

# Play The 1<sup>st</sup> Baritone

with the  
*London Wind Orchestra*

## Smile + CD

EMR 13275

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.  
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Joshua Fit The Battle Of Jericho (Traditional)
- 2) The St. Louis Blues (Handy)
- 3) American Patrol (Traditional)
- 4) Dixie Rag (Armitage)
- 5) Nobody Knows The Trouble I've Seen (Traditional)
- 6) Trumpet Playtime (Armitage)
- 7) A Gospel Voyage (Armitage)
- 8) Down By The Riverside (Traditional)
- 9) Sliding The Blues (Armitage)
- 10) Little Brown Jug (Traditional)
- 11) Haunting Melody (Armitage)



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# “Joshua Fit The Battle Of Jericho”

BARITONES in B $\flat$

for Wind Band

Traditional

Arr.: Dennis Armitage



Swing  $\text{♩} = 172$

9 *f* 1 *mf* 1

16 *f* 1

23

29 3 1

38

44

51 1 *mf*

59 7 *f*

72 2

80

87

94

101 *ff*

106

112

117

EMR 1410

BARITONES in B $\flat$

# "The St. Louis Blues"

W.C. Handy

for Wind Band

Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = \text{ca. } 100$

Swing eighth-notes



7

13

21

28

Molto più mosso  $\text{♩} = 166$

35

41

Subito meno - marcia  $\text{♩} = 112$

46

51

60

69

Molto più mosso  $\text{♩} = 166$

76

82

88

93

**BARITONES in B $\flat$**

# "American Patrol"

for Wind Band

**Traditional**

Arr.: Scott Richards

Medium Bounce  $\text{♩} = 166-172$   
(Swing eighth-notes)



Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). The staff begins with a rest followed by a series of eighth notes. The dynamic marking *mp* is placed below the staff.

Musical staff 2: Continuation of the eighth-note melody from the first staff.

Musical staff 3: Continuation of the melody, ending with a triplet of eighth notes. The dynamic marking *mf* is placed below the staff.

Musical staff 4: Continuation of the melody, featuring a series of chords and eighth notes.

Musical staff 5: Continuation of the melody with various rhythmic patterns and rests.

Musical staff 6: Continuation of the melody, featuring a series of eighth notes and a dynamic marking *f*.

Musical staff 7: Continuation of the melody with a first ending bracket labeled '1'.

Musical staff 8: Continuation of the melody with a first ending bracket labeled '1'.

Musical staff 9: Continuation of the melody with eighth notes and rests.

# " Dixie Rag "

for 5 Sax Section Solo & Wind Band

BARITONES in B $\flat$

Dennis Armitage  
(\* 1928)

Rag-March Tempo



EMR 1073

B $\flat$  BARITONE 

# Nobody Know The Trouble I've Seen

Traditional

Arr.: Dennis Armitage

Swing  $\text{♩} = 160$  ( $\text{♩} = 80$ )

  
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is illegal!

*p*

*sfz mf* *sfz mf*

*mp*

*f* *mp*

*f*

*mp*

*play*



# "Trumpet Playtime"

for 4 Solo Trumpets & Wind Band

BARITONES in B $\flat$

Dennis Armitage  
(\*1928)

Allegro

Musical score for Baritone in B $\flat$ . The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, numbered 1 through 99. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions (A, B, C, Da Capo al  $\Phi$ ). The piece is marked 'Allegro'.

EMR 1123

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# "A Gospel Voyage"

for Wind Band

Dennis Armitage

(\* 1928)

BARITONES in B $\flat$



Slow

rit.

a tempo

Musical staff 1: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Key signature: one sharp (F#).

Allegro

## 1 "Li'l Liza Jane"

Musical staff 2: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Key signature: one sharp (F#).

$\text{♩} = \text{♩}$

## 2 "My Lord What A Morning"

Musical staff 3: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Key signature: one sharp (F#).

Musical staff 4: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Key signature: one sharp (F#).

Musical staff 5: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Key signature: one sharp (F#).

Musical staff 6: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Key signature: one sharp (F#).

## 3 Medium Slow "Nobody Knows"

Musical staff 7: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf* and *f*. Key signature: one sharp (F#).

Musical staff 8: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Key signature: one sharp (F#).

Musical staff 9: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Key signature: one sharp (F#).

RIT.

## 4 Medium

Musical staff 10: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Key signature: one sharp (F#).

## "Yonder Cor"

Musical staff 11: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Key signature: one sharp (F#).

EMR 1121

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# Play The 1<sup>st</sup>..... With The Wind Orchestra

## FAMOUS OVERTURE

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)  
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 <sup>st</sup> Flute + CD
EMR 13055	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13097	Play the 1 <sup>st</sup> Oboe + CD
EMR 13103	Play the 1 <sup>st</sup> Alto Sax + CD
EMR 13109	Play the 1 <sup>st</sup> Tenor Sax + CD
EMR 13115	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13139	Play the 1 <sup>st</sup> Horn + CD
EMR 13121	Play the 1 <sup>st</sup> Trombone (♭)+ CD
EMR 13127	Play the 1 <sup>st</sup> Baritone (♩)+ CD
EMR 13133	Play the Tuba + CD

## ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)  
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)  
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)  
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 <sup>st</sup> Flute + CD
EMR 13059	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13099	Play the 1 <sup>st</sup> Oboe + CD
EMR 13105	Play the 1 <sup>st</sup> Alto Sax + CD
EMR 13111	Play the 1 <sup>st</sup> Tenor Sax + CD
EMR 13117	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13141	Play the 1 <sup>st</sup> Horn + CD
EMR 13123	Play the 1 <sup>st</sup> Trombone (♭)+ CD
EMR 13129	Play the 1 <sup>st</sup> Baritone (♩)+ CD
EMR 13135	Play the Tuba + CD

## THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)  
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)  
The Blue Danube (Strauss)



EMR 13065	Play the 1 <sup>st</sup> Flute + CD
EMR 13063	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13101	Play the 1 <sup>st</sup> Oboe + CD
EMR 13107	Play the 1 <sup>st</sup> Alto Sax + CD
EMR 13113	Play the 1 <sup>st</sup> Tenor Sax + CD
EMR 13119	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13143	Play the 1 <sup>st</sup> Horn + CD
EMR 13125	Play the 1 <sup>st</sup> Trombone (♭)+ CD
EMR 13131	Play the 1 <sup>st</sup> Baritone (♩)+ CD
EMR 13137	Play the Tuba + CD

## C'EST SI BON

Sing, Sing, Sing (Prima) – Let's Do The Jive (Noris) – C'est si bon (Betti) – 1...2...3... Maria (Blake / Porter) – Just A Gigolo (Bramer / Casucci) – Everybody Loves To Jive (Correa) – Quand je vois tes yeux (Brillant) – Rumba Of Love (Noris) – Adiós, Muchachos (Sanders / Vedani) – Samba Olé (Noris) – El Toro (Noris) – Samba De Janeiro (Zenker / Moreira) – One Note Samba (Jobim) – Cha Cha - Cuba Libre (Noris) – The Speakeasy (Mortimer) – Samba Tramba (Armitage) – Headliner (Armitage)



EMR 13208	Play the 1 <sup>st</sup> Flute + CD
EMR 13202	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13206	Play the 1 <sup>st</sup> Alto Sax + CD
EMR 13205	Play the 1 <sup>st</sup> Tenor Sax + CD
EMR 13201	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13207	Play the 1 <sup>st</sup> Trombone (♭)+ CD

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