

# Play The 1<sup>st</sup> Alto Sax

with the

*Marc Reift Orchestra*

## Just for Fun + CD

EMR 13287

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Amboss Polka (Schneiders)
- 2) Gospel Medley (Tailor)
- 3) Schneewalzer (Schneiders)
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- 9) Souvenir de Russie (Schneiders)
- 10) La Suisse est Belle (Schneiders)
- 11) Bummel Petrus (Schneiders)
- 12) Holzhacker Buam (Schneiders)
- 13) Das Wandern ist des Müllers Lust (Schneiders)
- 14) Happy London (Tailor)
- 15) Can-Can (Tailor)



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E♭ Alto Sax

# Amboss Polka

Hardy Schneiders



♩ = 108 - 112

♩ [A] 1.x tacet

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic. A first ending bracket labeled [A] covers measures 4-8, with a first ending symbol (⊕) and "1.x tacet" above it. The dynamic changes to mezzo-forte (*mf*) at measure 4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts at measure 9. A first ending bracket labeled [A] covers measures 12-14, with a first ending symbol (⊕) and "1." above it. The dynamic is *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts at measure 19. A first ending bracket labeled [B] covers measures 22-24, with a first ending symbol (⊕) and "1." above it. The dynamic is piano (*p*). The word "Fine" is written above measure 21.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts at measure 25. A first ending bracket labeled [C] covers measures 28-30, with a first ending symbol (⊕) and "1." above it. The dynamic is piano (*p*). The number "5" is written above measure 28, and "2" is written above measure 30.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts at measure 38. The dynamic is forte (*f*). The instruction "D. S. al ⊕" is written to the right of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts at measure 44. A first ending bracket labeled [D] covers measures 47-49, with a first ending symbol (⊕) and "1." above it. The dynamic is *f*. The number "5" is written above measure 47, and "4" is written above measure 49.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts at measure 57. A first ending bracket labeled [E] covers measures 60-62, with a first ending symbol (⊕) and "1." above it. The dynamic is forte (*f*). The number "2." is written above measure 60.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts at measure 64.

EMR 1478

1st Eb ALTO SAXOPHONE

# Gospel Medley

Norman Tailor

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$\text{♩} = 120$  Battle of Jericho

Musical notation for the first system of 'Battle of Jericho'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 120. The music starts with a dynamic of *f* (forte) and includes a first ending bracket with a repeat sign and a second ending bracket. A *mf* (mezzo-forte) dynamic is indicated later in the system.

Musical notation for the second system of 'Battle of Jericho', starting at measure 11. It includes first and second ending brackets and triplets. The key signature changes to two flats (Bb) at the end of the system.

Musical notation for the first system of 'Go down Moses', starting at measure 21. It features a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The music includes a first ending bracket and a *mf* dynamic.

Musical notation for the second system of 'Go down Moses', starting at measure 31. It includes first and second ending brackets and triplets.

Musical notation for the first system of 'Swing Low', starting at measure 41. It features a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo is marked as quarter note = 120. The music includes first and second ending brackets and a *mf* dynamic.

Musical notation for the second system of 'Swing Low', starting at measure 53. It includes a first ending bracket and triplets.

Musical notation for the first system of 'When the Saints', starting at measure 65. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes first and second ending brackets and a *mf* dynamic.

Musical notation for the second system of 'When the Saints', starting at measure 76. It includes first and second ending brackets.

1st E $\flat$  Alto Sax

# Schneewalzer

Hardy Schneiders

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Tempo di Valse

The musical score is written for 1st E $\flat$  Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The score consists of 68 measures, divided into systems of five lines each. Measure numbers 7, 15, 25, 32, 40, 47, 55, and 62 are indicated at the start of their respective lines. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance markings include accents (^), slurs, first and second endings (1., 2.), repeat signs, and a fermata. The piece concludes with a final cadence in measure 68.

1st E $\flat$  Alto Sax

# Alpine Moods

Dennis Armitage



$\text{♩} = 116$

10 *f*

20

31

41

52

62

73

D. S. al  $\oplus - \oplus$

EMR 1539

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1st E $\flat$  Alto Sax

# Hopp Schwyz

Hardy Schneiders



Polka  $\text{♩} = 86$

11

24

32

38

44

53

60

68

*f* *mf* *p* *f* *mf* *f* *mf* *f*

EMR 1485

1st E♭ Alto Sax

# Klarifari

Hardy Schneiders

Solo for 3 Clarinets

Polka

♩ = 116



1. 5. 2.

*f* *mf* *mf*

9. 2. 2.

19. 1. 2. Fine 23. 2.

27. 1. 2. D.S. al 23.

*p* *mf*

33. 34. *p*

39.

46. 1. 2.

EMR 1484

1st E♭ ALTO SAXOPHONE

# Auf euer Wohl

*A votre santé - Cheers!*

Hardy Schneiders

Tempo di Marcia ♩ = 120

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is illegal!

15

27

42

59

73

88

*Soli*

1. 2. *l'istesso tempo (in 2)*

*f* *mf* *f* *p* *f* *mf*



**ALTO SAXOPHONE & PIANO**

EMR 13788 BARCLAY, Ted (Arr.) Kumbaya (5)  
 EMR 13785 BARCLAY, Ted (Arr.) La Cucaracha (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Little Brown Jug (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Londonderry Air (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
 EMR 13786 BARCLAY, Ted (Arr.) Oh Happy Day (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Oh Susanna (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
 EMR 13786 BARCLAY, Ted (Arr.) Red River Valley (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Scarborough Fair (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Shenandoah (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Swing Low (5)  
 EMR 13787 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
 EMR 13787 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
 EMR 25379A BARTOK, Bela 3 Romanian Folk Dances  
 EMR 923E BEATLES, The 8 Greatest Hits  
 EMR 923E BEATLES, The Eleanor Rigby (8)  
 EMR 923E BEATLES, The Hey Jude (8)  
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923E BEATLES, The Michelle (8)  
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923E BEATLES, The Penny Lane (8)  
 EMR 923E BEATLES, The Yellow Submarine (8)  
 EMR 923E BEATLES, The Yesterday (8)  
 EMR 2181E BECHET, Sydney Petite Fleur  
 EMR 23698 BEETHOVEN, Ludwig v. Minuet  
 EMR 28783 BEETHOVEN, Ludwig v. Romance  
 EMR 30562 BEETHOVEN, Ludwig v. Schottisches Lied  
 EMR 28833 BEETHOVEN, Ludwig v. Sonatine  
 EMR 23339 BEETHOVEN, Ludwig v. Turkish March  
 EMR 13354 BELLINI, Joe Saxophonissimo  
 EMR 8535 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8557 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8513 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8667 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8513 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 19208 BELLINI, Vincenzo Concerto  
 EMR 23358 BIZET, Georges Entr'acte  
 EMR 23715 BIZET, Georges Habanera  
 EMR 24151 BOCCHERINI, Luigi Minuetto  
 EMR 2214 BOEHME, Oskar Danse russe  
 EMR 2214 BOEHME, Oskar Russian Dance  
 EMR 2214 BOEHME, Oskar Russischer Tanz  
 EMR 289E BOND, Capel Concerto Nr. 6 in Bb  
 EMR 20458 BORODINE, Alexander Polovetzian Dance  
 EMR 14589 BOWMAN, Euday 12th Street Rag  
 EMR 25642 BRAHMS, Johannes Albumblatt  
 EMR 2027E BRUCKNER, Anton Ave Maria  
 EMR 6588 BÜRGER / LÖW Music for Fun  
 EMR 25463A CAPLET, André Adagio  
 EMR 25754 CARULLI, Ferdinando Andante Affettuoso  
 EMR 19004 CHESEAUX, Tony Easter Song  
 EMR 25295A CHOPIN, Frédéric 2 Préludes  
 EMR 14566 COLEMAN, Ervan B. Tijuana Taxi  
 EMR 2070E CORELLI, Arcangelo Sonata in G Minor  
 EMR 291E CORRETTE, Michel Sonata in D Minor  
 EMR 25231A CZERNY, Carl 2 Marches  
 EMR 21967 CZERNY, Carl Grande Marche  
 EMR 2168E DANE, Mary Las Cañadas  
 EMR 21275 DANKS, H.P. Silberfäden  
 EMR 14574 DE CURTIS, Ernesto Come Back To Sorrento  
 EMR 20911 DEBONS, Eddy Alvaro  
 EMR 22073 DEBONS, Eddy Dargilla  
 EMR 20896 DEBONS, Eddy Intermezzo  
 EMR 13328 DINICU, Grigoras Hora Staccato  
 EMR 30704 DONIZETTI, Gaetano Una furtiva lagrima  
 EMR 21630 DUBOIS, Théodore Première Suite  
 EMR 21616 ELGAR, Edward Nimrod  
 EMR 22349 FAURE, Gabriel Après un Rêve  
 EMR 2317 FILLMORE, Henry 15 Rags  
 EMR 23743 FOSTER, Stephen Old Folks At Home  
 EMR 6081E FRANCK, César Panis Angelicus  
 EMR 305E FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 23794 GABRIEL MARIE, J. The Golden Wedding  
 EMR 25586 GADE, Niels W. Album Leaves N° 1  
 EMR 2145E GALLIARD, Johann 6 Sonatas  
 EMR 2139E GALLIARD, Johann Sonata N° 1 in A minor  
 EMR 2140E GALLIARD, Johann Sonata N° 2 in G major  
 EMR 2141E GALLIARD, Johann Sonata N° 3 in F major  
 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor  
 EMR 2143E GALLIARD, Johann Sonata N° 5 in D minor  
 EMR 2144E GALLIARD, Johann Sonata N° 6 in C major  
 EMR 28929 GAY, Bertrand 3 Sketches pour Justine

**Alto Saxophone & Piano (Fortsetzung - Continued - Suite)**

EMR 13406 GAY, Bertrand 5 Liebeslieder  
 EMR 13406 GAY, Bertrand 5 Love-Songs  
 EMR 13406 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 28856 GAY, Bertrand Dans la vieille maison  
 EMR 28881 GAY, Bertrand Dolly  
 EMR 28905 GAY, Bertrand M'Elodie  
 EMR 30728 GAY, Bertrand Verbier Mon Amour  
 EMR 2154E GERSHWIN, George An American in Paris  
 EMR 8601 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits  
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 20027 GERSHWIN, George Rhapsody In Blue  
 EMR 8628 GERSHWIN, George Swanee (5)  
 EMR 8667 GERSHWIN, George Strike Up The Band (5)  
 EMR 28810 GLINKA, Mikhail Reiselied  
 EMR 23763 GOSSEC, Fr.-J. Gavotte  
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
 EMR 19284 GOUNOD, Charles Ave Maria  
 EMR 21546 GRGIN, Ante Sonata  
 EMR 30585 HÄNDEL, Georg Fr. Arie  
 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor  
 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll  
 EMR 30535 HÄNDEL, Georg Fr. Larghetto  
 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 30677 HÄNDEL, Georg Fr. Sonate N° VI  
 EMR 8628 HANDY, W.C. St. Louis Blues (5)  
 EMR 23783 HAYDN, Joseph Serenade  
 EMR 2130E HERMAN, Jerry Hello, Dolly!  
 EMR 2205 HÖHNE, Carl Fantaisie slave  
 EMR 2205 HÖHNE, Carl Slavische Fantasie  
 EMR 2205 HÖHNE, Carl Slavonic Fantasy  
 EMR 21599 IPPOLITOV-IVANOV Procession Of The Sardar  
 EMR 8579 IVANOVICI, Ivan Donauwellen (5)  
 EMR 23817 JERABEK, Frantisek Bassman  
 EMR 8667 JOPLIN, Scott Easy Winners (5)  
 EMR 8557 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8601 JOPLIN, Scott The Entertainer (5)  
 EMR 30235 JOPLIN, Scott The Sycamore  
 EMR 24023 KADLEC, Jirka Funkysax  
 EMR 20473 LAGGER, Damien Flight 93  
 EMR 19833 LAGGER, Damien The Diabolic  
 EMR 25698 LALO, Edouard Andante  
 EMR 307E LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
 EMR 26195E LOVLAND, Rolf You Raise Me Up  
 EMR 8535 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8601 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8645 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8667 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8557 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 23632 MACMURROUGH, D. Macushla  
 EMR 927E MANCINI, Henry The Pink Panther  
 EMR 2048E MARCELLO, B. 6 Sonatas  
 EMR 301E MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2043E MARCELLO, B. Sonata N° 1 in F major  
 EMR 2044E MARCELLO, B. Sonata N° 2 in E minor  
 EMR 2032E MARCELLO, B. Sonata N° 3 in A minor  
 EMR 2045E MARCELLO, B. Sonata N° 4 in G minor  
 EMR 2046E MARCELLO, B. Sonata N° 5 in Bb major  
 EMR 2047E MARCELLO, B. Sonata N° 6 in G major  
 EMR 2128E MASSENET, Jules Meditation from Thaïs  
 EMR 2053E MATHESON, Johann Aria  
 EMR 2065E MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 25491A MERTZ, Johann K. Adagio  
 EMR 202E MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195E MONTI, Vittorio Csardas (version in D minor)  
 EMR 21492E MORRICONE, Ennio La Califfa  
 EMR 2133E MORRIS / GASTE Feelings  
 EMR 8645 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8535 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923E MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8513 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
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