

# Technical & Melodic Studies for B $\flat$ Bass

John Glenesk Mortimer

- EMR 13174 Volume 1
- EMR 13175 Volume 2
- EMR 13176 Volume 3
- EMR 13177 Volume 4
- EMR 13178 Volume 5
- EMR 13179 Volume 6

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# TECHNICAL & MELODIC STUDIES

**English:** This work in six volumes is intended to provide a comprehensive source of practice material for pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

**Français:** Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonaux", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

**Deutsch:** Dieses Werk in sechs Bände bildet ein umfassendes Übungsmaterial für Schüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.



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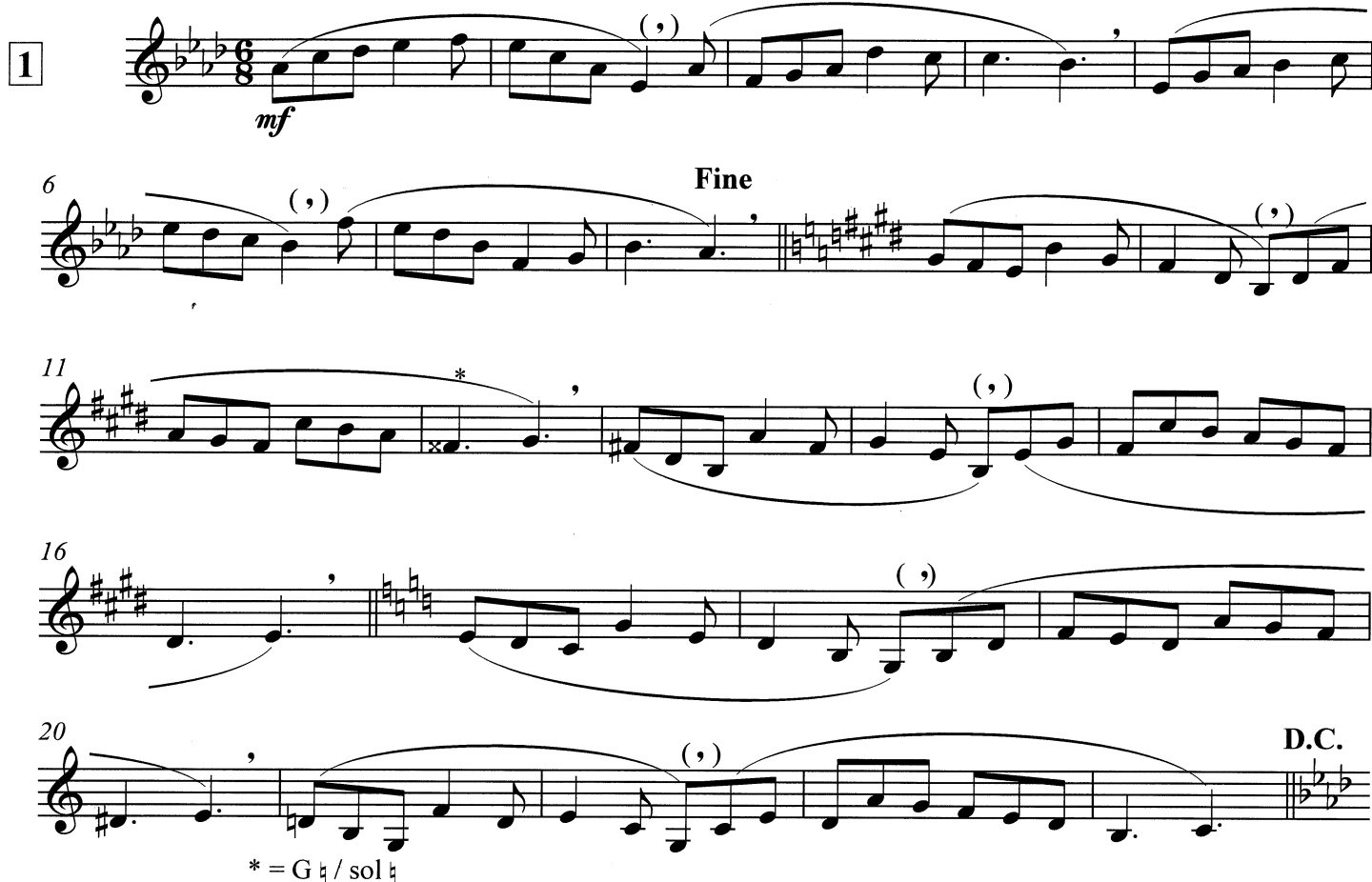
# Technical & Melodic Studies Vol. IV



John Glenesk Mortimer

Andante con moto

1



mf

6

Fine

11

16

20

D.C.

\* = G ♭ / sol ♭

Detailed description: This block contains the first exercise, a melodic study in 6/8 time. It consists of 20 measures across five staves. The first staff starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents. A dynamic marking of *mf* is present. The second staff includes a 'Fine' marking and a key signature change to three sharps (F-sharp, C-sharp, G-sharp). The third staff has an asterisk marking above a note, with a legend below stating '\* = G ♭ / sol ♭'. The fourth staff continues the melodic line. The fifth staff ends with a 'D.C.' (Da Capo) instruction and a key signature change to two flats (B-flat, E-flat).

2



mp

8

mf

14

f

19

mp

f

Detailed description: This block contains the second exercise, a melodic study in 2/4 time. It consists of 20 measures across five staves. The first staff starts with a treble clef, a key signature of two sharps (F-sharp, C-sharp), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents. A dynamic marking of *mp* is present. The second staff includes a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff includes a dynamic marking of *f*. The fifth staff includes dynamic markings of *mp* and *f*.

EMR 13177

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## Andante maestoso

3



4



7



10

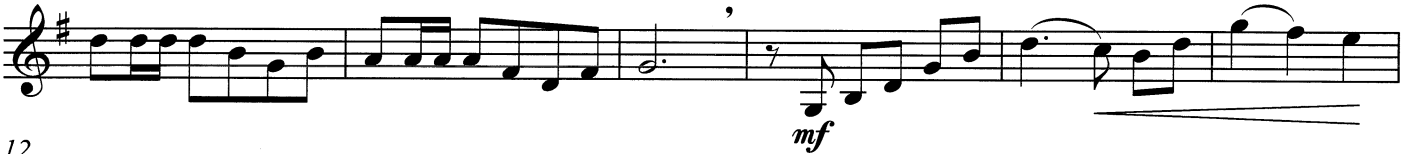


## Allegro moderato

4



6



12



17



23



28



Andante

5

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with various phrasing slurs.

6

Musical staff 6: Continuation of the melody from staff 5, starting at measure 6.

11

Musical staff 11: Continuation of the melody, starting at measure 11. Includes a crescendo (*cresc.*) dynamic marking.

16

Musical staff 16: Continuation of the melody, starting at measure 16. Includes fortissimo (*f*) and decrescendo (*dim.*) dynamics, followed by piano (*p*).

21

Musical staff 21: Continuation of the melody, starting at measure 21. Includes piano (*p*) dynamic.

Allegro

6

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Starts with mezzo-forte (*mf*) dynamic. The melody is more rhythmic with eighth notes.

8

Musical staff 8: Continuation of the Allegro melody, starting at measure 8.

16

Fine,

Musical staff 16: Continuation of the Allegro melody, starting at measure 16. Includes piano (*p*) dynamic and a double bar line.

25

Musical staff 25: Continuation of the Allegro melody, starting at measure 25. Includes piano (*p*) dynamic.


D.C.  
al Fine

Allegro

7 

6 

10 

16 

20 

Moderato

8 

5 

10 

15 

\* = A ♭ / la ♭

\* = D ♭ / ré ♭

21 

Maestoso drammatico

9

*f marcato*

5

*p*

9

13

17

*f marcato* *ff*

Moderato

10

*mf*

4

8

*p*

12

*f*

16

*p* *mf*

19

22

Andante

11

*mf*

*f*

*f*

*p*

*mf*

*dim.*

Andante

12

*mf*

*p*

*cresc.*

*f*

*p*

*cresc.*



Allegretto non troppo

13

Musical staff 13: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. Dynamics include *mf* and *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with a dynamic marking of *p*.

Musical staff 13: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with dynamics including *cresc.*, *f*, *p*, and *cresc.*

Musical staff 19: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with dynamics including *f*, *p*, *cresc.*, *f*, and *rall.*

Adagio molto sostenuto

14

Musical staff 14: Treble clef, key signature of two flats (Bb), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *p cantabile*.

Musical staff 6: Treble clef, key signature of two flats (Bb), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 11: Treble clef, key signature of two flats (Bb), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 16: Treble clef, key signature of two flats (Bb), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f marcato* and the word **Fine**.

Musical staff 21: Treble clef, key signature of two flats (Bb), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mf* and the instruction **D.C.**

Molto moderato

15

4

8

11

14

Gavotte  $\text{♩} = 80$

16

5

9

14

19

D.C.

## Allegro

17



5



9



13



17



## Maestoso

18



5

*quasi cadenza*

## Adagio cantabile



10



16



22

*quasi cadenza*

Andante tranquillo

19 Musical notation for measures 19-20. Measure 19 starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Dynamic markings include *mf* at the beginning and *f* at the end of the section. Measure 20 continues the melodic line with similar rhythmic patterns.

5 Musical notation for measures 5-6. Measure 5 continues the melodic line from the previous section. Measure 6 ends with a dynamic marking of *f*.

10 Musical notation for measures 10-11. Measure 10 features a melodic line with eighth notes. Measure 11 continues the line with a dynamic marking of *p*.

15 Musical notation for measures 15-16. Measure 15 continues the melodic line. Measure 16 ends with a dynamic marking of *p*.

20 Musical notation for measures 20-21. Measure 20 continues the melodic line. Measure 21 ends with a dynamic marking of *mf*.

Moderato

20 Musical notation for measures 20-21. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features alternating dynamics of *f* and *p*. Measure 21 continues the melodic line with a dynamic marking of *f*.

8 Musical notation for measures 8-9. Measure 8 features a melodic line with eighth notes and a dynamic marking of *p*. Measure 9 continues the line with a dynamic marking of *f*.

14 Musical notation for measures 14-15. Measure 14 features a melodic line with eighth notes and a dynamic marking of *f*. Measure 15 continues the line with a dynamic marking of *mf*.

21 Musical notation for measures 21-22. Measure 21 features a melodic line with eighth notes and a dynamic marking of *mf*. Measure 22 continues the line with a dynamic marking of *f*.

27 Musical notation for measures 27-28. Measure 27 features a melodic line with eighth notes and a dynamic marking of *f*. Measure 28 continues the line with a dynamic marking of *p*.

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 EMR 49319 JAMES, Ifor Little Suite Nr.5  
 EMR 49171 JAMES, Ifor Rondo Capriccio  
 EMR 49624 JAMES, Ifor Similarities  
 EMR 50566 JAMES, Ifor Song For Michael  
 EMR 23822 JERABEK, Frantisek Bassman  
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 EMR 30089 JOPLIN, Scott Heliotrope Bouquet  
 EMR 28973 JOPLIN, Scott Peacherine Rag  
 EMR 30196 JOPLIN, Scott Pleasant Moments  
 EMR 30117 JOPLIN, Scott Rose Leaf Rag  
 EMR 30251 JOPLIN, Scott The Sycamore  
 EMR 46302 JUROWSKI, Vladimir Scherzo Virtuoso  
 EMR 40198 KADLEC, Jirka Adagio Sentimentale  
 EMR 36759 KADLEC, Jirka Bayerische Swing Polka  
 EMR 47889 KADLEC, Jirka Bella Ciao  
 EMR 45813 KADLEC, Jirka Bourrée  
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 EMR 37879 KADLEC, Jirka Jive In Drive  
 EMR 40493 KADLEC, Jirka Johnny's March  
 EMR 43686 KADLEC, Jirka Kazatchok  
 EMR 30868 KADLEC, Jirka Magnificat  
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