

Play The 1st Trumpet

with the

Marc Reift Orchestra

Just for Fun + CD

EMR 13289

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Amboss Polka (Schneiders)
- 2) Gospel Medley (Tailor)
- 3) Schneewalzer (Schneiders)
- 4) Alpine Moods (Armitage)
- 5) Hopp Schwyz (Schneiders)
- 6) Klarifari (Schneiders)
- 7) Auf Euer Wohl (Schneiders)
- 8) Vive La France (Schneiders)
- 9) Souvenir de Russie (Schneiders)
- 10) La Suisse est Belle (Schneiders)
- 11) Bummel Petrus (Schneiders)
- 12) Holzhacker Buam (Schneiders)
- 13) Das Wandern ist des Müllers Lust (Schneiders)
- 14) Happy London (Tailor)
- 15) Can-Can (Tailor)



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1st B \flat Trumpet / Cornet

Amboss Polka

Hardy Schneiders



$\text{♩} = 108 - 112$ $\frac{2}{4}$ Soli **A**

mf

9

16 C 1. 2. Fine **B**

22

28 **C** 1. p mf

37 1. f D. S. S al C

44 **D** 7. f

55

60 1. 2. **E**

65

EMR 1478

1st B♭ TRUMPET /
CORNET

Gospel Medley

Norman Tailor

♩ = 120 Battle of Jericho


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The musical score is written for 1st B♭ Trumpet / Cornet. It consists of several systems of music:

- System 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 120. The piece is titled "Battle of Jericho". The first measure is marked *f* (forte), and the second measure is marked *mf* (mezzo-forte). A first ending bracket labeled "1" spans the final two measures of this system.
- System 2:** Continues the "Battle of Jericho" section. The first measure is marked *mf*, and the final measure is marked *f*.
- System 3:** Titled "Go down Moses". It begins with a key signature change to two flats (B♭, E♭). The first measure is marked *f*. A first ending bracket labeled "1" spans the final two measures.
- System 4:** Continues the "Go down Moses" section. It features a second ending bracket labeled "2" and a first ending bracket labeled "1" at the end.
- System 5:** Titled "Swing Low". It begins with a key signature change to three flats (B♭, E♭, A♭). The first measure is marked *f*. A first ending bracket labeled "2" spans the final two measures.
- System 6:** Continues the "Swing Low" section. It features a first ending bracket labeled "3" and a first ending bracket labeled "1" at the end.
- System 7:** Titled "When t'". It begins with a key signature change to two flats (B♭, E♭). The first measure is marked *mf*.
- System 8:** Continues the "When t'" section. It features a first ending bracket labeled "1" and a second ending bracket labeled "2" at the end.

1st B \flat Trumpet / Cornet

Schneewalzer

Hardy Schneiders



Tempo di Valse

7 *f*

14 *mf*

26 *f*

30 *p*

38 *mf* *f*

46 *p*

54

62 *ff*

1st B \flat Trumpet / Cornet

Alpine Moods

Dennis Armitage



$\text{♩} = 116$

Musical score for 1st B \flat Trumpet / Cornet, measures 1-73. The score is written in 2/4 time with a tempo of 116. It features various musical notations including dynamics (f), articulation (accents), and performance instructions (D.S. al fine). Measure numbers 10, 22, 32, 42, 54, 64, and 73 are indicated on the left side of the staves.

1st Trumpet Bb / Cornet

Hopp Schwyz

Hardy Schneiders

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verboten!

Polka ♩ = 86

Solo 1

f *mf*

f

p *f*

f

p

mf

mf

mf

mf *f*

EMR 1485

1st B♭ Trumpet / Cornet

Klarifari

Hardy Schneiders

Solo for 3 Clarinets

Polka
♩ = 116

5/6



Musical staff 1: Treble clef, 5/6 time signature. Starts with a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures, which end with a double bar line and a repeat sign. A measure number '6' is placed above the end of the first ending.

Musical staff 2: Treble clef. Starts with a dynamic marking of *mf*. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures, which end with a double bar line and a repeat sign. A measure number '11' is placed above the start of the staff.

Musical staff 3: Treble clef. Starts with a dynamic marking of *mf*. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures, which end with a double bar line and a repeat sign. A measure number '20' is placed above the start of the staff. A circled cross symbol (⊕) is placed above the staff. A second ending bracket labeled '2.' spans the final two measures, which end with a double bar line and a repeat sign. A measure number '23' is placed above the start of the second ending.

Musical staff 4: Treble clef. Starts with a dynamic marking of *p*. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures, which end with a double bar line and a repeat sign. A second ending bracket labeled '2.' spans the final two measures, which end with a double bar line and a repeat sign. A measure number '27' is placed above the start of the staff. The text 'D. S. al ⊕' is written above the staff.

Musical staff 5: Treble clef. Starts with a dynamic marking of *mf*. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures, which end with a double bar line and a repeat sign. A second ending bracket labeled '2.' spans the final two measures, which end with a double bar line and a repeat sign. A measure number '33' is placed above the start of the staff. A circled cross symbol (⊕) is placed above the staff. A measure number '34' is placed above the start of the first ending.

Musical staff 6: Treble clef. Starts with a dynamic marking of *mf*. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures, which end with a double bar line and a repeat sign. A second ending bracket labeled '2.' spans the final two measures, which end with a double bar line and a repeat sign. A measure number '40' is placed above the start of the staff.

Musical staff 7: Treble clef. Starts with a dynamic marking of *mf*. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures, which end with a double bar line and a repeat sign. A second ending bracket labeled '2.' spans the final two measures, which end with a double bar line and a repeat sign. A measure number '46' is placed above the start of the staff.

Auf euer Wohl

A votre santé - Cheers!

Hardy Schneiders

1st B \flat TRUMPET /
CORNET

Tempo di Marcia $\text{♩} = 120$

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15

32 1. 2. *Soli* *l'istesso tempo (in 2)*

45

59

72 4 1. 2.

91 1

EMR 1487

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TRUMPET & PIANO

EMR 678 BEETHOVEN, L.v. Romanze Op. 50 (Dokshitzer)
 EMR 6060 BEETHOVEN, L.v. Schottisches Lied
 EMR 6016 BEETHOVEN, L.v. Sonatine (Dokshitzer)
 EMR 8538 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8560 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8517 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8670 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8517 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 613 BIBER, C.H. Sonata per Clarino B-Dur (Reichert)
 EMR 612 BIBER, C.H. Sonata per Clarino C-Dur (Reichert)
 EMR 616 BLAZHEVITCH, V. Scherzo (Dokshitzer)
 EMR 621 BOEHME, Oskar Ballet Scene (Sommerhalder)
 EMR 6122 BOEHME, Oskar Concerto in F minor
 EMR 6121H BOEHME, Oskar Danse russe
 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)
 EMR 6121H BOEHME, Oskar Russian Dance
 EMR 6121H BOEHME, Oskar Russischer Tanz
 EMR 623 BOEHME, Oskar Soirée de St.-Petersbourg
 EMR 622 BOEHME, Oskar Souvenir de St.-Petersbourg
 EMR 6526 BOWMAN, Euday 12th Street Rag
 EMR 6066 BRANDT, Vassily Konzertstück No. 1 in f-moll Op. 11
 EMR 6067 BRANDT, Vassily Konzertstück No. 2 in Es-Dur Op. 12
 EMR 6062 BRUCH, Max Kol Nidre
 EMR 2027H BRUCKNER, Anton Ave Maria
 EMR 651 CHAKOV, Ilia Romantisches Konzert
 EMR 652 CHAKOV, Ilia Rumba-Scherzo
 EMR 657 CHAKOV, Ilia Scherzino
 EMR 6102 CHAPPOT, Edouard Concerto
 EMR 688 CHEMBERDGI, N. Pionier-Suite
 EMR 6290 CHESEAU, Tony Abenzoares
 EMR 19007 CHESEAU, Tony Easter Song
 EMR 6232 CHESEAU, Tony Fantasy of Dances
 EMR 6058 CHOPIN, Frédéric Etude Op. 10 N° 3
 EMR 6059 CHOPIN, Frédéric Etude Op. 25 N° 9
 EMR 6022 CHOPIN, Frédéric Prélude Op. 28 (Dokshitzer)
 EMR 6031 CIBIN, Vladimir Konzert
 EMR 6530 COLEMAN, Ervan B. Tijuana Taxi
 EMR 6027 CUI, César Oriental (Dokshitzer)
 EMR 653 CUSTER, Laurenz Ballade
 EMR 6048 DAETWYLER, Jean Concerto
 EMR 2168H DANE, Mary Las Cañadas
 EMR 6529 DE CURTIS, Ernesto Come Back To Sorrento
 EMR 6043 DEBONS, Eddy A Bumble Bee's Fantasy
 EMR 2226H DEBONS, Eddy A Quia
 EMR 6150 DEBONS, Eddy Akron
 EMR 6557 DEBONS, Eddy Crafty Trumpet
 EMR 6105H DEBONS, Eddy Danses païennes
 EMR 6052 DEBONS, Eddy Dinardzade
 EMR 6041 DEBONS, Eddy Divertimento
 EMR 6183 DEBONS, Eddy Espereao
 EMR 6044 DEBONS, Eddy Fantasietta
 EMR 6186 DEBONS, Eddy Kirbo
 EMR 6043 DEBONS, Eddy Le vol du Bourdon
 EMR 6107 DEBONS, Eddy Prélude et Burlesque
 EMR 2193H DEBONS, Eddy Quintus
 EMR 6149 DEBONS, Eddy Rhapsodie Fantastique
 EMR 6177 DEBONS, Eddy Sadhana Boudhana
 EMR 2138H DEBONS, Eddy Saltatio Diabolica
 EMR 6113 DEBONS, Eddy Zece Prajini
 EMR 6165 DEBONS, EDDY Zece Prajini
 EMR 6178 DEBONS, Eddy Zingaresca
 EMR 6024 DEBUSSY, Claude Arabesque (Dokshitzer)
 EMR 6028 DEBUSSY, Claude Valse (Dokshitzer)
 EMR 2134H DEMERSSEMAN, J. Introduction et Polonaise
 EMR 6224 DINICU, Grigoras Hora Staccato
 EMR 691 DJERBASHIAN, S. Scherzo
 EMR 6088 DOKSHITZER, T. Japanese Melodies Vol. 1
 EMR 6089 DOKSHITZER, T. Japanese Melodies Vol. 2
 EMR 6090 DOKSHITZER, T. Japanese Melodies Vol. 3
 EMR 6099 DOKSHITZER, T. Poème
 EMR 684 DOKSHITZER, T. Suite un poco Prokofiew (Trotsuk)
 EMR 6020 DVORAK, Antonin Slawischer Tanz N° 2 (Dokshitzer)
 EMR 6025 DVORAK, Antonin Slawischer Tanz N° 5 (Dokshitzer)
 EMR 6536 ELGAR, Edward Salut d'Amour
 EMR 6132 FAURE, Gabriel Après un rêve (Nakariakov)
 EMR 6525 FELLOWS, Darren Rustic Scenes
 EMR 6172 FILLMORE, Henry 15 Rags
 EMR 6010 FRACKENPOHL, A. Sonata
 EMR 685 FRACKENPOHL, A. Suite
 EMR 305H FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 6231 GAY, Bertrand 5 Love-Songs
 EMR 6231 GAY, Bertrand 5 Mélodies d'Amour
 EMR 6211 GAY, Bertrand 5 Minouteries
 EMR 6223 GAY, Bertrand Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648 GEIFMANN, A. Romanze
 EMR 647 GEIFMANN, A. Zwei Jüdische Stücke
 EMR 907H GERSHWIN, George 'S Wonderful
 EMR 6104 GERSHWIN, George 3 Preludes
 EMR 8605 GERSHWIN, George Bess, Yo Is My Woman Now (5)
 EMR 6551 GERSHWIN, George Ciné-Gershwin
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 905H GERSHWIN, George I Got Rhythm
 EMR 629H GERSHWIN, George Rhapsody in Blue
 EMR 8670 GERSHWIN, George Strike Up The Band (5)
 EMR 913H GERSHWIN, George Summertime
 EMR 8624 GERSHWIN, George Swanee (5)
 EMR 908H GERSHWIN, George The Man I Love
 EMR 643 GLAZOUNOV, A. Albumblatt (Dokshitzer)
 EMR 669 GLIERE, Reinhold Concerto
 EMR 6015 GLIERE, Reinhold Waltz (Dokshitzer)
 EMR 6013 GLINKA, Michael Reiselied (Dokshitzer)
 EMR 634 GODEL, Didier Aria Fiorentina
 EMR 6032 GODECKE, A. Konzert-Etüde
 EMR 675 GOTTLIEB, Michael Thema & Variationen
 EMR 19286 GOUNOD, Charles Ave Maria
 EMR 6190 GRGIN, Ante Laura
 EMR 6264 GRGIN, Ante Sonata
 EMR 673 GRUNELIUS, W.v. Jeux pour Deux
 EMR 19525 HÄNDEL, G.F. Konzert F-Moll
 EMR 6055 HÄNDEL, Georg Fr. Arie
 EMR 6017 HÄNDEL, Georg Fr. Konzert (Tabakov-Dokshitzer)
 EMR 6054 HÄNDEL, Georg Fr. Larghetto
 EMR 302H HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 6057 HÄNDEL, Georg Fr. Sonate Nr. 6
 EMR 8624 HANDY, W.C. St. Louis Blues (5)
 EMR 6092 HANSEN, Thorvald Sonate Op. 18
 EMR 6263 HERBILLON, Gilles Voyages
 EMR 2130H HERMAN, Jerry Hello, Dolly!
 EMR 6142 HOFFMEISTER, F.A. Concerto in D Major
 EMR 6123H HÖHNE, Carl Fantasia slave
 EMR 6123H HÖHNE, Carl Slavische Fantasie
 EMR 6123H HÖHNE, Carl Slavonic Fantasy
 EMR 19515 HUME, J. Ord The Crystal Palace
 EMR 6115 HUMMEL, J.N. Grand Concerto In F Major
 EMR 8582 IVANOVICI, Ivan Donauwellen (5)
 EMR 6084 JAMES, Ifor Little Suite N° 1
 EMR 6085 JAMES, Ifor Little Suite N° 2
 EMR 6086 JAMES, Ifor Little Suite N° 3
 EMR 6087 JAMES, Ifor Little Suite N° 4
 EMR 6082 JAMES, Ifor Rondo Capriccio
 EMR 6103 JAMES, Ifor Similarities
 EMR 8670 JOPLIN, Scott Easy Winners (5)
 EMR 8560 JOPLIN, Scott Elite Syncopations (5)
 EMR 8605 JOPLIN, Scott The Entertainer (5)
 EMR 667 JUROWSKI, V. Scherzo Virtuoso
 EMR 6091 KOETSIER, Jan Concerto da Camera
 EMR 238 KOETSIER, Jan Sonatina Op. 56
 EMR 655 KRASOTOV, A. Symphony Concerto N° 1
 EMR 6070 KREISLER, Fritz Liebesfreud
 EMR 6069 KREISLER, Fritz Liebesleid
 EMR 6068 KREISLER, Fritz Schön Rosmarin
 EMR 695 KRIVITSKY, David Konzert
 EMR 6030 KRUKOV, Vladimir Concert-Poème
 EMR 2132H LAST, James Einsamer Hirte
 EMR 680 LISZT, Franz Consolation N° 3 (Dokshitzer)
 EMR 6023 LISZT, Franz Quand Je Dors (Dokshitzer)
 EMR 6486 LISZT, Franz Theme & Variations
 EMR 307H LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 8538 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8605 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8649 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8670 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8560 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927H MANCINI, Henry The Pink Panther
 EMR 301H MARCELLO, B. Adagio - Largo - Allegretto
 EMR 6005 MARCELLO, B. Sonata C-Dur Op. 2/VI (Reichert)
 EMR 2128H MASSENET, Jules Meditation from Thaïs
 EMR 2065H MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 6143 MENDELSSOHN, F. Concerto in D Minor
 EMR 681 MENDELSSOHN, F. Drei Lieder ohne Worte (Dokshitzer)
 EMR 668 MERTEN, Jefgeni Concerto Rondo, Op. 44 (Dokshitzer)
 EMR 2011A MICHEL, Jean-Fr. Scherzo
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 EMR 202H MONTI, Vittorio Csardas (version in C minor)
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