

Play The 1st Trumpet

with the

Marc Reift Orchestra

Classics With Swing + CD

EMR 13283

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Tchaikovsky Boogie (Tchaikovsky – Tailor / Saurer)
- 2) Solfeggetto (Bach – Richards)
- 3) Rondo Alla Cubana (Mozart – Saurer)
- 4) Tango (Albéniz – Tailor / Saurer)
- 5) Moments Musicaux (Schubert – Tailor)
- 6) Bumblebee (Rimsky-Korsakov – Tailor / Saurer)
- 7) Serenata Amorosa (Toselli – Saurer)
- 8) Viennese Cha Cha (Strauss – Tailor / Saurer)
- 9) Venice Junction (Strauss – Tailor)
- 10) Love At Twenty (Zeller – Tailor)
- 11) Carmen (Bizet – Saurer)
- 12) Rosen In Tirol (Zeller – Tailor)
- 13) Meet The Bat (Strauss – Tailor / Saurer)
- 14) Verdi Goes Latin (Verdi – Tailor)
- 15) Impromptu In Rhythm (Chopin – Tailor)



EDITIONS MARC REIFT

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DISCOGRAPHY



Classics With Swing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Tchaikovsky Boogie (Tchaikovsky)	3'50	EMR 10178	EMR 2976
2	Solfeggietto (Bach)	1'38	EMR 10207	EMR 2977
3	Rondo Alla Cubana (Mozart)	3'31	EMR 10165	EMR 2978
4	Tango (Albéniz)	3'01	EMR 10177	EMR 2979
5	Moments Musicaux (Schubert)	2'53	EMR 10176	EMR 2980
6	Bumblebee (Rimsky-Korsakov)	2'51	EMR 10168	EMR 2981
7	Serenata Amorosa (Toselli)	3'56	EMR 10180	EMR 2982
8	Viennese Cha Cha (Strauss)	3'30	EMR 10186	EMR 2983
9	Venice Junction (Strauss)	3'12	EMR 10181	EMR 2984
10	Love At Twenty (Zeller)	2'47	EMR 10189	EMR 2985
11	Carmen (Bizet)	3'04	EMR 10192	EMR 2986
12	Rosen In Tirol (Zeller)	3'32	EMR 10187	EMR 2987
13	Meet The Bat (Strauss)	3'07	EMR 10171	EMR 2988
14	Verdi Goes Latin (Verdi)	2'25	EMR 10173	EMR 2989
15	Impromptu In Rhythm (Chopin)	3'19	EMR 10190	EMR 2990

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1st B♭ TRUMPET /
CORNET

Tchaikovsky Boogie


P. I. Tchaikovsky

Arr.: Norman Tailor / Marcel Saurer

Andante maestoso

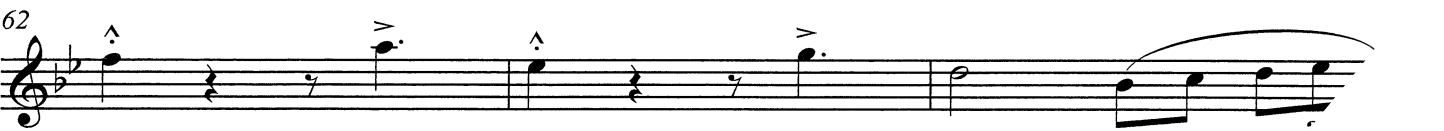
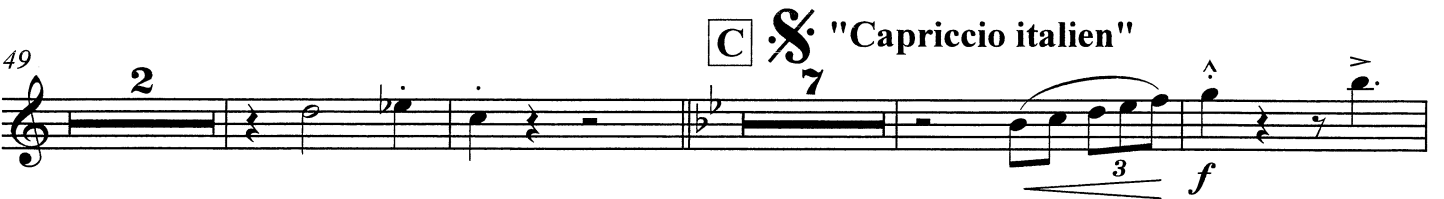
♩ = 72

rit.


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a tempo, Boogie Shuffle ♩ = 166 (♩ = ♩³) **A** "Piano Concerto No. 1"



1st B♭ TRUMPET /
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Solfeggietto

C.P.E. Bach

Arr.: Scott Richards

Allegro ♩ = 120

A


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6 *f* 1 1 1

15 *mf* *sfp* < *soli* *f* *f* 1 1

21 *ff* *mf* *ff* *f*

26 *p* *f* *p sub.* *cresc.*

32 *f* *sfp* < *f* 2 *mp cresc.*

38 *f* *ff*

1st B \flat TRUMPET /
CORNET

Rondo Alla Cubana

Wolfgang Amadeus Mozart

Arr.: Marcel Saurer

Cha Cha Cha $\text{♩} = 128$

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The musical score is written for 1st B \flat Trumpet / Cornet. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked as $\text{♩} = 128$. The score is divided into six sections, A through F, each starting with a first ending bracket and a first ending mark (1). Section A (measures 1-5) starts with a dynamic of *f* and ends with a *fp* marking. Section B (measures 12-17) starts with a dynamic of *f*. Section C (measures 24-29) starts with a dynamic of *fp* and ends with a *f* marking. Section D (measures 30-35) starts with a dynamic of *mp*. Section E (measures 36-40) starts with a dynamic of *f*, has a *mp* marking, and ends with a *f* marking. Section F (measures 46-51) starts with a dynamic of *f*. The score includes various performance markings such as accents (^), slurs, and dynamic hairpins. There are also symbols for repeat signs and a Coda symbol (a circle with a cross). The score ends with a *f* dynamic marking.

1st B \flat TRUMPET /
CORNET

Tango

Isaac Albéniz

Arr.: Norman Tailor / Marcel Saurer

$\text{♩} = 108$

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8 *mf* **A** *mf* *Tutti* *f*

17 *mf* *Tutti* *f* *mf*

30 *mp* *mp*

39 *f* *mf* *f*

46 *mf* *f*

61 *mp* *f*

68 *f* *dim.*

80 *mf*

Moments Musicaux

1st B \flat TRUMPET /
CORNET

Franz Schubert
Arr. Norman Tailor

$\text{♩} = 84$ Straight 8ths


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4 *mf*



9 **A** *mp* Swing 8ths 2



17 **B**  Straight 8ths *f* Swing 8ths **C** Straight 8ths *mf*



26 *f* Swing 8ths 1.



32 2. **D** *mf*



39 *f*  **E** Straight 8ths *mp*



45 *f* Swing 8ths



D.S. al Coda
con rep.

51 **F** 8  **G** Straight 8ths 8 Swing 8ths 2 *f* poco rit.



Play The 1st With The Wind Orchestra

FAMOUS OVERTURE

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 st Flute + CD
EMR 13055	Play the 1 st Clarinet + CD
EMR 13097	Play the 1 st Oboe + CD
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EMR 13109	Play the 1 st Tenor Sax + CD
EMR 13115	Play the 1 st Trumpet + CD
EMR 13139	Play the 1 st Horn + CD
EMR 13121	Play the 1 st Trombone (♭)+ CD
EMR 13127	Play the 1 st Baritone (♩)+ CD
EMR 13133	Play the Tuba + CD

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 st Flute + CD
EMR 13059	Play the 1 st Clarinet + CD
EMR 13099	Play the 1 st Oboe + CD
EMR 13105	Play the 1 st Alto Sax + CD
EMR 13111	Play the 1 st Tenor Sax + CD
EMR 13117	Play the 1 st Trumpet + CD
EMR 13141	Play the 1 st Horn + CD
EMR 13123	Play the 1 st Trombone (♭)+ CD
EMR 13129	Play the 1 st Baritone (♩)+ CD
EMR 13135	Play the Tuba + CD

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13065	Play the 1 st Flute + CD
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EMR 13101	Play the 1 st Oboe + CD
EMR 13107	Play the 1 st Alto Sax + CD
EMR 13113	Play the 1 st Tenor Sax + CD
EMR 13119	Play the 1 st Trumpet + CD
EMR 13143	Play the 1 st Horn + CD
EMR 13125	Play the 1 st Trombone (♭)+ CD
EMR 13131	Play the 1 st Baritone (♩)+ CD
EMR 13137	Play the Tuba + CD

C'EST SI BON

Sing, Sing, Sing (Prima) – Let's Do The Jive (Noris) – C'est si bon (Betti) – 1...2...3... Maria (Blake / Porter) – Just A Gigolo (Bramer / Casucci) – Everybody Loves To Jive (Correa) – Quand je vois tes yeux (Brillant) – Rumba Of Love (Noris) – Adiós, Muchachos (Sanders / Vedani) – Samba Olé (Noris) – El Toro (Noris) – Samba De Janeiro (Zenker / Moreira) – One Note Samba (Jobim) – Cha Cha - Cuba Libre (Noris) – The Speakeasy (Mortimer) – Samba Tramba (Armitage) – Headliner (Armitage)



EMR 13208	Play the 1 st Flute + CD
EMR 13202	Play the 1 st Clarinet + CD
EMR 13206	Play the 1 st Alto Sax + CD
EMR 13205	Play the 1 st Tenor Sax + CD
EMR 13201	Play the 1 st Trumpet + CD
EMR 13207	Play the 1 st Trombone (♭)+ CD

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