

Play The 1st Tenor Sax

with the

Marc Reift Orchestra

Just for Fun + CD

EMR 13288

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Amboss Polka (Schneiders)
- 2) Gospel Medley (Tailor)
- 3) Schneewalzer (Schneiders)
- 4) Alpine Moods (Armitage)
- 5) Hopp Schwyz (Schneiders)
- 6) Klarifari (Schneiders)
- 7) Auf Euer Wohl (Schneiders)
- 8) Vive La France (Schneiders)
- 9) Souvenir de Russie (Schneiders)
- 10) La Suisse est Belle (Schneiders)
- 11) Bummel Petrus (Schneiders)
- 12) Holzhacker Buam (Schneiders)
- 13) Das Wandern ist des Müllers Lust (Schneiders)
- 14) Happy London (Tailor)
- 15) Can-Can (Tailor)



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B \flat Tenor Sax

Amboss Polka

Hardy Schneiders

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$\text{♩} = 108 - 112$

♩ **A** 1.x tacet

EMR 1478

B♭ TENOR SAXOPHONE

Gospel Medley

Norman Tailor

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♩ = 120 **Battle of Jericho**

11 *f* *mf*

Musical notation for the first system, measures 11-20. It features a treble clef, a key signature of one flat (B♭), and a common time signature. The music includes various note values, rests, and dynamic markings such as *f* and *mf*. There are also first and second endings indicated by bracketed lines.

21 **Go down Moses**

Musical notation for the second system, measures 21-30. It continues in the same key signature and time signature. The music includes a key signature change to two flats (B♭, E♭) and features a dynamic marking of *mf*.

31

Musical notation for the third system, measures 31-40. It includes first and second endings and several triplet markings over groups of notes.

41 **Swing Low**

Musical notation for the fourth system, measures 41-50. It features a key signature change to three flats (B♭, E♭, A♭) and includes a dynamic marking of *mf*.

52

Musical notation for the fifth system, measures 52-62. It continues in the same key signature and time signature, featuring a dynamic marking of *mf*.

63 **When the Saints**

Musical notation for the sixth system, measures 63-72. It includes a key signature change to two flats (B♭, E♭) and features a dynamic marking of *mf*.

73

Musical notation for the seventh system, measures 73-78. It continues in the same key signature and time signature, featuring a dynamic marking of *mf*.

79

Musical notation for the eighth system, measures 79-88. It includes first and second endings and a dynamic marking of *mf*.

B \flat Tenor Sax

Alpine Moods

Dennis Armitage



$\text{♩} = 116$

Musical score for B \flat Tenor Sax, measures 1-73. The score is written in 2/4 time with a key signature of one flat (B \flat). It includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and fingering (e.g., 1, 2, 5). The piece concludes with a double bar line and the instruction "D. S. al ♩ ".

B \flat Tenor Sax

Hopp Schwyz

Hardy Schneiders



Polka $\text{♩} = 86$

10

21

29

36

41

48

56

63

69

EMR 1485

B♭ TENOR SAXOPHONE

Auf euer Wohl

A votre santé - Cheers!

Hardy Schneiders

Tempo di Marcia ♩ = 120

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The musical score is written for Tenor Saxophone in B-flat major, 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking. The second staff includes a first ending and a second ending, with a tempo change to *l'istesso tempo (in 2)* and dynamic markings of *f* and *p*. The third staff has a dynamic marking of *f*. The fourth staff features a triplet and a dynamic marking of *mf*. The fifth staff includes first and second endings with a dynamic marking of *f*. The sixth staff is marked *Soli* and contains a dynamic marking of *f*. The score is marked with various dynamics (*f*, *mf*, *p*) and includes first and second endings.

EMR 1487

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TENOR SAXOPHONE & ORGAN

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EMR 908F	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909F	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910F	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911F	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912F	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913F	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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