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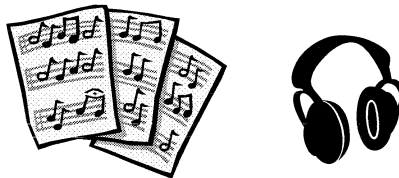
Balkan Capriccio

Bassoon Solo

Ante Grgin

EMR 13315

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SOLO BASSOON

Balkan Capriccio

for solo Bassoon

Ante Grgin

Largo ad lib. Comodo

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Musical notation for measures 1-3. The piece begins in 3/8 time. Measure 1 features a half note G4 with a fermata. Measure 2 contains a half note F4 with a fermata. Measure 3 starts with a half note E4, followed by a trill (tr) on D4. The dynamic is *f* for the first two measures and *mf* for the third.

Musical notation for measures 4-7. Measure 4 begins with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. Measures 5-7 continue with eighth notes and include a trill on G4 in measure 6. The dynamic is *f*.

Musical notation for measures 8-11. Measure 8 starts with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. Measures 9-11 continue with eighth notes and include a trill on G4 in measure 10. The dynamic is *f*.

Musical notation for measures 12-17. Measure 12 begins with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 13 has a half note G4 with a fermata. Measure 14 starts with a half note F4, followed by eighth notes E4, D4, C4, B3, A3, G3. Measure 15 has a half note E4 with a fermata. Measure 16 has a half note D4 with a fermata. Measure 17 has a half note C4 with a fermata. The tempo changes to **Allegro Comodo** in 2/4 time. The dynamic is *mf*.

Musical notation for measures 18-24. Measure 18 starts with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. Measures 19-24 continue with eighth notes and include a trill on G4 in measure 20. The dynamic is *mf*.

Musical notation for measures 25-32. Measure 25 begins with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. Measures 26-32 continue with eighth notes and include a trill on G4 in measure 27. The tempo changes to **Presto** in 3/8 time. The dynamic is *mf*.

Musical notation for measures 33-40. Measure 33 starts with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 34 has a half note G4 with a fermata. Measures 35-40 continue with eighth notes and include a trill on G4 in measure 36. The dynamic is *mf*.

Musical notation for measures 41-48. Measure 41 starts with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. Measures 42-48 continue with eighth notes and include a trill on G4 in measure 43. The dynamic is *mf*.

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