

Play The 1st Flute

with the

London Wind Orchestra

Smile + CD

EMR 13267

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Joshua Fit The Battle Of Jericho (Traditional)
- 2) The St. Louis Blues (Handy)
- 3) American Patrol (Traditional)
- 4) Dixie Rag (Armitage)
- 5) Nobody Knows The Trouble I've Seen (Traditional)
- 6) Trumpet Playtime (Armitage)
- 7) A Gospel Voyage (Armitage)
- 8) Down By The Riverside (Traditional)
- 9) Sliding The Blues (Armitage)
- 10) Little Brown Jug (Traditional)
- 11) Haunting Melody (Armitage)



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FLUTES/OBOE

“Joshua Fit The Battle Of Jericho”

Traditional

for Wind Band

Arr.: Dennis Armitage

Swing $\text{♩} = 172$



Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-16. Dynamics: *f*. Rehearsal mark 1 at measure 1, 16 at measure 16, 6 at measure 16.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 17-27. Dynamics: *f*. Rehearsal mark 1 at measure 27.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 28-33. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 34-39. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 40-44. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 45-50. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 51-60. Dynamics: *f*. Rehearsal mark 1 at measure 51, 15 at measure 60, 2 at measure 60, 6 at measure 60.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 61-66. Dynamics: *f*. Rehearsal mark 6 at measure 66.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 67-76. Dynamics: *f*. Rehearsal mark 1 at measure 76.

Musical staff 10: Treble clef, key signature of two flats, common time. Measures 77-105. Dynamics: *ff*.

Musical staff 11: Treble clef, key signature of two flats, common time. Measures 106-110. Dynamics: *ff*.

Musical staff 12: Treble clef, key signature of two flats, common time. Measures 111-115. Dynamics: *ff*.

Musical staff 13: Treble clef, key signature of two flats, common time. Measures 116-118. Dynamics: *ff*.

Musical staff 14: Treble clef, key signature of two flats, common time. Measures 119-120. Dynamics: *ff*. Triplet markings (3) at measures 119 and 120.

FLUTES/OBOES

"The St. Louis Blues"

for Wind Band

W.C. Handy

Arr.: John Glenesk Mortimer

Moderato ♩ = ca. 100

Swing eighth-notes



7

mf

7

8

f

20

1

3

26

Molto più mosso ♩ = 166

f

31

37

2

16

Subito meno - marcia ♩ = 112'

58

10

1

3

f

73

Molto più mosso ♩ = 166

f

78

83

88

1

ff

3

93

3

FLUTES/OBOES

“American Patrol”

Medium Bounce ♩ = 166-172
(Swing eighth-notes)

for Wind Band

Traditional

Arr.: Scott Richards



23 *mf*

28 *f*

34 1 1 1

42 3

48

54 *cresc.* *ff* *ff* 2

61 2 2

71 1 15

92 *f* 3

97 3

103

109 *ff*

114

" Dixie Rag "

for 5 Sax Section Solo & Wind Band

FLUTES &
PICCOLO

Rag-March Tempo

Dennis Armitage
(* 1928)

The musical score is written for Flutes and Piccolo in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Rag-March Tempo' and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 7, 15, 22, 30, 38, 45, 52, and 58 indicated at the start of their respective lines. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a repeat sign. A double bar line with a circled cross symbol (⊕) appears at measure 15 and measure 58, indicating a section change. The score concludes with a final measure marked with a '1' and a circled cross symbol (⊕).

EMR 1073

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FLUTE

Nobody Know The Trouble I've Seen

Traditional

Arr.: Dennis Armitage

Swing ♩ = 160 (♩ = 80)


Photocopying
is illegal!



* if no keyboard / guitar



"Trumpet Playtime"

for 4 Solo Trumpets & Wind Band

Dennis Armitage
(*1928)

FLUTES &
PICCOLO

Allegro

Musical score for Flutes & Piccolo, starting at measure 1. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro".

Measures 1-6: *f*

Measure 7: *mf*

Measures 20-23: *f*

Measures 32-35: *f*

Measures 44-47: *f*

Measures 57-60: *mp*, *f*, *mp*

Measures 63-66: *mf*, *mp*

Measures 74-77: *mf*

Measures 82-85: *mp*

Measures 90-93: *f*

Measures 99-102: *f*

Rehearsal marks: A (measures 10-13), B (measures 24-27), C (measures 36-39). A circled cross symbol (⊕) is placed above measures 48, 58, 67, 78, and 87.

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano).

Articulation: Accents (>) are present above notes in measures 20, 21, 22, 23, 32, 33, 34, 35, 44, 45, 46, 47, 57, 58, 59, 60, 63, 64, 65, 66, 74, 75, 76, 77, 82, 83, 84, 85, 90, 91, 92, 93, 99, 100, 101, 102.

Rehearsal mark: "Da Capo al ⊕" with a circled cross symbol (⊕) above measure 90.

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"A Gospel Voyage"

for Wind Band

Allegro

Dennis Armitage

(* 1928)

FLUTES &
OBOES



Slow 3 rit. 1 a tempo 3

1 "Li'l Liza Jane"

Musical notation for measures 1-14. Includes a treble clef, key signature of two flats, and a 2/4 time signature. The music features a 3-measure rest followed by a melodic line starting with a forte (f) dynamic.

Musical notation for measures 15-25. Continuation of the melodic line from the previous section.

♩ = ♩ "My Lord What A Morning"

Musical notation for measures 26-33. Starts with a 2-measure rest, followed by a melodic line with a mezzo-forte (mf) dynamic.

Musical notation for measures 34-40. Continuation of the melodic line.

Musical notation for measures 41-48. Continuation of the melodic line.

Medium Slow "Nobody Knows"

Musical notation for measures 49-61. Includes a treble clef, key signature of two flats, and a common time signature. Features a 3-measure rest and a melodic line with a mezzo-forte (mf) dynamic.

Musical notation for measures 62-73. Continuation of the melodic line.

RIT. Medium 4

"Yonder Comes Sister Mary"

Musical notation for measures 74-86. Includes a treble clef, key signature of two flats, and a common time signature. Features a mezzo-forte (mf) dynamic and a melodic line.

Musical notation for measures 87-93. Continuation of the melodic line.

"My Old Kentucky Home"

Musical notation for measures 94-97. Includes a treble clef, key signature of two flats, and a common time signature. Features a mezzo-piano (mp) dynamic and a melodic line.

Musical notation for measures 98-104. Continuation of the melodic line.

EMR 1121

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11021	BACH, Johann S.	Arioso
EMR 10410	BACH, Johann S.	Badinerie
EMR 11129	BELLINI, Vincenzo	Concerto
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11052	BORODIN, Alexander	Polovetzian Dance
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 10764	MANCINI, Henry	Pink Panther
EMR 10635	MASSENET, Jules	Meditation from Thais
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11531S	MORRICONE, Ennio	La Califfa
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EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10669	NAULAIS, Jérôme	Blue Flute
EMR 10409	NAULAIS, Jérôme	Flütissimo
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, J. (Arr.)	Elisa
EMR 11040	NAULAIS, J. (Arr.)	Greensleeves
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EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 10465	TRADITIONAL	Swing Low
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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FLUTE & STRINGS

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EMR 4939	SCHUBERT, Franz	Ave Maria
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FLUTE & ORCHESTRA

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EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

FLUTE & HARP

EMR 4650	DAETWYLER, Jean	Sonate Gaélique
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FLUTE & GUITAR

EMR 18379	MOUREY, Colette	Buccolique
EMR 18536	MOUREY, Colette	Quimera

VOICE, FLUTE & WIND BAND

EMR 10874D	WEBBER, Andrew L.	Memory
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FLUTE & ALPHORN

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EMR 765	DAETWYLER, Jean	Sonatina (Alphorn in Gb)
EMR 730	ISOZ, Etienne	4 Pieces (Alphorn in Gb)