

Technical & Melodic Studies for E \flat Bass

John Glenesk Mortimer

- EMR 13168 Volume 1
- EMR 13169 Volume 2
- EMR 13170 Volume 3
- EMR 13171 Volume 4
- EMR 13172 Volume 5
- EMR 13173 Volume 6

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EDITIONS MARC REIFT

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TECHNICAL & MELODIC STUDIES

English: This work in six volumes is intended to provide a comprehensive source of practice material for pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Français: Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonaux", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

Deutsch: Dieses Werk in sechs Bände bildet ein umfassendes Uebungsmaterial für Schüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.



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Technical & Melodic Studies Vol. IV



John Glenesk Mortimer

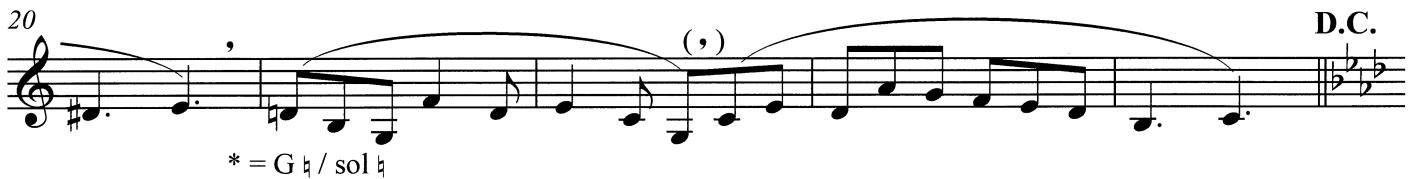
Andante con moto

1 

6 

11 

16 

20 

* = G ♭ / sol ♭

2 

8 

14 

19 

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Andante maestoso

3

mf

4

p cresc.

7

f *mf*

10

f

Allegro moderato

4

f

6

mf

12

f

17

p *cresc.*

23

f

28

f

Andante

5

Allegro

6

Allegro

7 *f*

6 *mf* ([˙]) *cresc.*

10 *f* *p*

16 ([˙]) *cresc.*

20 ([˙]) *f*

Moderato

8 *f*

5 *mf* *f* *mf*

10 *p*

15 *pp* * = A ♭ / la ♭ * = D ♭ / ré ♭

21 *f* *ff*

Maestoso drammatico

9

f marcato

p

f marcato *ff*

Moderato

10

mf

p

f

p *mf*

Andante

11

mf

5

f

10

13

p

16

mf

20

dim.

Andante

12

mf

4

p

7

cresc.

11

f

15

18

f

cresc.

Allegretto non troppo

13

Musical staff 13: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. Dynamics include *mf* and *f*.

6

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with a dynamic marking of *p*.

13

Musical staff 13: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with dynamics including *cresc.*, *f*, *p*, and *cresc.*

19

Musical staff 19: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with dynamics including *f*, *p*, *cresc.*, *f*, and *rall.*

Adagio molto sostenuto

14

Musical staff 14: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *p cantabile*.

6

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *p cantabile*.

11

Musical staff 11: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *p cantabile*.

16

Fine

Musical staff 16: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f marcato*.

21

Musical staff 21: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mf* and a *D.C.* (Da Capo) instruction.

Molto moderato

15 *mf*

4 *f*

8 *p*

11 *cresc.* *dim.*

14 *poco rall.* *a tempo* *p* *mf*

Gavotte $\text{♩} = 80$

16 *mf-p*

5 *[D.C.: cresc a.f.]* **Fine'**

9 *cresc.*

14 *f* *mf*

19 *p* **D.C.**

Allegro

17

5

9

13

17

Maestoso

18

5

quasi cadenza **f**

10

molto sostenuto **mf**

16

22

quasi cadenza **p** **f** **p**

Andante tranquillo

19 Musical notation for measures 19-20. Measure 19 starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and quarter notes. Dynamics include *mf* and *f*. Measure 20 ends with a double bar line.

5 Musical notation for measures 5-6. Measure 5 continues the melody from measure 4. Measure 6 ends with a double bar line.

10 Musical notation for measures 10-11. Measure 10 continues the melody. Measure 11 ends with a double bar line.

15 Musical notation for measures 15-16. Measure 15 continues the melody. Measure 16 ends with a double bar line.

20 Musical notation for measures 20-21. Measure 20 continues the melody. Measure 21 ends with a double bar line.

Moderato

20 Musical notation for measures 20-21. Measure 20 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody features dynamic markings *f* and *p*. Measure 21 ends with a double bar line.

8 Musical notation for measures 8-9. Measure 8 continues the melody with dynamic markings *p* and *f*. Measure 9 ends with a double bar line.

14 Musical notation for measures 14-15. Measure 14 continues the melody with dynamic markings *f* and *mf*. Measure 15 ends with a double bar line.

21 Musical notation for measures 21-22. Measure 21 continues the melody with dynamic markings *mf* and *f*. Measure 22 ends with a double bar line.

27 Musical notation for measures 27-28. Measure 27 continues the melody with dynamic markings *f* and *p*. Measure 28 ends with a double bar line.

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