

Technical & Melodic Studies for B \flat Bass

John Glenesk Mortimer

- **EMR 13174** Volume 1
- EMR 13175** Volume 2
- EMR 13176** Volume 3
- EMR 13177** Volume 4
- EMR 13178** Volume 5
- EMR 13179** Volume 6

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TECHNICAL & MELODIC STUDIES

English: This work in six volumes is intended to provide a comprehensive source of practice material for pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Français: Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonaux", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

Deutsch: Dieses Werk in sechs Bände bildet ein umfassendes Übungsmaterial für Schüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.

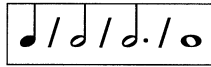


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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch www.reift.ch

Technical & Melodic Studies Vol. I



John Glenesk Mortimer

1

A musical staff in treble clef with a 4/4 time signature. It contains four measures of music. The first measure has a quarter note on G4. The second measure has quarter notes on A4 and B4. The third measure has quarter notes on C5, B4, and A4. The fourth measure has quarter notes on G4, A4, and B4. There are accents over the notes in the third and fourth measures.

5

A musical staff in treble clef with a 4/4 time signature. It contains four measures of music. The first measure has quarter notes on G4, A4, and B4. The second measure has quarter notes on C5, B4, and A4. The third measure has quarter notes on G4, A4, and B4. The fourth measure has quarter notes on G4, A4, and B4. There are accents over the notes in the second and fourth measures.

2

A musical staff in treble clef with a 4/4 time signature. It contains four measures of music. The first measure has quarter notes on G4, A4, and B4. The second measure has quarter notes on C5, B4, and A4. The third measure has quarter notes on G4, A4, and B4. The fourth measure has quarter notes on G4, A4, and B4. There are accents over the notes in the second and fourth measures.

5

A musical staff in treble clef with a 4/4 time signature. It contains four measures of music. The first measure has quarter notes on G4, A4, and B4. The second measure has quarter notes on C5, B4, and A4. The third measure has quarter notes on G4, A4, and B4. The fourth measure has quarter notes on G4, A4, and B4. There are accents over the notes in the second and fourth measures.

9

A musical staff in treble clef with a 4/4 time signature. It contains four measures of music. The first measure has quarter notes on G4, A4, and B4. The second measure has quarter notes on C5, B4, and A4. The third measure has quarter notes on G4, A4, and B4. The fourth measure has quarter notes on G4, A4, and B4. There are accents over the notes in the second and fourth measures.

13

A musical staff in treble clef with a 4/4 time signature. It contains four measures of music. The first measure has quarter notes on G4, A4, and B4. The second measure has quarter notes on C5, B4, and A4. The third measure has quarter notes on G4, A4, and B4. The fourth measure has quarter notes on G4, A4, and B4. There are accents over the notes in the second and fourth measures.

3

A musical staff in treble clef with a 3/4 time signature. It contains four measures of music. The first measure has quarter notes on G4, A4, and B4. The second measure has quarter notes on C5, B4, and A4. The third measure has quarter notes on G4, A4, and B4. The fourth measure has quarter notes on G4, A4, and B4. There are accents over the notes in the second and fourth measures.

6

A musical staff in treble clef with a 3/4 time signature. It contains four measures of music. The first measure has quarter notes on G4, A4, and B4. The second measure has quarter notes on C5, B4, and A4. The third measure has quarter notes on G4, A4, and B4. The fourth measure has quarter notes on G4, A4, and B4. There are accents over the notes in the second and fourth measures.

12

A musical staff in treble clef with a 3/4 time signature. It contains four measures of music. The first measure has quarter notes on G4, A4, and B4. The second measure has quarter notes on C5, B4, and A4. The third measure has quarter notes on G4, A4, and B4. The fourth measure has quarter notes on G4, A4, and B4. There are accents over the notes in the second and fourth measures.

4

Musical staff 4, measures 1-8. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes and quarter notes. There are accents over the notes in measures 5 and 8.

9

Musical staff 4, measures 9-16. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with eighth and quarter notes. There is an accent over the note in measure 13.

5

Musical staff 5, measures 1-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and quarter notes. There are accents over the notes in measures 5 and 8.

6

Musical staff 5, measures 9-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and quarter notes. There are accents over the notes in measures 10, 13, and 16.

11

Musical staff 5, measures 17-24. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and quarter notes. There are accents over the notes in measures 18 and 22.

6

Musical staff 6, measures 1-8. Treble clef, key signature of two sharps (F# and C#), common time signature (C). The melody consists of quarter notes. There are accents over the notes in measures 5 and 8.

5

Musical staff 6, measures 9-16. Treble clef, key signature of two sharps (F# and C#), common time signature (C). The melody consists of quarter notes. There is an accent over the note in measure 13.

7

Musical staff 7, measures 1-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes. There is an accent over the note in measure 8.

6

Musical staff 7, measures 9-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes. There is an accent over the note in measure 13.

12

Musical staff 7, measures 17-24. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes. There is an accent over the note in measure 18.

8 


5 

9 

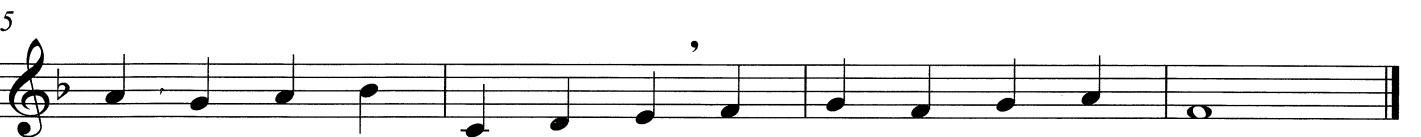
9 

10 

6 

12 

11 

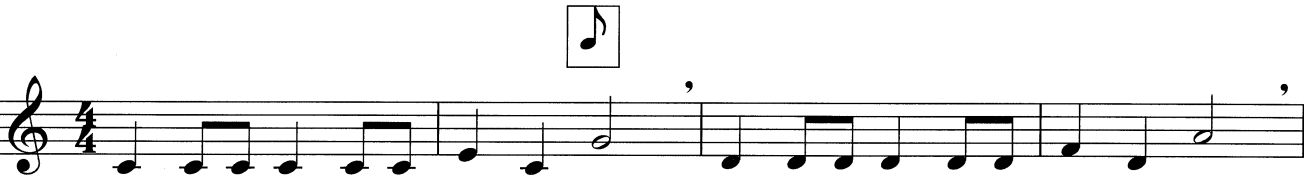
5 

12 

8 

13 

5 

14 

5 

15 

5 

9 

13 

16

Musical staff 16: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and quarter notes with two accents.

7

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and quarter notes with two accents.

14

Musical staff 14: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and quarter notes with two accents.

20

Musical staff 20: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and quarter notes with two accents.

17

Musical staff 17: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes with one accent.

5

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes with one accent.

9

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes with one accent.

13

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes with one accent.

18

6

11

f/p

19

p

5

f *p*

9

f *p* *f*

20

p

9

f *p* *f*

18

p *f* *p* *f*

26

p

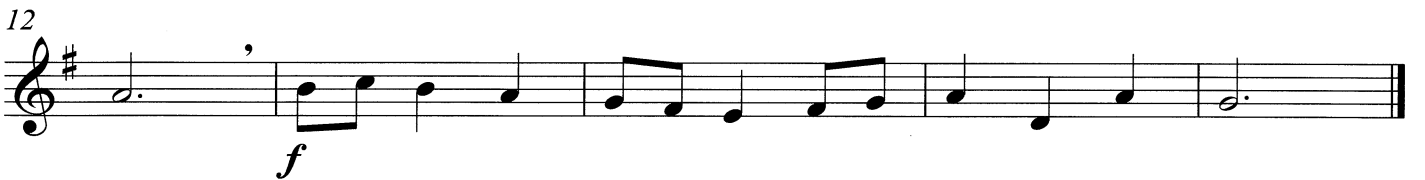
21  Musical staff 1 for exercise 21, 4/4 time signature, starting with a piano (*p*) dynamic.

5  Musical staff 2 for exercise 21, starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

9  Musical staff 3 for exercise 21, starting with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) dynamics.

22  Musical staff 1 for exercise 22, 3/4 time signature, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

6  Musical staff 2 for exercise 22, starting with a piano (*p*) dynamic.

12  Musical staff 3 for exercise 22, starting with a forte (*f*) dynamic.

23  Musical staff 1 for exercise 23, 4/4 time signature, starting with a forte (*f*) dynamic.

5  Musical staff 2 for exercise 23, starting with a forte (*f*) dynamic.

cresc.

24 

7 

12 

25 

6 

11 

26 

5 

9 

13 

staccato / tenuto

27



5



9



28



6



11



29



6



11



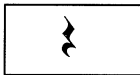
dim. - mf

30 

5 

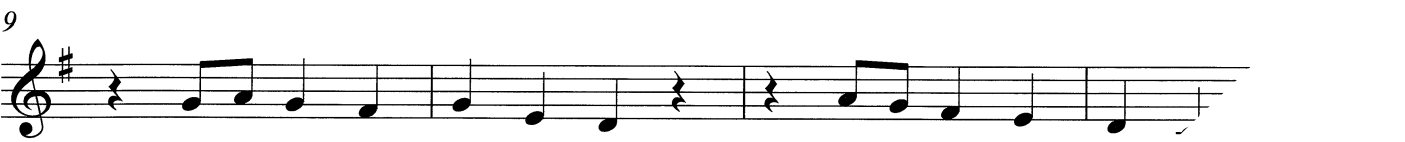
9 

13 



31 

5 

9 

13 

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