

Technical & Melodic Studies for B \flat Bass

John Glenesk Mortimer

- EMR 13174 Volume 1
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- EMR 13177 Volume 4
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- EMR 13179 Volume 6

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EDITIONS MARC REIFT

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TECHNICAL & MELODIC STUDIES

English: This work in six volumes is intended to provide a comprehensive source of practice material for pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Français: Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonaux", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

Deutsch: Dieses Werk in sechs Bände bildet ein umfassendes Übungsmaterial für Schüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.

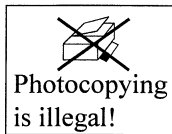


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Technical & Melodic Studies Vol. III



Expanding the range: longer legato
Elargir la tessiture: liaisons plus longues
Umfang erweitern: längere Bindungen

John Glenesk Mortimer

Molto moderato

1



14

p *mf* *f* *p* *pp* *mf*

Detailed description: This exercise is in 4/4 time and consists of 14 measures. It begins with a piano (*p*) dynamic and features a long, sweeping melodic line with various dynamics including mezzo-forte (*mf*), forte (*f*), piano (*p*), and pianissimo (*pp*). The piece concludes with a mezzo-forte (*mf*) dynamic.

Andante

2




12

mp

Detailed description: This exercise is in 3/4 time and consists of 12 measures. It starts with a mezzo-piano (*mp*) dynamic and features a long, flowing melodic line with various dynamics. The piece concludes with a mezzo-forte (*mf*) dynamic.

Moderato

3 

5 

9 

13 

Andante tranquillo

4 

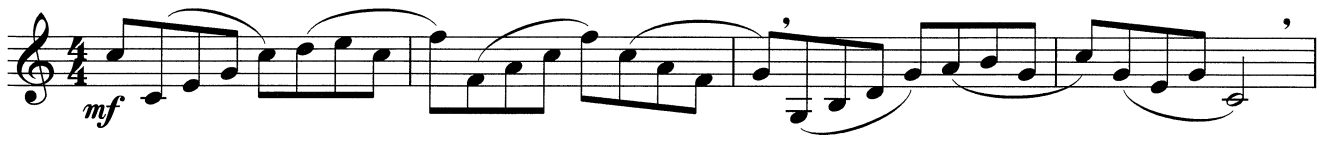
6 

11 

16 

21 

5



5



9



13



6



9



17



25



7 *mf* *cresc.*

6 *f*

11 *dim.* *p*

Allegro moderato

8 *f*

7 *mf*

13 *cresc.* *f* **Fine** *p* ♩ = previous ♩

19 *mf* *p*

26 **D.C.**

Moderato

9

Allegro

10

Andante

11

Musical staff 11: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present at the beginning.

Musical staff 7: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *cresc.* and *ff*.

Musical staff 13: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *dim.* and *p*.

Musical staff 19: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents.



12

Musical staff 12: Treble clef, common time signature, key signature of two flats. The staff contains a rhythmic line with slurs and accents. A dynamic marking of *p* is present at the beginning.

Musical staff 4: Treble clef, common time signature, key signature of two flats. The staff contains a rhythmic line with slurs and accents.

Musical staff 8: Treble clef, common time signature, key signature of two flats. The staff contains a rhythmic line with slurs and accents. A dynamic marking of *cresc.* is present.

Musical staff 11: Treble clef, common time signature, key signature of two flats. The staff contains a rhythmic line with slurs and accents. Dynamic markings include *f* and *mf*.

Musical staff 14: Treble clef, common time signature, key signature of two flats. The staff contains a rhythmic line with slurs and accents. Dynamic markings include *dim.* and *p*.

13 *mf*

9 *f p f p f*

17 *p*

25 *f*

Andante tranquillo

14 *p mf*

6 *p*

12

17 *p*

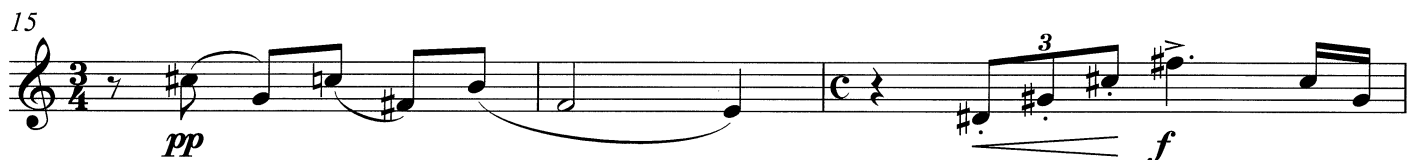
21

Maestoso

15 

6 

10 

15 

18 

Andante con moto

16 

6 

12 

17 

17 *mf*

5 *f* *p*

10 *mf*

14 *p* *f*

17 *p*

21 *f*

Allegro giocoso ma non troppo

18 *f*

8 *mf*

15 *cresc.* *f*

22 *ff*

Valse lente

19 *mp*
8 *cresc.*
15 *pp* 3
21 *mf*
26 *mf* *rall.*



20 *Maestoso* *p*
6 *mf*
11 (')
16 *p*
20 *f*

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