

Technical & Melodic Studies for E \flat Bass

John Glenesk Mortimer

- EMR 13168 Volume 1
- EMR 13169 Volume 2
- EMR 13170 Volume 3
- EMR 13171 Volume 4
- EMR 13172 Volume 5
- EMR 13173 Volume 6

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EDITIONS MARC REIFT

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TECHNICAL & MELODIC STUDIES

English: This work in six volumes is intended to provide a comprehensive source of practice material for pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Français: Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonaux", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

Deutsch: Dieses Werk in sechs Bände bildet ein umfassendes Übungsmaterial für Schüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.



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Technical & Melodic Studies Vol. V


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John Glenesk Mortimer

Allegro moderato $\text{♩} = 88$

1



6



11



16



21



25



29



34



38

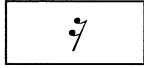


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Andante con moto ♩ = 56

2

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

6

Musical staff 2: Continuation of the first staff, ending with a piano (*p*) dynamic.

12

Musical staff 3: Continuation of the first staff, featuring a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then ending with a piano (*p*) dynamic.

18

Musical staff 4: Continuation of the first staff, featuring a crescendo (*cresc.*) dynamic.

24

Musical staff 5: Continuation of the first staff, featuring a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) dynamic.

30

Musical staff 6: Continuation of the first staff, featuring a crescendo (*cresc.*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.

35

Musical staff 7: Continuation of the first staff, featuring a crescendo (*cresc.*) dynamic and a forte (*f*) dynamic.

Moderato ♩ = 66

3

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Starts with a mezzo-piano (*mp*) dynamic.

5

Musical staff 9: Continuation of the second staff, featuring a crescendo (*cresc.*) dynamic, a forte (*f*) dynamic, and a mezzo-piano (*mp*) dynamic.

10

Musical staff 10: Continuation of the second staff, featuring a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a mezzo-piano (*mp*) dynamic. Ends with the word "Fine".

15

Musical staff 11: Continuation of the second staff, featuring a mezzo-forte (*mf*) dynamic.

20

Musical staff 12: Continuation of the second staff, featuring a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Ends with the instruction "D.C." (Da Capo).

♩ = 69

4

p *mf*

p

mf

p *cresc.*

f *mp*

dim. *pp*

Slow and freely

5

mf *p*

f *dim.* *p*

pp *mf*

ff *(non dim.)* *pp*

mf *dim.* *... a niente*

Maestoso

6

ff *drammatico*

Measures 6 and 7 of the piece. Measure 6 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features a series of eighth notes with accents and a triplet of eighth notes. Measure 7 continues with similar eighth notes and a triplet.

5

Tempo di polonaise ♩ = 90

mf *con eleganza*

Measures 5 and 8. Measure 5 is in 3/4 time and features a cadenza with a series of eighth notes. Measure 8 is in 4/4 time and features a series of eighth notes with a dynamic marking of *mf* *con eleganza*.

8

Measures 8 through 12. This section continues with eighth notes and includes a triplet of eighth notes in measure 10.

13

p

Measures 13 through 18. This section features several triplet markings over eighth notes and a dynamic marking of *p*.

19

f

Measures 19 through 23. This section includes triplet markings and a dynamic marking of *f*.

24

f *p*

Measures 24 through 28. This section features a dynamic marking of *f* at the start and *p* later in the measure.

29

mf

Measures 29 through 33. This section features a dynamic marking of *mf*.

34

Measures 34 through 37. This section continues with eighth notes and a key signature change to two flats (Bb, Eb) in measure 37.

38

p *cresc.* *f*

Measures 38 through 42. This section starts with a dynamic marking of *p* and *cresc.*, and ends with a dynamic marking of *f*.

♩ = 88

7

Musical staff 7, measures 1-5. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a mezzo-piano (*mp*) dynamic. The notes are mostly quarter and eighth notes with some slurs.

5

Musical staff 7, measures 6-11. The music continues with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The notes are mostly quarter and eighth notes.

8

Musical staff 7, measures 12-17. The music starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The notes are mostly quarter and eighth notes.

12

Musical staff 7, measures 18-23. The music starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*). The notes are mostly quarter and eighth notes.

16

Musical staff 7, measures 24-29. The music starts with a forte (*f*) dynamic and includes a *(sempre f)* marking. The notes are mostly quarter and eighth notes.

19

Musical staff 7, measures 30-35. The music continues with a forte (*f*) dynamic. The notes are mostly quarter and eighth notes.

22

Musical staff 7, measures 36-41. The music continues with a forte (*f*) dynamic. The notes are mostly quarter and eighth notes.

Andante

8

Musical staff 8, measures 1-5. The tempo is marked *Andante*. The key signature has one sharp (F#) and the time signature is 3/4. The music starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The notes are mostly quarter and eighth notes.

5

Musical staff 8, measures 6-11. The music starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The notes are mostly quarter and eighth notes.

Fine

9

Musical staff 8, measures 12-17. The music starts with a piano (*p*) dynamic. The notes are mostly quarter and eighth notes.

12

Musical staff 8, measures 18-23. The music includes a crescendo (*cresc.*). The notes are mostly quarter and eighth notes.

15

Musical staff 8, measures 24-29. The music starts with a forte (*f*) dynamic and includes a *D.S.* marking. The notes are mostly quarter and eighth notes.

Andante

9 
p espr.

3 
mf

5 
f

7 
sempre f marcato

9 
p cresc.

11 
f cantabile

13 
p cresc.

15 
f

17 
mf ff

Moderato

10 *mf*

3

6 *cresc.* *f*

8 *p leggero* *mf*

10 *p*

12 *f*

Molto sostenuto

11 *f* *p*

8

15

21 *f*

26 *p*

Moderato con precisione

12 *mf* *f*

4 *p* *f* *p*

7 *dim.* *mf*

10 *f* *dim.* *pp*

14 *mf* *cresc.* *ff*

13 **Allegro** *mf*

6 *f*

11 *dim.*

16 *p* *cresc.*

21 *f* *dim.*

25 *p* *cresc.*

29 *f*

Moderato ♩ = 72

14



7



14



20



26



32



38



44



49



15 *p* *cresc.* *f* *poco rit.*

5 *a tempo* *mf*

10 *f* 3 3 *p*

15 *f* 3 3 *p*

19

24 3

28 3 *cresc.*

32 *poco rit.* *a tempo* *f* *mf*

36

41 *f* 3 3 *p*

45 *f* 3 3 *p*

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EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
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EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
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EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
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EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
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EMR 4068	KRESIN, Willibald	Tango
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EMR 4057	LeCLAIR, David	For Heaven's Sake
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EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
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5 TUBAS

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