

# Flutissimo

Flute & Piano

Jérôme Naulais

EMR 13321

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# Flutissimo

## I

Jérôme Naulais

  
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Allegro Moderato ♩ = 122

Solo Flute

Piano

5

9

13

EMR 13321

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17

*f*

21

*mf*

25

*mf* *cresc.* *ff*

*mp* *cresc.* *f*

29

*p* *cresc.*

# III

Tranquillo ♩ = 69

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Tranquillo' with a quarter note equal to 69 beats per minute. The score includes various dynamic markings such as *mf*, *f*, *mp*, and *p*, along with articulation like slurs and accents. The piano part features a steady bass line with chords in the right hand, while the vocal line consists of a melodic line with some rests. The piece concludes with a final chord in the piano part.

20

*mf* *f* *mp*

24

A tempo

*f* *f* *mp*

28

*mf* *f* *dim.*

32

A tempo

*mp* *p*

## III

Allegro ♩ = 130

Musical score for measures 1-3. The piece is in 12/8 time and B-flat major. The piano part begins with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes and rests, while the left hand provides a steady eighth-note accompaniment.

Musical score for measures 4-6. The piano part continues with the forte (*f*) dynamic. The right hand features a more active melodic line with eighth notes and some grace notes. The left hand maintains the eighth-note accompaniment.

Musical score for measures 7-9. The piano part continues with the forte (*f*) dynamic. The right hand has a melodic line with eighth notes and rests. The left hand continues the eighth-note accompaniment. A dynamic marking of *mf* appears in measure 9. A *Picc.* marking is present above the right hand in measure 9, with the instruction "(Piccolo optional)" above it.

Musical score for measures 10-12. The piano part continues with the *mf* dynamic. The right hand has a melodic line with eighth notes and rests. The left hand continues the eighth-note accompaniment.

13

Musical score for measures 13-15. The score is in 3/4 time and features a melody in the upper voice and accompaniment in the piano. The key signature has two flats. The melody consists of eighth and quarter notes, while the piano accompaniment features chords and single notes.

16

Musical score for measures 16-18. The score continues with the melody and piano accompaniment. The melody includes a long note with a slur, and the piano accompaniment maintains its rhythmic pattern.

19

Musical score for measures 19-21. The melody and piano accompaniment continue. The piano accompaniment includes a sharp sign in the bass line in the final measure of this system.

22

Musical score for measures 22-24. The melody and piano accompaniment continue. The piano accompaniment features a final measure with a sharp sign in the bass line.



# FLUTE

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