

Capriccio N° 1

Solo Clarinet

Capriccio N° 2

Solo Bass Clarinet

Capriccio N° 3

Solo Clarinet

Ante Grgin

EMR 13198

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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SOLO CLARINET in B \flat

Capriccio n $^{\circ}$ 1

Ante Grgin

Largo $\text{♩} = 42$

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *p*, *mf*, *f*, *sf*, *pp*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 5-8. Dynamics: *p*. Marking: *rall.*

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-11. Dynamics: *mf*, *f*. Markings: *poco a poco string.*, *rall.*, *Vivace*.

Musical staff 4: Treble clef, 3/8 time signature. Measures 12-16. Dynamics: *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-19. Dynamics: *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 20-22. Dynamics: *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 23-25. Dynamics: *mf*.

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SOLO
BASS CLARINET in B \flat

Capriccio n $^{\circ}$ 2

Ante Grgin

Andante $\text{♩} = 50$

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6

8

11

12

16

18

Andante $\text{♩} = 50$

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SOLO CLARINET in B \flat

Capriccio n $^{\circ}$ 3

Ante Gr \acute{u} n

Larghetto $\text{♩} = 50$ Ad lib.

rall. A tempo

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Musical notation for measures 1-2. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth notes with a slur and a dynamic marking of *f*. Measure 2 continues the eighth-note pattern with a slur and a dynamic marking of *f*. The notation includes various articulations and slurs.

Musical notation for measures 3-4. Measure 3 is in 3/4 time and contains a triplet of eighth notes with a trill (*tr*) over the final note. Measure 4 is in 4/4 time and contains a series of eighth notes with a trill (*tr*) over the final note. Dynamics include *f* and *mf*.

Musical notation for measures 5-6. Measure 5 is in 3/4 time and contains a series of eighth notes with a trill (*tr*) over the final note. Measure 6 is in 4/4 time and contains a series of eighth notes with a trill (*tr*) over the final note. Dynamics include *f* and *mf*. The word "flat" is written above the notes in both measures.

Tempo primo

Musical notation for measures 7-10. Measure 7 is in 3/4 time and contains a series of eighth notes with a glissando (*gliss.*) over the final note. Measure 8 is in 4/4 time and contains a series of eighth notes with a glissando (*gliss.*) over the final note. Dynamics include *mf* and *f*. The number "9" is written above the notes in both measures.

Musical notation for measures 11-12. Measure 11 is in 4/4 time and contains a series of eighth notes with a trill (*tr*) over the final note. Measure 12 is in 4/4 time and contains a series of eighth notes with a trill (*tr*) over the final note. Dynamics include *mf*.

Musical notation for measures 13-14. Measure 13 is in 4/4 time and contains a series of eighth notes. Measure 14 is in 4/4 time and contains a series of eighth notes. Dynamics include *mf*.

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