

Hora Staccato

Flute & Piano

Arr.: Ted Barclay

Grigoras Dinicu

EMR 13323

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FLUTE

Hora Staccato

Vivo, con persistenza ritmica

Grigoras Dinicu

Arr.: Ted Barclay

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The musical score is written for flute in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Vivo, con persistenza ritmica'. The score is divided into five sections labeled A through E. Section A (measures 5-12) begins with a five-measure rest followed by a series of staccato eighth notes and a trill. Section B (measures 13-26) continues with staccato eighth notes and trills. Section C (measures 27-41) features staccato eighth notes and trills. Section D (measures 42-58) includes staccato eighth notes, trills, and triplet markings (2 and 3), with dynamic markings of *p* and *mf*. Section E (measures 59-66) continues with staccato eighth notes, trills, and triplet markings, starting with a dynamic marking of *p*.



Hora Staccato

Grigoras Dinicu

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Vivo, con persistenza ritmica

The musical score is written for Flute and Piano in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivo, con persistenza ritmica'. The score is divided into four systems. The first system (measures 1-7) features a piano accompaniment of chords and a flute entry with a forte (*f*) dynamic and a trill. The second system (measures 8-14) continues the piano accompaniment and flute line with a trill. The third system (measures 15-22) shows the flute playing a series of trills over the piano accompaniment. The fourth system (measures 23-29) concludes with a trill in the flute and a final chord in the piano. Dynamics include *f* (forte) and *p* (piano). Performance markings include accents, slurs, and trills.

31

trill trill trill trill

38

trill trill trill

46

C

f

54

D

p *mf*

p

trill trill trill

61

3 tr tr

67

E

p

3 tr

pp

73

F

f *mf*

mf *p*

80

tr

FLUTE

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