

# CLARINET

**John Glenesk Mortimer**

## **Technical & Melodic Studies**

EMR 13144 Clarinet Vol. 1  
EMR 13145 Clarinet Vol. 2  
EMR 13146 Clarinet Vol. 3  
EMR 13147 Clarinet Vol. 4  
EMR 13148 Clarinet Vol. 5  
EMR 13149 Clarinet Vol. 6

## **Clarinet Solo + CD**

(Piano acc. optional)

EMR 13192 Vol. 1  
EMR 13193 Vol. 2  
EMR 13194 Vol. 3  
EMR 13195 Vol. 4  
EMR 13196 Vol. 5  
EMR 13197 Vol. 6

## **2 Clarinets + CD**

(Piano acc. optional)

EMR 2234 Vol. 1  
EMR 2235 Vol. 2  
EMR 2236 Vol. 3

## **3 Clarinets + CD**

(Piano acc. optional)

EMR 2255 Vol. 1  
EMR 2256 Vol. 2  
EMR 2257 Vol. 3

## **4 Clarinets + CD**

(Piano acc. optional)

EMR 5577 Vol. 1  
EMR 5578 Vol. 2  
EMR 5579 Vol. 3

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# SOLO PIECES

**English:** This work in six volumes provides musically enjoyable short pieces which exploit the clarinet pupil's gradually expanding technique to the full. Each volume corresponds roughly to a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Because of the initial technical limitations, the first volumes consist largely of new compositions written for the purpose, but then increasingly include arrangements of well-known melodies and finally short pieces by classical composers.

**Français:** Cette oeuvre en six volumes fournit des pièces courtes de haute qualité qui exploitent au maximum la technique croissante des élèves de clarinette. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonales", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

En vue des grandes limitations techniques des débutants, les premiers volumes comportent une majorité de nouvelles compositions écrites spécialement pour cet occasion, mais le répertoire s'élargit progressivement pour inclure des arrangements de mélodies connues, et finalement aussi des extraits d'oeuvres classiques.

**Deutsch:** Dieses Werk in sechs Bände besteht aus musikalisch angenehmen kurzen Vortragstücken, die die steigenden Technik des Klarinettenschülers jeweils maximal ausnützen. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, beiden Werken gemeinsamen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.

Wegen der anfangs sehr beschränkten technischen Möglichkeiten, bestehen die ersten Bände hauptsächlich aus neuen, eigens zu diesem Zweck geschaffenen Originalkompositionen, aber die Auswahl enthält danach immer mehr Bearbeitungen bekannter Melodien, sowie schliesslich auch Auszüge von Werken der klassischen Meister.



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Solo Pieces Vol. VI

B $\flat$  CLARINET

## 1. Albanian Wedding Song

Allegro  $\text{♩} = 90$  ( $\text{♩} = 135$ )

Traditional

Arr.: John Glenesk Mortimer

Photocopying  
is illegal!

6

*mf*

13

*f*

20

*mf*

29

*f*

34

*f* *dim.*

40

*p*

EMR 13197

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED

[www.reift.ch](http://www.reift.ch)

# Solo Pieces Vol. VI

  
Photocopying  
is illegal!

## 1. Albanian Wedding Song

Traditional  
Arr.: John Glensk Mortimer

Allegro ♩ = 90 (♩ = 135)

Solo in B $\flat$

Piano

*mf*

*p*

3+2+2

6

*mf*

11

*f*

*mf*

16

## 2. Allegro con grazia (5th Symphony)

Pyotr Ilyitch Tchaikovsky  
(1840-1893)  
Arr.: John Glenesk Mortimer

♩ = 152

*p*

♩ = 152

*p*

5

*mf* *f*

*mf*

9

*p accompagnando*

*f* *mf*

13

*f*

## 3. Impromptu

John Glenesk Mortimer

Allegro ♩ = 132

*f*

Allegro ♩ = 132

*f*

6

♩ = ♩ sempre

*ff*

♩ = ♩ sempre

*ff*

11

*mp*

14

*mf*

*f*

### 4. Cuius animam (Stabat Mater)

Gioacchino Rossini  
(1792-1868)

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112



Allegro moderato ♩ = 112



*p*

*mp sostenuto*

5

10

15

# 5. The Speakeasy

John Glenesk Mortimer

Moderate Swing  $\text{♩} = 104$

Moderate Swing  $\text{♩} = 104$

5

10

15

21

*f*

*mf*

*mp*

*f*

*mf*

*f*

*mf*

*f*



# 6. Samba Tramba

Dennis Armitage

Medium Samba ♩ - 120

Medium Samba ♩ - 120


The musical score for "Samba Tramba" is presented in five systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked as "Medium Samba ♩ - 120". The key signature has one sharp (F#). The score begins with a dynamic marking of *mf*. The second system includes a *mf* marking and a fermata over the final measure. The fourth system features a triplet of eighth notes in the right hand. The fifth system concludes the piece with a fermata over the final measure.

## 7. Caprice No. 24

Niccolò Paganini

(1782-1840)

Arr.: John Glenesk Mortimer

Allegro ♩ = 120 (or slower ad lib.!) 

Allegro ♩ = 120 (or slower ad lib.!) *f* *1st x f 2nd x p*

8 *mf* (D.S. - cresc. al fine)

15 *mf* *1st x f 2nd x p*

22

# Solo Pieces

## Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells Of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

## Volume 2

1. Auld Lang Syne
2. The First Nowell
3. Ode To Joy
4. Go Down, Moses
5. My Bonny
6. Walking The Dog
7. Washing The Car
8. Rainy Sunday Afternoon
9. Poltergeist
10. March Of The Elephants
11. On The Trail
12. Jig
13. Hornpipe
14. Saraband
15. Offbeat
16. Kangaroo Blues
17. Festive Procession

## Volume 3

1. Les anges dans nos campagnes
2. Jericho
3. Old Folks At Home
4. La Cucaracha

## Volume 3 (suite)

5. The Monastery Garden
6. Happy-Go-Lucky
7. Halloween
8. Ragtime
9. Study In Thirds
10. Toreador's Song
11. Lullaby
12. Là ci darem la mano
13. Minuet
14. Largo

## Volume 4

1. Jingle Bells
2. Deep River
3. Clementine
4. Minuet for Anna Magdalena
5. Rio By Night
6. Liebestraum
7. Pie Jesu
8. Chorus from Nabucco
9. Two Dances from The Fairy Queen
10. Celtic Lament

## Volume 5

1. Romance
2. Ragtime Dance
3. Marche Militaire
4. Pavane
5. The Trout
6. Winter
7. Après un rêve
8. Badinerie
9. Anitra's Dance
10. Drunken Sailor Fantasy

## Volume 6

1. Albanian Wedding Song
2. Allegro con grazia
3. Impromptu
4. Cuius animam
5. The Speakeasy
6. Samba Tramba
7. Caprice N° 24



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)