

Dedicate to Prof. Dragan Lazić

Biljana

Theme and Variations

Oboe & Piano

Ante Grgin

EMR 13214

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Allegro ♩ = 120

for Oboe and Piano

Oboe

Piano

mp

mf

mf

p

The musical score is presented in four systems. Each system consists of an Oboe staff (top) and a Piano grand staff (bottom). The key signature has one sharp (F#) and the time signature is 3/4. The first system (measures 1-5) features a piano introduction with a melody in the right hand and accompaniment in the left hand, marked *mp*. The second system (measures 6-11) continues the piano part, marked *mf*. The third system (measures 12-17) shows the piano part with a dynamic change to *p* at the end. The fourth system (measures 18-23) features the Oboe part with a melodic line and the piano accompaniment.

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25

mp

33

mf

38

var.1

mf

mp

45

mf

51

Musical score for measures 51-56. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines.

57

Musical score for measures 57-61. The right hand continues with triplets and slurs. The left hand has a steady bass line with chords. A dynamic marking of *mf* is present.

62

var.2

Musical score for measures 62-67. The right hand has a melodic line with slurs and a dynamic marking of *mf*. The left hand has a steady bass line with chords and a dynamic marking of *mp*.

68

Musical score for measures 68-73. The right hand has a melodic line with slurs and a dynamic marking of *p*. The left hand has a steady bass line with chords.

73

Musical score for measures 73-78. The top staff features a melodic line with triplets and slurs. The piano accompaniment consists of chords and a bass line.

79

Allegro ♩ = 150

Musical score for measures 79-84. Measure 79 has two first endings. The tempo is marked Allegro with a quarter note equal to 150. The piano part includes a crescendo and a mezzo-forte (mf) dynamic.

85

Musical score for measures 85-89. The piano part features a complex rhythmic pattern with many chords and moving lines.

90

var.3

Musical score for measures 90-94. Measure 90 is marked with a mezzo-forte (mf) dynamic. The piano part includes a mezzo-piano (mp) dynamic.

95

Musical score for measures 95-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

99

Musical score for measures 99-102. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff continues the melodic line. The grand staff accompaniment features a steady rhythmic pattern in the bass line and chords in the treble.

103

Musical score for measures 103-106. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 103 includes a first ending bracket. The top staff has a melodic line with a first ending. The grand staff accompaniment includes a first ending in the right hand.

107

Musical score for measures 107-110. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 107 includes a second ending bracket. The top staff has a melodic line with a second ending. The grand staff accompaniment includes a second ending in the right hand. Dynamics markings include *mf* and *mp*.

111

mf

115

mf

119

f

123

var.4

mf

129

mf

mf

mp

134

mf

mp

139

mf

mp

144

mf

mp

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