

# Technical & Melodic Studies for B $\flat$ Bass

John Glenesk Mortimer

- EMR 13174 Volume 1
- EMR 13175 Volume 2
- EMR 13176 Volume 3
- EMR 13177 Volume 4
- EMR 13178 Volume 5
- EMR 13179 Volume 6

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# TECHNICAL & MELODIC STUDIES

**English:** This work in six volumes is intended to provide a comprehensive source of practice material for pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

**Français:** Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonaux", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

**Deutsch:** Dieses Werk in sechs Bände bildet ein umfassendes Uebungsmaterial für Schüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.



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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) [www.reift.ch](http://www.reift.ch)

# Technical & Melodic Studies Vol. II

  
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John Glenesk Mortimer



1



5



2



7



13



19



3



5



4   
*f marcato*

5   
*p*

9   
*mf*

13   
*f marcato*

5   
*p*

7   
*f*

12   
*f* *p*

6   
*mf*

5   
*f*

7

7

8

17

26

*f*

*p*

*f*

*p*

*cresc.*

*f*

Detailed description: This block contains the first exercise, numbered 7. It consists of five staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The first staff starts at measure 7 with a forte (*f*) dynamic. The second staff starts at measure 8 with a piano (*p*) dynamic. The third staff starts at measure 17 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff starts at measure 26 with a forte (*f*) dynamic. The exercise concludes with a double bar line.

7

8

8

4

8

11

14

*f*

*p*

*f*

*p*

*f*

*p*

Detailed description: This block contains the second exercise, numbered 8. It consists of five staves of music in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The first staff starts at measure 8 with a forte (*f*) dynamic. The second staff starts at measure 4 with a piano (*p*) dynamic. The third staff starts at measure 8 with a forte (*f*) dynamic. The fourth staff starts at measure 11 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The fifth staff starts at measure 14 with a piano (*p*) dynamic. The exercise concludes with a double bar line.

9 

6 

12 

10 

4 

8 

13 

11 

9 

18

25

12

6

11

*portato*

13

5

10

14

14 *p* *mf*

7 *p*

12

15 *p* *mf*

6 *mf*

11

16 *mf*

5

10

13



17 *mf*

5 *f* *mf*

10 *cresc.* *f*

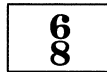
14 *p*

19 *f*

18 *p* *cresc.*

6 *f* *dim.*

11 *p* *cresc.* *f*



19

*f*  
*mp*  
*cresc.*  
*f*

20

*f*  
(Fine)  
*p*  
D.C.  
*mf*

21

*p*  
*mf*  
*p*  
*f*

22

Musical staff 1 for exercise 22, in treble clef, key of D major (two sharps), and 4/4 time signature. It begins with a *mf* dynamic marking.

5

Musical staff 2 for exercise 22, starting at measure 5. It features a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking.

9

Musical staff 3 for exercise 22, starting at measure 9. It begins with a *p* (piano) dynamic marking.

13

Musical staff 4 for exercise 22, starting at measure 13. It concludes with a *mf* dynamic marking.

23

Musical staff 1 for exercise 23, in treble clef, key of D major, and 6/8 time signature. It begins with a *mf* dynamic marking and includes accents (>) over the first and third notes.

6

Musical staff 2 for exercise 23, starting at measure 6. It features a *p* dynamic marking and accents (>) over the first and fifth notes.

12

Musical staff 3 for exercise 23, starting at measure 12. It includes an accent (>) over the first note.

24

Musical staff 1 for exercise 24, in treble clef, key of D major, and 3/4 time signature. It begins with a *p* dynamic marking and includes slurs.

7

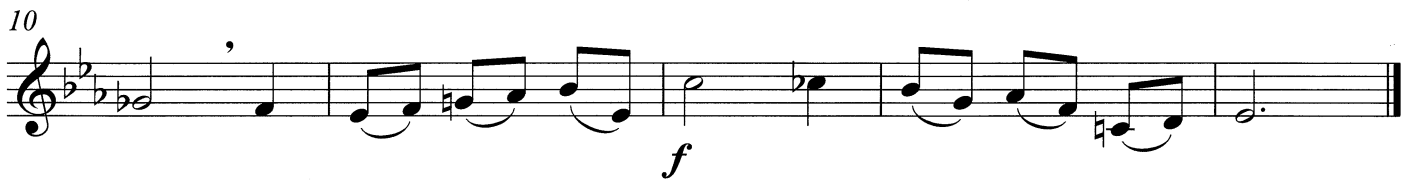
Musical staff 2 for exercise 24, starting at measure 7. It features a *f* dynamic marking and a *p* dynamic marking.

12

Musical staff 3 for exercise 24, starting at measure 12. It concludes with a *f* dynamic marking.

25 

5 

10 

26 

8 

15 

21 

27 

**🎸 BASS & WIND BAND**

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
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EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
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EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
EMR 4484	CHESEAU, Tony	Abenzoares
EMR 19012	CHESEAU, Tony	Easter Song
EMR 4364	CHESEAU, Tony	Fantasy of Dances
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EMR 2467	DEBONS, Eddy	Kirbo
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
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EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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EMR 4379	MOREN, Bertrand	Summer Concertino
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EMR 8548	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 19588	POROMBESCU, Ciprian	Balada
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EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
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EMR 19460	ROMAILLER, Yannick	The Clock Tower
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EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 8680	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8614	STRAUSS, Johann	Radetzky March (5)
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EMR 8526	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293V	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2296V	WEBER, C.M. von	Romance

