

Play The 1st Clarinet

with the

London Wind Orchestra

Smile + CD

EMR 13269

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Joshua Fit The Battle Of Jericho (Traditional)
- 2) The St. Louis Blues (Handy)
- 3) American Patrol (Traditional)
- 4) Dixie Rag (Armitage)
- 5) Nobody Knows The Trouble I've Seen (Traditional)
- 6) Trumpet Playtime (Armitage)
- 7) A Gospel Voyage (Armitage)
- 8) Down By The Riverside (Traditional)
- 9) Sliding The Blues (Armitage)
- 10) Little Brown Jug (Traditional)
- 11) Haunting Melody (Armitage)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

“Joshua Fit The Battle Of Jericho”

1st B♭ CLARINETS

for Wind Band

Traditional

Arr.: Dennis Armitage

Swing ♩ = 172



15

21

30

37

43

49

57

70

78

95

101

106

112

117

f

mf

f

mf

f

ff

1

8

4

7

2

6

6

1

3

3

EMR 1410

© COPYRIGHT 1997 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED.

1st B \flat CLARINETS

"The St. Louis Blues"

W.C. Handy

for Wind Band

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 100$
Swing eighth-notes



7

mf

14

2 1 solo (replace A.Sax)

mf

21

all play

2 1

f

26

1 1

f

31

Molto più mosso $\text{♩} = 166$

f

37

2 16

Subito meno - marcia $\text{♩} = 112$

mf

59

2 2 1

69

1 1

f

74

Molto più mosso $\text{♩} = 166$

f

79

84

1

90

3

94

Molto

3

1st B \flat CLARINETS

“American Patrol”

Traditional

Medium Bounce $\text{♩} = 166-172$
(Swing eighth-notes)

for Wind Band

Arr.: Scott Richards



Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. Starts with a triplet of eighth notes. Dynamic marking: *mf*.

Musical staff 2: Continuation of the melody from staff 1, ending with a triplet of eighth notes.

Musical staff 3: Continuation of the melody from staff 2.

Musical staff 4: Continuation of the melody from staff 3, featuring two triplet markings.

Musical staff 5: Continuation of the melody from staff 4.

Musical staff 6: Continuation of the melody from staff 5, ending with a dynamic marking of *f*.

Musical staff 7: Continuation of the melody from staff 6, featuring two first ending markings.

Musical staff 8: Continuation of the melody from staff 7, featuring a triplet marking.

Musical staff 9: Continuation of the melody from staff 8.

Musical staff 10: Continuation of the melody from staff 9, ending with a dynamic marking of *ff* and a second ending marking.

Musical staff 11: Continuation of the melody from staff 10, featuring a second ending marking.

" Dixie Rag "

for 5 Sax Section Solo & Wind Band

1st B \flat CLARINETS

Dennis Armitage
(* 1928)

Rag-March Tempo

The musical score is written for the 1st B \flat Clarinets part. It consists of nine staves of music, each starting with a measure number. The key signature is one flat (B \flat), and the time signature is 4/4. The tempo is marked 'Rag-March Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are also performance instructions like 'D.S. al \oplus ' and a circled cross symbol \oplus . The score ends with a final measure on the 58th line.

7

14

21

30

38

45

52

58

f *mf* *f* *mf* *f* *mf*

1 1 3 2 1 1 1

D.S. al \oplus \oplus

EMR 1073

© COPYRIGHT 1994 BY EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN

1st B \flat CLARINET

Nobody Know The Trouble I've Seen

Traditional

Arr.: Dennis Armitage

Swing $\text{♩} = 160$ ($\text{♩} = 80$)

~~Photocopying~~
is illegal!

The musical score is written for 1st B \flat Clarinet in a swing style. It begins with a tempo marking of 160 beats per minute (♩ = 160) and a note value of 80 (♩ = 80). The score is divided into measures, with measure numbers 16, 23, 31, 41, 50, 59, 67, 74, 81, 89, and 96 indicated. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings (p, mf, mp, f). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a final cadence at measure 96.



"Trumpet Playtime"

for 4 Solo Trumpets & Wind Band

1st B \flat CLARINETS

Dennis Armitage

(*1928)

Allegro

Musical score for 1st B \flat Clarinets, starting with a treble clef and a key signature of one flat. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8 and includes a first ending bracket labeled 'A' with a dynamic marking of *mf*. The third staff starts at measure 16. The fourth staff starts at measure 24 and includes a second ending bracket labeled 'B' with a dynamic marking of *f*. The fifth staff starts at measure 31 and includes a dynamic marking of *f*. The sixth staff starts at measure 38 and includes a third ending bracket labeled 'C' with a dynamic marking of *mf*. The seventh staff starts at measure 46. The eighth staff starts at measure 55 and includes a repeat sign with a dynamic marking of *f*, followed by *mp*, *f*, and *mp*. The ninth staff starts at measure 62 and includes a dynamic marking of *mf*, a fermata over a note, and a dynamic marking of *mp*. The tenth staff starts at measure 75 and includes a dynamic marking of *mf*. The eleventh staff starts at measure 85 and includes a dynamic marking of *mp*, a fermata, and a dynamic marking of *f*. The twelfth staff starts at measure 98 and includes a dynamic marking of *f*. The score concludes with a first ending bracket labeled '1'.

EMR 1123

© COPYRIGHT 1994 BY EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN

1st B♭ CLARINETS

“A Gospel Voyage”

for Wind Band

Dennis Armitage

(* 1928)



Slow 3 rit. 1 a tempo 3

1 Allegro “Li'l Liza Jane”

15

Musical staff for measures 15-25. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings are Slow, 3, rit., 1, a tempo, 3. The first measure of the piece is marked with a first ending bracket and a dynamic of *f*.

Musical staff for measures 15-25, continuing from the previous staff.

26

♩ = ♪

2 “My Lord What A Morning”

Musical staff for measures 26-32. It starts with a treble clef and a key signature of two flats (B♭). The tempo is marked as *mf* and *f*. A note equals a quarter note (♩ = ♪) is indicated above the staff.

33

Musical staff for measures 33-39.

40

Musical staff for measures 40-46.

47

Medium Slow

3 “Nobody Knows”

Musical staff for measures 47-55. It starts with a treble clef and a key signature of two flats (B♭). The tempo is marked as Medium Slow. The piece is marked with a first ending bracket and a dynamic of *mf*.

56

2

Musical staff for measures 56-63. It starts with a treble clef and a key signature of two flats (B♭). The piece is marked with a dynamic of *f*.

64

3

2

Musical staff for measures 64-73. It starts with a treble clef and a key signature of two flats (B♭). The piece is marked with a dynamic of *mf*.

74

RIT.

4 Medium

“Yonder Comes Sister Mary”

Musical staff for measures 74-79. It starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as RIT. and then Medium. The piece is marked with a dynamic of *mf* and *f*.

80

Musical staff for measures 80-85.

86

Musical staff for measures 86-91. It starts with a treble clef and a key signature of one sharp (F#). The piece is marked with a dynamic of *f*.

92

1. 2.

5 Slow

Musical staff for measures 92-98. It starts with a treble clef and a key signature of one sharp (F#). The piece is marked with a dynamic of *mf* and a tempo of Slow. It includes first and second endings.

CLARINET & WIND BAND

EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 1543	MORRIS, Albert	Feelings
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 10980	MORTIMER, John G.	Carmen Fantasy
EMR 10990	MORTIMER, John G.	Clarinet Carnival
EMR 10505	MORTIMER, John G.	Clarinetissimo
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 10670	NAULAIS, Jérôme	Blue Clarinet
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10934	NAULAIS, Jérôme	Clarinetonic
EMR 11305	NAULAIS, Jérôme	Flamme And Co
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11149	PAGANINI, N.	Caprice No. 24
EMR 11150	PAGANINI, N.	Caprice No. 24
EMR 10910	PAGANINI, Niccolò	Moto Perpetuo
EMR 11597	PARSON, Ted	South American Suite
EMR 1694S	PARTON, Dolly	I Will Always Love You
EMR 11138	PETER, Gustav	Zirkus Renz
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCHINI, Giacomo	Nessun Dorma
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 1530	RICHARDS, Scott	Gloryland
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 10963	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 10671	RIMSKY-KORSAKOV, N.	Flight Of The Bumble-Bee
EMR 10671	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 11286	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 10671	RIMSKY-KORSAKOV, N.	Vol du Bourdon (Clarinet Solo)
EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 10386	ROSSINI, Gioacchino	Introduction, Theme and Variations
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 1943	SARASATE, Pablo De	Chansons Tziganes
EMR 1943	SARASATE, Pablo De	Gipsy Airs
EMR 1943	SARASATE, Pablo De	Zigeunerweisen
EMR 10683	SAURER, Marcel	Klezmer Fantasy
EMR 1484	SCHNEIDERS, Hardy	Klarifari
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11114	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 10689	SHAW, Artie	Concerto For Clarinet
EMR 10771	TAILOR, Norman	Concerto Piccolo
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 1551	THOMAS, Jérôme	Ballad for Clarinet
EMR 1286	TRADITIONAL	Amazing Grace
EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
EMR 1546	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 1411	WEBER, C.M. von	Romance

CLARINET & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 4785C	BROWN / FREED	Singin' In The Rain
EMR 4718	GRGIN, Ante	Concertino
EMR 4726	GRGIN, Ante	Czardas Variations
EMR 13461	GRGIN, Ante	Sonata
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

CLARINET & STRINGS

EMR 14361	BACH / GOUNOD	Ave Maria
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 14372	BACH, Johann S.	Aria
EMR 14369	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14370	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14366	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14363	CACCINI, Giulio	Ave Maria
EMR 14368	ELGAR, Edward	Nimrod
EMR 14367	GERSHWIN, George	Three Gershwin Songs
EMR 4724	GRGIN, Ante	Quintet
EMR 4722	GRGIN, Ante	Theme and Variation N° 1
EMR 4719	GRGIN, Ante	Theme and Variation N° 2
EMR 14364	HÄNDEL, G.F.	Largo from Xerxes
EMR 4998	HUBAY, Jenö	Hejre Kati
EMR 14374	JOPLIN, Scott	The Entertainer
EMR 4897	MORTIMER, J.G.	Carmen Fantasy
EMR 4900	MORTIMER, J.G.	Concertino
EMR 4903	SAINT-SAËNS, C.	Introduction et Rondo Capriccioso
EMR 4714	SAINT-SAËNS, C.	Romance
EMR 14362	SCHUBERT, Franz	Ave Maria
EMR 4901	SCHUBERT, Franz	Die Biene
EMR 4901	SCHUBERT, Franz	L'Abeille
EMR 4901	SCHUBERT, Franz	The Bee
EMR 14373	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14371	SUBA, Eduardo	Latin Festival
EMR 14365	SUBA, Eduardo (Arr.)	Tico-Tico
EMR 4902	TCHAIKOVSKY, P. I.	Variations On A Rococo Theme
EMR 4899	WIDOR, Charles-M.	Introduction & Rondo

CLARINET, VIOLIN & PIANO

EMR 13004	DAETWYLER, Jean	Fritz Zorn Concertino
-----------	-----------------	-----------------------

PLAY THE 1st CLARINET WITH THE WIND ORCHESTRA

EMR 13259	VARIOUS	Play The 1st Clarinet
EMR 13269	VARIOUS	Play The 1st Clarinet
EMR 13280	VARIOUS	Play The 1st Clarinet
EMR 13286	VARIOUS	Play The 1st Clarinet
EMR 13202	VARIOUS	Play The 1st Clarinet (C'est si bon+CD)
EMR 13054	VARIOUS	Play The 1st Clarinet (Famous Overt...)
EMR 13055	VARIOUS	Play the 1st Clarinet (Famous...+CD)
EMR 13298	VARIOUS	Play The 1st Clarinet (Latino+CD)
EMR 13292	VARIOUS	Play The 1st Clarinet (Let's Go+CD)
EMR 13200	VARIOUS	Play The 1st Clarinet (Moonlight+CD)
EMR 13310	VARIOUS	Play The 1st Clarinet (Oldies+CD)
EMR 13058	VARIOUS	Play the 1st Clarinet (Romantic Moods)
EMR 13059	VARIOUS	Play the 1st Clarinet (Romantic...+CD)
EMR 13304	VARIOUS	Play The 1st Clarinet (Swing Time+CD)
EMR 13062	VARIOUS	Play the 1st Clarinet (The Charm of..)
EMR 13063	VARIOUS	Play the 1st Clarinet (The Charm...+CD)

2 CLARINETS

EMR 630C	ARMITAGE, Dennis	8 Happy Pieces
EMR 13862	CRUSELL, Bernhard	Duet for 2 Clarinets
EMR 16002	CRUSELL, Bernhard	Duet for 2 Clarinets
EMR 13396	GRGIN, Ante	Duetto Scherzando
EMR 8227	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 801C	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802C	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803C	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831C	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 2235	MORTIMER, J.G.	Duos Vol. 2
EMR 2234	MORTIMER, John G.	Duos Vol. 1
EMR 2236	MORTIMER, John G.	Duos Vol. 3
EMR 2248	MORTIMER, John G.	Easy Christmas Duos
EMR 2411	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2412	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2413	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2414	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2415	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2416	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2417	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2418	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2419	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2420	NAULAIS, Jérôme	Album Volume 10 (5)

