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ETAT DU VALAIS

ENCOURAGEMENT A LA CULTURE

Violin Concerto N° 2

Solo Violin & Orchestra

Piano Reduction

Jean Daetwyler

EMR 13329

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amicalement dédié à Ulrich Lehmann

Violin Concerto N° 2

Jean Daetwyler

Quasi recitativo (♩ = 60-72)

Solo Violin

Piano

sul G
con fuoco

espress.

f

4

A

Brass

p

9

con fuoco
sul D

f

sfz

13

B

W.W.
espr.

con fuoco

sul A

f

EMR 13329

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C

17

Strs. *mf*

22

(sul E)

f

f con brio ma espress.

poco a poco stringendo

25

mf *cresc.*

27

Misterioso

Percussion

p *mf*

Timp.

31

rall. molto

D Allegro furioso (♩ = c. 120)

Percussion

f *f* *p* Strs. *f*

stacc. e marc.

35

+ Tpts.

39 + W.W.

42

E Percussion

45 *stacc. e marc.*

rall. **Meno mosso** (♩ = 100-108)

49

54

58 *f* *ff* *loco*

62 **F** Clts./Hns. *mp espr.*

66

69 *Strs.* **G**

75

con fuoco *cresc.* *ff*

H

79

sfz *mf*

Flt./Picc./Bsn.

82

loco

86

mf *mp dolce* *espr.*

Ob./Cl. W.W.

Lento

accel.

ff con passione

186

Perc.

Timp.

sfz

Vivo

191

ff

mf

ff

II

Lento e misterioso (♩ = c. 40)

Solo Violin

Piano

Hn.

Bsn. *mf espr.*

B.Clt.

mf espr.

p

6

R

quasi una cadenza

mf

Bsn.

B.Clt.

p

11

Hn.
p

6 12

13

loco

Bsn.

14

f *espr.*

16

sul A
gliss. *gliss.* sul G -> till bar 36

S ♩ = 100-108

19

< > < > *3 3 3 3* (sul G) *gliss.* *gliss.* *V*

Vlc./Cb. *p.*

24

< > < > *f* (sul G)

Flt./Picc. *p.* (h)

30

V (sul G)

8va *3 3 3 3*

33

(8) *loco* *3 3*

37

Hn.
Cl.

40

W.W.
pp misterioso

43

V sul G
espr.

45

V sul G

III

Presto (♩ = c. 160)

Solo Violin

Piano

Bsn.

Perc.

(low notes = Perc.)

9

+ Hns.

f

17

Clts.

p

+ Flts.

25

cresc.

f

Tutti

CC

32

Perc.

cresc.

ff

40

f con brio *ff*

Timp. Strs.

f *mf* *f*

50

loco *p* *cresc.* *ff*

p *cresc.* *f*

60

p *ff* *f*

p *cresc.* *ff* *p leggero*

Obs.

69

Flts. Obs. Flts. Clts./Bsn.

p *cresc.*

77

DD *espr.* *F*

Hns.

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