

CLARINET

John Glenesk Mortimer

Technical & Melodic Studies

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SOLO PIECES

English: This work in six volumes provides musically enjoyable short pieces which exploit the clarinet pupil's gradually expanding technique to the full. Each volume corresponds roughly to a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Because of the initial technical limitations, the first volumes consist largely of new compositions written for the purpose, but then increasingly include arrangements of well-known melodies and finally short pieces by classical composers.

Français: Cette oeuvre en six volumes fournit des pièces courtes de haute qualité qui exploitent au maximum la technique croissante des élèves de clarinette. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonales", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

En vue des grandes limitations techniques des débutants, les premiers volumes comportent une majorité de nouvelles compositions écrites spécialement pour cet occasion, mais le répertoire s'élargit progressivement pour inclure des arrangements de mélodies connues, et finalement aussi des extraits d'oeuvres classiques.

Deutsch: Dieses Werk in sechs Bände besteht aus musikalisch angenehmen kurzen Vortragstücken, die die steigenden Technik des Klarinettenschülers jeweils maximal ausnützen. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, beiden Werken gemeinsamen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.

Wegen der anfangs sehr beschränkten technischen Möglichkeiten, bestehen die ersten Bände hauptsächlich aus neuen, eigens zu diesem Zweck geschaffenen Originalkompositionen, aber die Auswahl enthält danach immer mehr Bearbeitungen bekannter Melodien, sowie schliesslich auch Auszüge von Werken der klassischen Meister.



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Solo Pieces Vol. III

B \flat CLARINET

1. Les anges dans nos campagnes

Traditional

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 116$

4

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is illegal!



Allegro vivace $\text{♩} = 152$

2. Jericho

Traditional

Arr.: John Glenesk Mortimer

2



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Solo Pieces Vol. III


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1. Les anges dans nos campagnes

Traditional

Arr.: John Glenesk Mortimer

Solo

Allegro ♩ = 116

Piano

Allegro ♩ = 116

p

5

mp *pp* *mp*

10

mf *mf*

15

f *f*

20

The musical score is written for a solo instrument and piano accompaniment. The solo part is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is in bass and treble clefs with the same key signature and time signature. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score is divided into systems, with measures 5, 10, 15, and 20 marked at the beginning of their respective systems. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The piano part features a rhythmic accompaniment of eighth notes and chords, while the solo part consists of a melodic line with various articulations and phrasing.

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2. Jericho

Traditional

Arr.: John Glenesk Mortimer

Allegro vivace ♩ = 152

Allegro vivace ♩ = 152

3. Old Folks At Home

Stephen Foster
(1826-1864)

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

Allegro ♩ = 120

mf

5

mf

p

10

f

f

16

mp

20

mp

rit.

mp

rit.

4. La Cucaracha

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

The first system of the musical score for 'La Cucaracha' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a rest followed by a melodic line starting on G4, moving to A4, B4, and C5. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth notes. The dynamic marking *mf* is placed above the first measure of the upper staff.

Allegro ♩ = 144

The second system of the musical score continues the piece. It features two staves. The upper staff has a melodic line with a first ending bracket over the final two measures. The lower staff continues the rhythmic accompaniment. The dynamic marking *f* is placed above the first measure of the upper staff.

The third system of the musical score continues the piece. It features two staves. The upper staff has a second ending bracket over the final two measures. The lower staff continues the rhythmic accompaniment.

The fourth system of the musical score continues the piece. It features two staves. The upper staff has a first ending bracket over the final two measures. The lower staff continues the rhythmic accompaniment.

5. The Monastery Garden

Im Kloostergarten - Le jardin du monastère

John Glenesk Mortimer

Con moto ma tranquillo (♩ = ca. 100)

Con moto ma tranquillo (♩ = ca. 100)

Musical score for measures 1-9. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a whole rest for the first six measures, then enters with a half note G4 in measure 7, followed by quarter notes A4, B4, and C5 in measures 8 and 9. The piano accompaniment features a complex rhythmic pattern with changing time signatures (2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4) and a melodic line in the right hand with a *p* dynamic. The left hand provides a steady accompaniment.

Musical score for measures 10-18. The vocal line continues with a half note G4 in measure 10, followed by quarter notes A4, B4, and C5 in measures 11 and 12. The piano accompaniment continues with the same complex rhythmic pattern and melodic line in the right hand, maintaining the *p* dynamic.

Musical score for measures 19-25. The vocal line has a whole rest in measure 19, then enters with a half note G4 in measure 20, followed by quarter notes A4, B4, and C5 in measures 21 and 22. The piano accompaniment features a *f* dynamic in measure 20, then returns to *p* in measure 21. The right hand melodic line continues with the same rhythmic pattern.

Musical score for measures 26-30. The vocal line has a whole rest in measure 26, then enters with a half note G4 in measure 27, followed by quarter notes A4, B4, and C5 in measures 28 and 29. The piano accompaniment continues with the same complex rhythmic pattern and melodic line in the right hand, with a *cresc.* marking in measure 29.

6. Happy-Go-Lucky

John Glenesk Mortimer

Moderato ♩ = ca. 100

Moderato ♩ = ca. 100

mf

mf

7

p

14

p

20

f

f

7. Halloween

John Glenesk Mortimer

Andante con moto ♩ = ca. 90

Andante con moto ♩ = ca. 90

The musical score is written for piano and features a 4/4 time signature. It begins with a tempo marking of 'Andante con moto' and a metronome marking of approximately 90 beats per minute. The first system (measures 1-4) shows the right hand with a melodic line starting on a half rest, and the left hand with a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) in both hands. The second system (measures 5-8) continues the melodic and accompanimental patterns. The third system (measures 9-12) introduces dynamic contrasts, with *sub. ff* (subitissimo fortissimo) and *p* (piano) markings in the right hand, and *sub. ff* and *pp* in the left hand. The fourth system (measures 13-16) features a more complex texture with *sub. ff* and *fff* (fortississimo) dynamics, including a prominent chordal texture in the left hand.

8. Ragtime

John Glenesk Mortimer

Allegro ♩ = ca. 120

Allegro ♩ = ca. 120

mf

mf

5

10

f

f

15

mp

mp

21

f

9. Study In Thirds

John Glenesk Mortimer

Andante ♩ = 90

Terznetüde - Etude en tierces

Andante ♩ = 90

7

13

18

p

f

mf

10. Toreador's Song

Lied des Toreadors - Chant du toréador

Georges Bizet
(1838-1875)

Arr.: John Glenesk Mortimer

Allegro moderato $\text{♩} = 112$

Allegro moderato $\text{♩} = 112$

11. Lullaby

Wiegenlied - Berceuse

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

Andante con moto ♩ = 80

12. Là ci darem la mano

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: John Glenesk Mortimer

Andante ♩ = 50

13. Minuet

Ludwig van Beethoven
(1770-1827)
Arr.: John Glenesk Mortimer

Allegretto ♩ = 96

6

13

20

2. Fine Trio

26

14. Largo from Symphony No. 5

Antonín Dvořák
(1841-1904)

Arr.: John Glenesk Mortimer

Ped.

Solo Pieces

Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells Of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

1. Auld Lang Syne
2. The First Nowell
3. Ode To Joy
4. Go Down, Moses
5. My Bonny
6. Walking The Dog
7. Washing The Car
8. Rainy Sunday Afternoon
9. Poltergeist
10. March Of The Elephants
11. On The Trail
12. Jig
13. Hornpipe
14. Saraband
15. Offbeat
16. Kangaroo Blues
17. Festive Procession

Volume 3

1. Les anges dans nos campagnes
2. Jericho
3. Old Folks At Home
4. La Cucaracha

Volume 3 (suite)

5. The Monastery Garden
6. Happy-Go-Lucky
7. Halloween
8. Ragtime
9. Study In Thirds
10. Toreador's Song
11. Lullaby
12. Là ci darem la mano
13. Minuet
14. Largo

Volume 4

1. Jingle Bells
2. Deep River
3. Clementine
4. Minuet for Anna Magdalena
5. Rio By Night
6. Liebestraum
7. Pie Jesu
8. Chorus from Nabucco
9. Two Dances from The Fairy Queen
10. Celtic Lament

Volume 5

1. Romance
2. Ragtime Dance
3. Marche Militaire
4. Pavane
5. The Trout
6. Winter
7. Après un rêve
8. Badinerie
9. Anitra's Dance
10. Drunken Sailor Fantasy

Volume 6

1. Albanian Wedding Song
2. Allegro con grazia
3. Impromptu
4. Cuius animam
5. The Speakeasy
6. Samba Tramba
7. Caprice N° 24



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