

# Technical & Melodic Studies for E $\flat$ Bass

John Glenesk Mortimer

- EMR 13168 Volume 1
- EMR 13169 Volume 2
- EMR 13170 Volume 3
- EMR 13171 Volume 4
- EMR 13172 Volume 5
- EMR 13173 Volume 6

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# TECHNICAL & MELODIC STUDIES

**English:** This work in six volumes is intended to provide a comprehensive source of practice material for pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

**Français:** Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonaux", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

**Deutsch:** Dieses Werk in sechs Bände bildet ein umfassendes Übungsmaterial für Schüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.

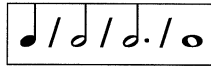


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# Technical & Melodic Studies Vol. I



John Glenesk Mortimer

1

A musical staff in 4/4 time, starting with a treble clef. It contains four measures of music. The first measure has a quarter note on G4. The second measure has quarter notes on A4 and B4. The third measure has quarter notes on C5, B4, and A4. The fourth measure has quarter notes on G4, F4, and E4. There are accents over the G4 in the first measure and the C5 in the third measure.

5

A musical staff in 4/4 time, starting with a treble clef. It contains four measures of music. The first measure has a quarter note on G4. The second measure has quarter notes on A4 and B4. The third measure has quarter notes on C5, B4, and A4. The fourth measure has quarter notes on G4, F4, and E4. There are accents over the G4 in the first measure and the C5 in the third measure.

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9

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13

A musical staff in 4/4 time, starting with a treble clef. It contains four measures of music. The first measure has a quarter note on G4. The second measure has quarter notes on A4 and B4. The third measure has quarter notes on C5, B4, and A4. The fourth measure has quarter notes on G4, F4, and E4. There are accents over the G4 in the first measure and the C5 in the third measure.

3

A musical staff in 3/4 time, starting with a treble clef. It contains three measures of music. The first measure has a quarter note on G4. The second measure has quarter notes on A4 and B4. The third measure has quarter notes on C5, B4, and A4. There are accents over the G4 in the first measure and the C5 in the third measure.

6

A musical staff in 3/4 time, starting with a treble clef. It contains three measures of music. The first measure has a quarter note on G4. The second measure has quarter notes on A4 and B4. The third measure has quarter notes on C5, B4, and A4. There are accents over the G4 in the first measure and the C5 in the third measure.

12

A musical staff in 3/4 time, starting with a treble clef. It contains three measures of music. The first measure has a quarter note on G4. The second measure has quarter notes on A4 and B4. The third measure has quarter notes on C5, B4, and A4. There are accents over the G4 in the first measure and the C5 in the third measure.

4

9

5

6

11


6

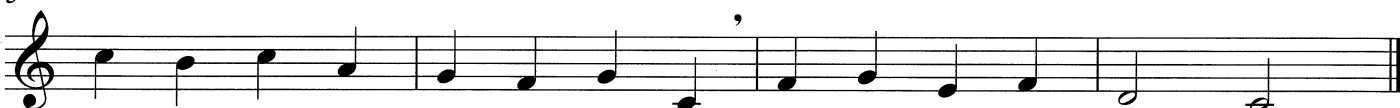
5

7

6

12

8 

5 

9 

9 

10 

6 

12 

11 


5 

12 

8 

13 

5 

14 

5 


15 

5 

9 

13 

16 

7 

14 

20 

17 

5 

9 

13 

18

6

11

***f/p***

19

*p*

5

*f* *p*

9

20

*p*

9

*f* *p* *f*

18

*p* *f* *p* *f*

26

*p*



21



5



9



22



6



12



23



5



*cresc.*

24 

7 

12 

25 

6 

11 

26 

5 

9 

13 

*staccato / tenuto*

27



5



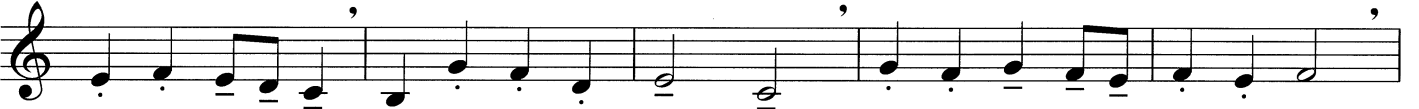
9



28



6



11



29



6



11



*dim. - mf*

30



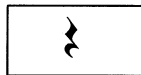
5



9



13



31



5



9



13



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EMR 23479	ARMITAGE, Dennis	Take-Off
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EMR 41239	BACH, Johann S.	Largo
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EMR 34688	BACH, Johann S.	Prelude in D minor
EMR 34656	BACH, Johann S.	Prelude XVII
EMR 34622	BACH, Johann S.	Prelude XX
EMR 34672	BACH, Johann S.	Prelude XXII
EMR 23329	BACH, Johann S.	Siciliano
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EMR 21711	BALAY, Guillaume	Prélude et Ballade
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EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
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EMR 22669	BARCLAY, Ted	Coconut Cream
EMR 22703	BARCLAY, Ted	Diamond
EMR 22720	BARCLAY, Ted	Dixie Night
EMR 22749	BARCLAY, Ted	Fun At The Beach
EMR 22766	BARCLAY, Ted	Gold Fingers
EMR 22783	BARCLAY, Ted	Happy !
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EMR 35487	BEETHOVEN, L.v.	Sonate
EMR 35167	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28847	BEETHOVEN, L.v.	Sonatine
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EMR 8568	BELLINI, Joe (Arr.)	El Choclo (5)
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