIND BAND

| | | |
|-----------|-------------------|------------------|
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 10781 | MORTIMER, John G. | Contrabassissimo |
| EMR 10313 | MORTIMER, John G. | Winter Days |

VIOLIN, VIOLA & VIOLONCELLO

| | | |
|----------|-----------------|----------------------|
| EMR 4651 | DAETWYLER, Jean | Piccolo Divertimento |
|----------|-----------------|----------------------|

VIOLIN & VIOLONCELLO

| | | |
|----------|-----------------|--------------------------|
| EMR 8453 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8454 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8455 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8456 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8457 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8458 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8459 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8460 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8461 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8462 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

VIOLIN, VIOLONCELLO & PIANO

| | | |
|----------|------------------|-----------------------------------|
| EMR 8454 | ALBINONI, Tomaso | Adagio (5) |
| EMR 8460 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 8460 | BACH / GOUNOD | Ave Maria (5) |
| EMR 8453 | BACH, Johann S. | Aria (5) |
| EMR 8462 | BACH, Johann S. | Arioso (5) |
| EMR 8454 | BEETHOVEN, L.v. | Die Ehre Gottes aus des Natur (5) |

Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|---------------------------------------|
| EMR 8457 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 8460 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 8457 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8454 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8453 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 4579 | DAETWYLER, Jean | Concertino |
| EMR 8461 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8456 | DVORAK, Antonin | Humoresque (5) |
| EMR 8461 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 8456 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8454 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8462 | GERSHWIN, George | Summertime (5) |
| EMR 8457 | GERSHWIN, George | The Man I Love (5) |
| EMR 8459 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 8459 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 8455 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 8459 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8453 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8461 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8460 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 8456 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8458 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 8462 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 8462 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 14560 | MOREN, Bertrand | Irish Concertino |
| EMR 13344 | MOREN, Bertrand | Irish Folk |
| EMR 8454 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 14526 | MOUREY, Colette | Trio Buccolique |
| EMR 8457 | MOZART, W.A. | Ave Verum (5) |
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| EMR 8457 | NAULAIS, Jérôme (Arr.) | Abide with Me (5) |
| EMR 8459 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 8458 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
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| EMR 8462 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
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| EMR 8455 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 8460 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8455 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8455 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
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| EMR 8459 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 8453 | PERGOLESI, G.B. | Aria (5) |
| EMR 8453 | PURCELL, Henry | Trumpet Tune (5) |
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| EMR 8458 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8455 | STANLEY, John | Trumpet Voluntary (5) |
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| EMR 8458 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

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| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
| EMR 10886 | MOREN, Bertrand | Irish Folk |

FLUTE, VIOLIN & VIOLONCELLO

| | | |
|----------|-----------------|--------------|
| EMR 4578 | DAETWYLER, Jean | Divertimento |
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VIOLIN, TRUMPET & PIANO

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| EMR 14513 | MOUREY, Colette | Aquarelles Vol. 2 |
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