

Play The 1st Tenor Sax

with the

Marc Reift Orchestra

Classics With Swing + CD

EMR 13282

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Tchaikovsky Boogie (Tchaikovsky – Tailor / Saurer)
- 2) Solfeggietto (Bach – Richards)
- 3) Rondo Alla Cubana (Mozart – Saurer)
- 4) Tango (Albéniz – Tailor / Saurer)
- 5) Moments Musicaux (Schubert – Tailor)
- 6) Bumblebee (Rimsky-Korsakov – Tailor / Saurer)
- 7) Serenata Amorosa (Toselli – Saurer)
- 8) Viennese Cha Cha (Strauss – Tailor / Saurer)
- 9) Venice Junction (Strauss – Tailor)
- 10) Love At Twenty (Zeller – Tailor)
- 11) Carmen (Bizet – Saurer)
- 12) Rosen In Tirol (Zeller – Tailor)
- 13) Meet The Bat (Strauss – Tailor / Saurer)
- 14) Verdi Goes Latin (Verdi – Tailor)
- 15) Impromptu In Rhythm (Chopin – Tailor)



EDITIONS MARC REIFT

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DISCOGRAPHY



Classics With Swing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Tchaikovsky Boogie (Tchaikovsky)	3'50	EMR 10178	EMR 2976
2	Solfeggietto (Bach)	1'38	EMR 10207	EMR 2977
3	Rondo Alla Cubana (Mozart)	3'31	EMR 10165	EMR 2978
4	Tango (Albéniz)	3'01	EMR 10177	EMR 2979
5	Moments Musicaux (Schubert)	2'53	EMR 10176	EMR 2980
6	Bumblebee (Rimsky-Korsakov)	2'51	EMR 10168	EMR 2981
7	Serenata Amorosa (Toselli)	3'56	EMR 10180	EMR 2982
8	Viennese Cha Cha (Strauss)	3'30	EMR 10186	EMR 2983
9	Venice Junction (Strauss)	3'12	EMR 10181	EMR 2984
10	Love At Twenty (Zeller)	2'47	EMR 10189	EMR 2985
11	Carmen (Bizet)	3'04	EMR 10192	EMR 2986
12	Rosen In Tirol (Zeller)	3'32	EMR 10187	EMR 2987
13	Meet The Bat (Strauss)	3'07	EMR 10171	EMR 2988
14	Verdi Goes Latin (Verdi)	2'25	EMR 10173	EMR 2989
15	Impromptu In Rhythm (Chopin)	3'19	EMR 10190	EMR 2990

Zu bestellen bei • A commander chez • To be ordered from:

**B♭ TENOR
SAXOPHONE**

Tchaikovsky Boogie

P. I. Tchaikovsky

Arr.: Norman Tailor / Marcel Saurer

Andante maestoso

♩ = 72

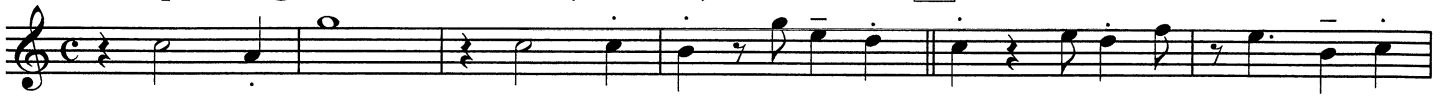
rit.



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5 **a tempo, Boogie Shuffle** ♩ = 166 (♩ = $\overset{3}{\text{♩}}$)

A "Piano Concerto No. 1"



31 **C**  "Capriccio italien"



**B♭ TENOR
SAXOPHONE**

Solfeggietto

C.P.E. Bach

Arr.: Scott Richards

Allegro ♩ = 120

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Musical notation for measures 1-4. The key signature has one flat (B♭). The time signature is common time (C). The music consists of eighth-note patterns with accents. Measure 1 starts with a forte (*f*) dynamic. Measure 4 ends with a first ending bracket labeled '1'.

Musical notation for measures 5-10. Measure 5 is marked with a box containing the letter 'A'. The music features a melodic line with a slur and a forte (*f*) dynamic. Measure 10 ends with a first ending bracket labeled '2'.

Musical notation for measures 11-19. The music continues with eighth-note patterns. Measure 19 ends with a first ending bracket labeled '1' and a piano (*p*) dynamic.

Musical notation for measures 20-23. Measure 20 starts with a piano (*p*) dynamic. The music features a melodic line with a slur and a forte (*f*) dynamic. Measure 23 ends with a first ending bracket labeled '1'.

Musical notation for measures 24-27. Measure 24 starts with a fortissimo (*ff*) dynamic. The music features a melodic line with a slur and a piano (*p*) dynamic. Measure 27 ends with a first ending bracket labeled '1'.

Musical notation for measures 28-31. Measure 28 starts with a forte (*f*) dynamic. The music features a melodic line with a slur and a piano (*p*) dynamic. Measure 31 ends with a first ending bracket labeled '1'.

Musical notation for measures 32-34. Measure 32 starts with a forte (*f*) dynamic. The music features a melodic line with a slur and a mezzo-piano (*mp*) dynamic. Measure 34 ends with a first ending bracket labeled '1'.

Musical notation for measures 35-38. Measure 35 starts with a mezzo-forte (*mf*) dynamic. The music features a melodic line with a slur and a fortissimo (*ff*) dynamic. Measure 38 ends with a first ending bracket labeled '1'.

Musical notation for measures 39-40. Measure 39 starts with a mezzo-forte (*mf*) dynamic. The music features a melodic line with a slur and a fortissimo (*ff*) dynamic. Measure 40 ends with a first ending bracket labeled '1'.

Rondo Alla Cubana

Wolfgang Amadeus Mozart

Arr.: Marcel Saurer

**B \flat TENOR
SAXOPHONE**

Cha Cha Cha ♩ = 128


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5 **A**

10 1. 2. **B**

15

20 1. **C**

26 2. **C**

32 \oplus **D**

37 1. 2. 1 **E**

43 1. 2. **D.S. al Coda
senza Rep.** \oplus **F**

48

52

**B♭ TENOR
SAXOPHONE**

Tango

Isaac Albéniz

Arr.: Norman Tailor / Marcel Saurer

♩ = 108

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7 **A**

14 **B**

22 **C**

29 **D**

36 **E**

43 **F**

50 **G**

57

64 **H**

71 **I**

78

Moments Musicaux

**B♭ TENOR
SAXOPHONE**

Franz Schubert
Arr. Norman Tailor


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♩ = 84 Straight 8ths

A

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Measure 4 is marked with a '4' above the staff. Dynamics: *mf* and *mp*.

12 **Swing 8ths**

B  Straight 8ths

Musical staff 2: Treble clef, key signature of two flats. Measure 12 is marked with a '1' above the staff. Dynamics: *mf*.

19 **Swing 8ths**

Musical staff 3: Treble clef, key signature of two flats. Measure 19 is marked with a '1' above the staff. Dynamics: *f*.

25 **C** Straight 8ths

Swing 8ths

1.

Musical staff 4: Treble clef, key signature of two flats. Measure 25 is marked with a '1.' above the staff. Dynamics: *mp* and *f*.

33 **2.** **D**

Musical staff 5: Treble clef, key signature of two flats. Measure 33 is marked with a '2.' above the staff. Dynamics: *f*.

39  **E** Straight 8ths

Musical staff 6: Treble clef, key signature of two flats. Measure 39 is marked with a coda symbol. Dynamics: *mp*.

46 **Swing 8ths**

F

Musical staff 7: Treble clef, key signature of two flats. Measure 46 is marked with a 'f' below the staff. Dynamics: *f* and *mf*.

Musical staff 8: Treble clef, key signature of two flats. Measure 52 is marked with a 'f' below the staff. Dynamics: *f*.

58 **D.S. al Coda
con rep.**



Musical staff 9: Treble clef, key signature of two flats. Measure 58 is marked with a 'mf' below the staff. Dynamics: *mf*.

Musical staff 10: Treble clef, key signature of two flats. Measure 63 is marked with a 'f' below the staff. Dynamics: *f*.

67 **G** Straight 8ths **Swing 8ths**

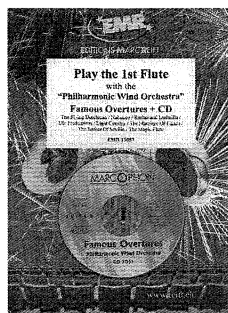
poco rit.

Musical staff 11: Treble clef, key signature of one sharp. Measure 67 is marked with an '8' above the staff. Dynamics: *p*, *mf*, and *f*.

Play The 1st With The Wind Orchestra

FAMOUS OVERTURE

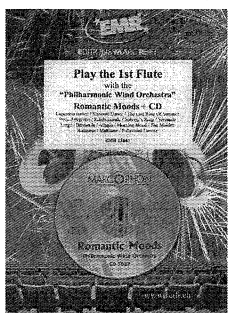
The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 st Flute + CD
EMR 13055	Play the 1 st Clarinet + CD
EMR 13097	Play the 1 st Oboe + CD
EMR 13103	Play the 1 st Alto Sax + CD
EMR 13109	Play the 1 st Tenor Sax + CD
EMR 13115	Play the 1 st Trumpet + CD
EMR 13139	Play the 1 st Horn + CD
EMR 13121	Play the 1 st Trombone (♭)+ CD
EMR 13127	Play the 1 st Baritone (♩)+ CD
EMR 13133	Play the Tuba + CD

ROMANTIC MOODS

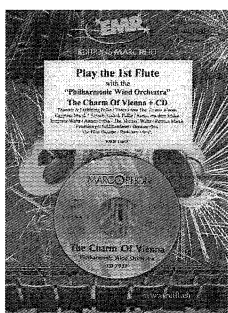
Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 st Flute + CD
EMR 13059	Play the 1 st Clarinet + CD
EMR 13099	Play the 1 st Oboe + CD
EMR 13105	Play the 1 st Alto Sax + CD
EMR 13111	Play the 1 st Tenor Sax + CD
EMR 13117	Play the 1 st Trumpet + CD
EMR 13141	Play the 1 st Horn + CD
EMR 13123	Play the 1 st Trombone (♭)+ CD
EMR 13129	Play the 1 st Baritone (♩)+ CD
EMR 13135	Play the Tuba + CD

THE CHARM OF VIENNA

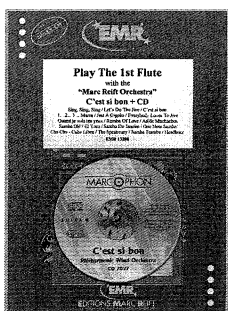
Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13065	Play the 1 st Flute + CD
EMR 13063	Play the 1 st Clarinet + CD
EMR 13101	Play the 1 st Oboe + CD
EMR 13107	Play the 1 st Alto Sax + CD
EMR 13113	Play the 1 st Tenor Sax + CD
EMR 13119	Play the 1 st Trumpet + CD
EMR 13143	Play the 1 st Horn + CD
EMR 13125	Play the 1 st Trombone (♭)+ CD
EMR 13131	Play the 1 st Baritone (♩)+ CD
EMR 13137	Play the Tuba + CD

C'EST SI BON

Sing, Sing, Sing (Prima) – Let's Do The Jive (Noris) – C'est si bon (Betti) – 1...2...3... Maria (Blake / Porter) – Just A Gigolo (Bramer / Casucci) – Everybody Loves To Jive (Correa) – Quand je vois tes yeux (Brillant) – Rumba Of Love (Noris) – Adiós, Muchachos (Sanders / Vedani) – Samba Olé (Noris) – El Toro (Noris) – Samba De Janeiro (Zenker / Moreira) – One Note Samba (Jobim) – Cha Cha - Cuba Libre (Noris) – The Speakeasy (Mortimer) – Samba Tramba (Armitage) – Headliner (Armitage)



EMR 13208	Play the 1 st Flute + CD
EMR 13202	Play the 1 st Clarinet + CD
EMR 13206	Play the 1 st Alto Sax + CD
EMR 13205	Play the 1 st Tenor Sax + CD
EMR 13201	Play the 1 st Trumpet + CD
EMR 13207	Play the 1 st Trombone (♭)+ CD

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