

Play The 1st Trombone (♭)

with the

Marc Reift Orchestra

Just for Fun + CD

EMR 13290

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Amboss Polka (Schneiders)
- 2) Gospel Medley (Tailor)
- 3) Schneewalzer (Schneiders)
- 4) Alpine Moods (Armitage)
- 5) Hopp Schwyz (Schneiders)
- 6) Klarifari (Schneiders)
- 7) Auf Euer Wohl (Schneiders)
- 8) Vive La France (Schneiders)
- 9) Souvenir de Russie (Schneiders)
- 10) La Suisse est Belle (Schneiders)
- 11) Bummel Petrus (Schneiders)
- 12) Holzhacker Buam (Schneiders)
- 13) Das Wandern ist des Müllers Lust (Schneiders)
- 14) Happy London (Tailor)
- 15) Can-Can (Tailor)



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1st Trombone b^1

Amboss Polka

Hardy Schneiders

$\text{♩} = 108 - 112$



4 $\text{S} \square \text{A}$
f mf

8

15 $\text{C} \square \text{B}$ 1. 2. Fine

22 $\text{C} \square \text{C}$ Soli *f*

29

36 *mf* *f* D. S. S al C

44 $\text{C} \square \text{D}$ *mp*

50

58 1. 2. $\text{C} \square \text{E}$

66

1st TROMBONE

Gospel Medley

Norman Tailor

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$\text{♩} = 120$ Battle of Jericho

10 *f*

Go down Moses

20

30

Swing Low

41

52

When the Saints

64

74

80

1st Trombone b

Schneewalzer

Hardy Schneiders

Tempo di Valse



Musical notation for measures 1-5. Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *f*, *p*, *f*, *p*. Accents are present over several notes.

Musical notation for measures 6-12. Measure 6 starts with *sim.*. Measure 9 has a boxed number 9 and a *2x* marking. Measure 12 has a *mf* dynamic. A repeat sign is present at the end of measure 12.

Musical notation for measures 13-19. Features a series of eighth notes and quarter notes with slurs.

Musical notation for measures 20-26. First ending (1.) and second ending (2.) are indicated. A repeat sign is present at the end of measure 26.

Musical notation for measures 27-35. Measure 30 has a boxed number 30. Dynamics include *p*. Slurs and accents are used throughout.

Musical notation for measures 36-43. Features a series of eighth notes with slurs and accents.

Musical notation for measures 44-53. Measure 46 has a boxed number 46. Dynamics include *p*. Slurs and accents are used.

Musical notation for measures 54-61. Features a series of eighth notes with slurs and accents.

Musical notation for measures 62-64. Measure 64 has a boxed number 64 and a *ff* dynamic. A repeat sign is present at the end of measure 64.

1st Trombone ♭

Alpine Moods

Dennis Armitage



♩ = 116

10 *f*

21

32

41

53

63

73 *12.* 5 1

D. S. al \oplus

1st Trombone $\text{B}\flat$

Hopp Schwyz

Hardy Schneiders

Polka $\text{♩} = 86$



Musical score for 1st Trombone, featuring nine staves of music. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked as Polka with a quarter note equal to 86 beats per minute. The score includes various dynamics such as *f*, *mf*, *p*, *sfz*, and *ff*. It also features performance markings like *Solo*, *1*, *2*, and *3*, and includes first and second endings. A copyright notice at the bottom reads: © COPYRIGHT 1998 BY EDITIONS MARC REIFT - 3963 CRANS - MONTANA (SWITZERLAND) ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBOTEN.

EMR 1485

1st Trombone b

Klarifari

Hardy Schneiders

Solo for 3 Clarinets

Polka
♩ = 116



The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo of 116 beats per minute. The piece is marked as a Polka. The score includes several first and second endings, a section marked "Fine" with a double bar line and repeat sign, and a section marked "D. S. al C " (Da Capo al C-clef). The score concludes with a final cadence. Measure numbers 1, 5, 7, 14, 21, 23, 27, 33, 34, 40, and 46 are indicated throughout the score.

1st TROMBONE

Auf euer Wohl

A votre santé - Cheers!

Hardy Schneiders

Tempo di Marcia $\text{♩} = 120$

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is illegal!

The musical score is written for the 1st Trombone part in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five systems of music. The first system (measures 1-15) starts with a dynamic of *f* and changes to *mf* at measure 10. The second system (measures 16-30) begins at measure 16. The third system (measures 31-46) starts at measure 31 with a first ending bracket and a tempo change to *l'istesso tempo (in 2)*, with dynamics *f* and *mf*. The fourth system (measures 47-60) starts at measure 47 with a *Soli* marking and a dynamic of *f*. The fifth system (measures 61-73) starts at measure 61 with dynamics *f* and *mf*. The sixth system (measures 74-87) starts at measure 74 with a first ending bracket and a dynamic of *f*. The seventh system (measures 88-92) starts at measure 88 with a dynamic of *f*.

EMR 1487

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TROMBONE & BRASS BAND

EMR 1216	ARMITAGE, Dennis	Samba Tramba (Trombone Solo)
EMR 2585	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 3184	ARMITAGE, Dennis	Romantic Blue
EMR 1366	ARMITAGE, Dennis	Way Down Blues
EMR 1271	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 2524	BECHET, Sydney	Petite Fleur
EMR 2569	BRAMER / CASUCCI	Just A Gigolo / I Ain't Got Nobody
EMR 9007	CACCINI, Giulio	Ave Maria
EMR 1226	DAETWYLER, Jean	Concertino
EMR 2536	DAMMICCO / BEMBO	Soleado
EMR 2536	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 2588	DANKS, H.P.	Silberfäden
EMR 1404A	DAVID, Ferdinand	Concertino
EMR 3215	DEBONS, Eddy	Kirbo
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 1706L	GUILMANT, A.	Morceau Symphonique
EMR 1281	HERMAN, Jerry	Hello, Dolly!
EMR 2956	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 2502	KAEMPFERT, Bert	Strangers in the Night
EMR 3743	KOETSIER, Jan	Ludus Agonis
EMR 1179	MANCINI, Henry	The Pink Panther
EMR 1038	MARCELLO, B.	Suite
EMR 3764	MASSENET, Jules	Meditation from Thaïs
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3718	MOREN, Bertrand	Carnival
EMR 3484	MOREN, Bertrand	Eastern Dances
EMR 3309	MOREN, Bertrand	The Flying Slide
EMR 2525	MORRIS, Albert	Feelings
EMR 1017	MORTIMER, John G.	Prelude & Dance
EMR 3546	MORTIMER, John G.	Trombonissimo
EMR 3639	NAULAIS, Jérôme	Blue Bone
EMR 11578	NAULAIS, Jérôme	Cirrus
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3738	NAULAIS, Jérôme	Just One
EMR 1159	NEWSOME, Roy	Concertino Olympique
EMR 3075	NORIS, Günter	Blue Trombone
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 3195	PUCCINI, Giacomo	Lauretta
EMR 2543	REVAUX, Jacques	La Maladie d'Amour
EMR 2530	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2590	RICHARDS, Scott	Gloryland
EMR 1398	RIMSKY-KORSAKOV	Concerto
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 1882	SACHSE, Ernst	Concertino (B-Dur)
EMR 1392	SAINT-SAËNS, C.	Cavatine
EMR 3746	SARASATE, Pablo De	Chansons Tziganes
EMR 3746	SARASATE, Pablo De	Gipsy Airs
EMR 3746	SARASATE, Pablo De	Zigeunerweisen
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 2760	TRADITIONAL	Londonderry Air
EMR 2587	TRADITIONAL	Morning Has Broken
EMR 1040	VOEGELIN, Fritz	Ballad
EMR 1272	VOEGELIN, Fritz	Burlesque (Trombone Solo)
EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
EMR 2600	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 3883	WEBBER, Andrew L.	Memory
EMR 1412	WEBER, C.M. von	Romance

TROMBONE & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1260	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1215	ARMITAGE, Dennis	Samba Tramba
EMR 1365	ARMITAGE, Dennis	Way Down Blues (Tenor Trombone)
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 1157	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 1108	BENZ, Albert	Ballade
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1745	BRAMER / CASUCCI	Just A Gigolo / I Ain't Got Nobody
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 1739	DAMMICCO / BEMBO	Soleado

Trombone & Wind Band (Fortsetzung - Continued - Suite)

EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
EMR 1403A	DAVID, Ferdinand	Concertino
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1153	FRANCOIS, Claude	My Way
EMR 1803	GERSHWIN, George	Summertime
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1705L	GUILMANT, A.	Morceau Symphonique
EMR 1280	HERMAN, Jerry	Hello, Dolly!
EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 1519	KAEMPFERT, Bert	Strangers in the Night
EMR 11242	KOETSIER, Jan	Ludus Agonis
EMR 1178	MANCINI, Henry	The Pink Panther
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10795	MONTANA, Carlos	Santa Barbara
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 1543	MORRIS, Albert	Feelings
EMR 1134	MORTIMER, J.G.	Caribbean Concerto
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 1018	MORTIMER, John G.	Prelude & Dance
EMR 10696	MORTIMER, John G.	Trombonissimo
EMR 10457	NAULAIS, Jérôme	Blue Bone
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 10522	NORIS, Günter	Blue Trombone
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 11280	PRYOR, Arthur	Thoughts Of Love
EMR 10418	PUCCINI, Giacomo	Lauretta
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 1530	RICHARDS, Scott	Gloryland
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 1397	RIMSKY-KORSAKOV	Concerto
EMR 1263	RIMSKY-KORSAKOV	Hummelflug
EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 10889	SACHSE, Ernst	Concertino
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
EMR 1035	VOEGELIN, Fritz	Burlesque
EMR 1411	WEBER, C.M. von	Romance

